PETER MØLLER

Det Gamle Flygels Fortællinger

24 Præludier og Fugaer for klaver

Tales of the Old Grand Piano

24 Preludes and Fugues for Piano

FORLAGET
MIXTUR

Peter Møller

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24 Præludier og Fugaer for klaver, op. 43 (1978-79)

Tales of the Old Grand Piano

24 Preludes and Fugues for Piano, op. 43 (1978-79)

Udgivet af/edited by Lasse Toft Eriksen

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Forord

Komponisten Peter Møller indtager en central rolle indenfor dansk kirkemusik i slutningen af 1900-tallet og hans mange orgelstykker og salmemelodier har vundet stor udbredelse.

Et andet stort og meget vigtigt kapitel i Peter Møllers kompositoriske virke er hans klavermusik. De bedste værker for klaver er blevet udvalgt og foreligger nu på tryk - fordelt på fire hæfter. Musikken er meget alsidig - elegant, drømmende, legende, streng matematisk, dybsindig, visionær og tilbageskuende. Peter Møller lod sig inspirere af så forskellige stilarter som bl.a. middelaldermusik, renæssance, højbarok, romantik og minimalisme og han lader disse mange stilarter smelte sammen i sit eget mangefacetterede men samtidigt dybfølte og ægte musikalske sprog.

Jeg håber mange vil få glæde af Peter Møllers klaverværker.

Lasse Toft Eriksen, 2022

Følgende fire hæfter er udkommet

Det Gamle Flygels Fortællinger
24 Præludier og Fugaer for klaver, op.43 (1978-79)

Chaconne efter J.S. Bach
for klaver, op. 73 (1988-89)
fra partita nr. 2 i d-mol for soloviolin

Eros
Fem old-græske og -romerske kærlighedssange uden ord for klaver, op. 42 (1977/97)

Dagbogsblade og andre mindre klaverstykker
36 dagbogsblade, intermezzi, folkedanse, etuder og nocturner (1965-1997)

Musikken i disse fire udgivelser er udgivet med komponistens renskrifter som hovedkilde. Ved tvivlsspørgsmål er skitser, kladder og komponistens få, egne indspilninger blevet inddraget. Jørgen Hald, der har uropført og indspillet meget af musikken, har været en uvurderlig hjælp i udgivelses-processen. I revisionsarbejdet er der foretaget en række mindre justeringer for at gøre nodebilledet så klart og let tilgængelig som muligt. Det drejer sig bl.a. om manglende fortegn og artikulation. Alle ændringer er foretaget uden nærmere kommentarer. Ønsker man at studere Peter Møllers egne manuskripter henvises der til Peter Møllers samling på Det Kongelige Bibliotek i København.

PETER MØLLER

Tales of the Old Grand Piano

24 Preludes and Fugues for Piano, op. 43 (1978-79)

Foreword

The composer Peter Møller plays a key role within Danish church music at the end of the 20th century, and his many pieces for organ and his hymn tunes have become extremely popular.

Another large and highly important chapter in Peter Møller's work as a composer is his piano music. The best works for piano have been selected and are now in print – in four volumes. The music is extremely versatile – elegant, dreamlike, playful, rigorously mathematical, profound, visionary and retrospective. Peter Møller gained inspiration from widely differing genres ranging from medieval, Renaissance, High Baroque and Romantic to minimalism, and he allows these many styles to merge into his own multi-facetted yet also deeply felt and genuinely musical language.

I hope many people will derive great pleasure from Peter Møller's piano works.

Lasse Toft Eriksen, 2022

The following four volumes have been published

Tales of the Old Grand Piano
24 Preludes and Fugues for Piano, op. 43 (1978-79)

Chaconne after J.S. Bach
for Piano, op. 73 (1988-89)
from Partita no. 2 in D minor for Solo Violin

Eros
Five Ancient Greek and Roman Love Songs Without Words for Piano, op. 42 (1977/97)

Diary Pages and other Small Pieces for Piano
36 Diary Pages, Intermezzi, Folk Dances, Études and Nocturnes (1965-1997)

The music in these four publications has been edited using the manuscripts of the composer as the main source. In any cases of uncertainty, sketches, drafts and the composers few personal recordings have also been referred to. Jørgen Hald, who has given the first performances and recorded much of the music, has been of invaluable help in preparing the music for publication. In the revision a number of minor adjustments have been made to make the music as clear and easily accessible as possible. This is the case, for example, where there are missing key signatures and articulation markings. All changes have been carried out without any further comment. If one wishes to study Peter Møller's own manuscripts, you are referred to the Peter Møller collection at The Royal Library in Copenhagen.

Det Gamle Flygels Fortællinger

Tilegnet Jørgen Hald Nielsen

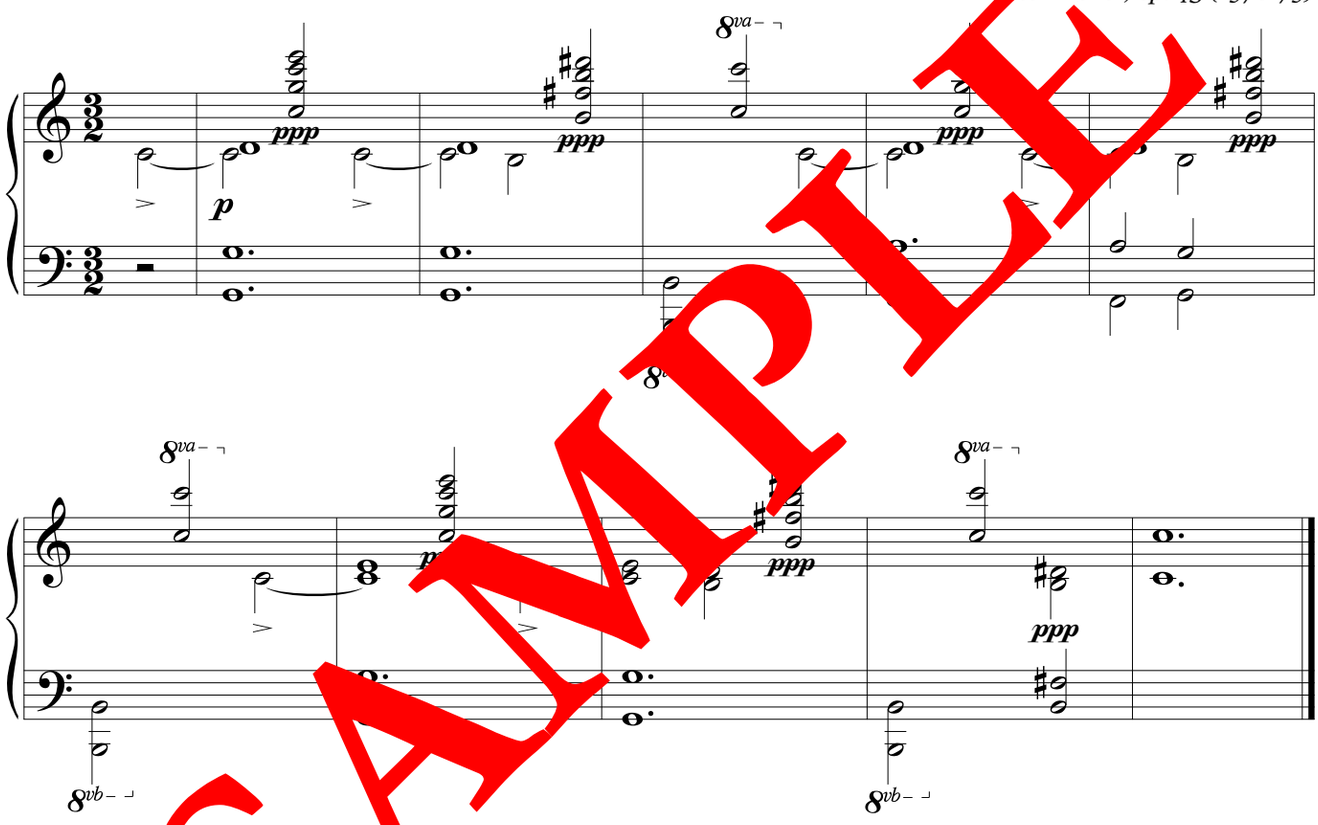
Tales of the Old Grand Piano

Dedicated to Jørgen Hald Nielsen

Præludium I i C-dur

Prelude I in C major

Peter Møller, op. 43 (1978-79)



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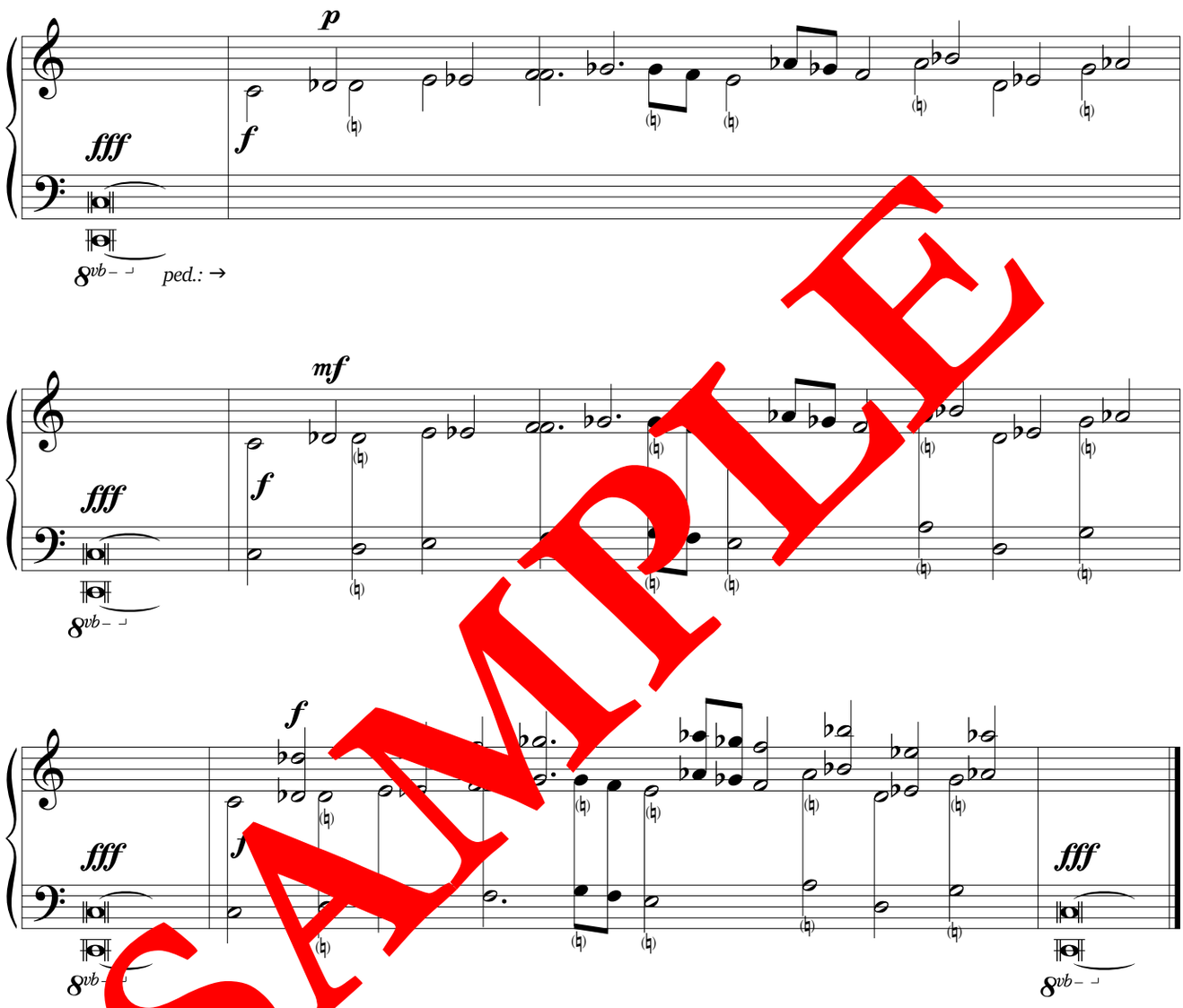
Fuga I i C-dur

“Skyggefuga”

Fugue I in C major

“Shadow Fugue”



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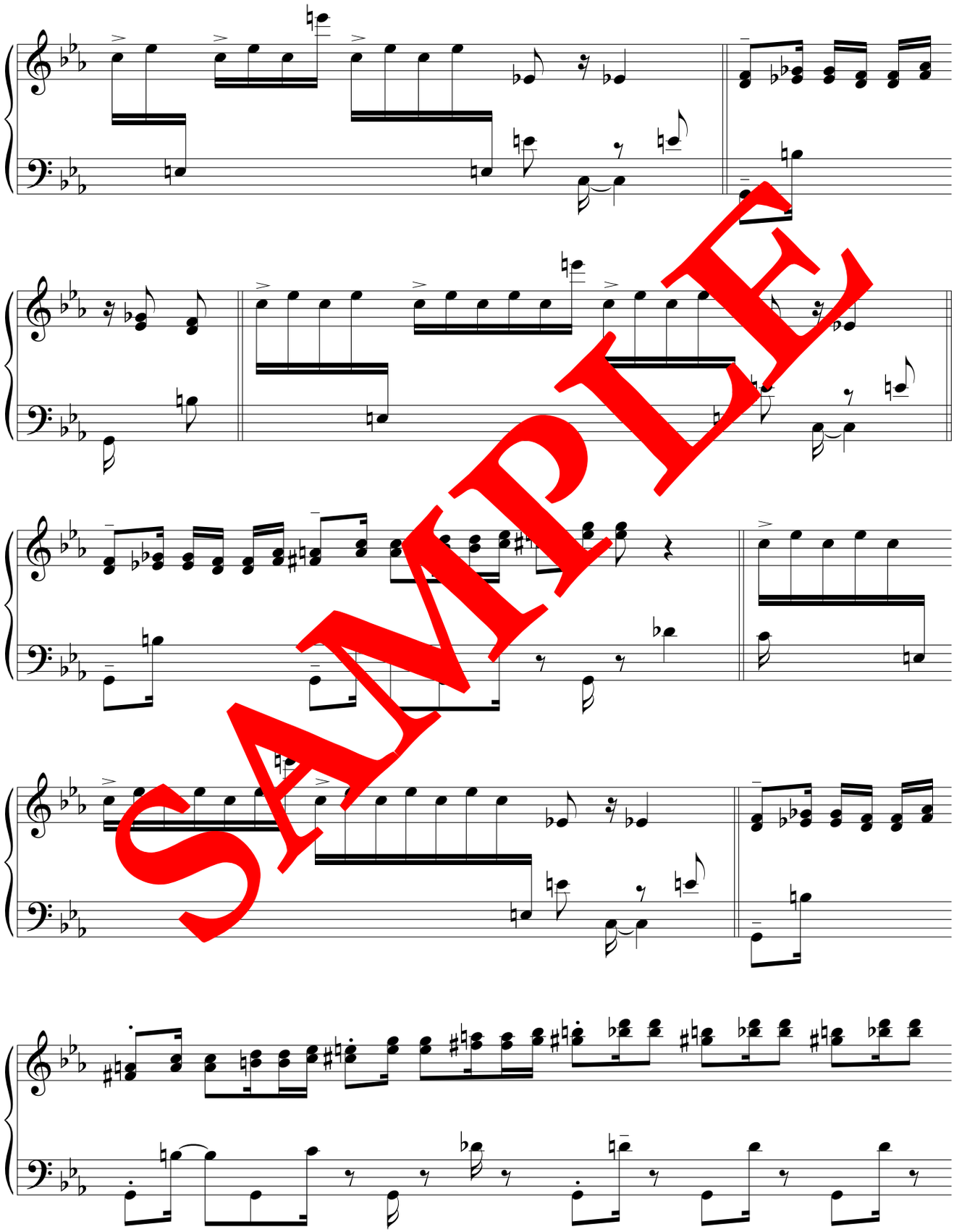
Præludium II i c-mol **Prelude II** in C minor



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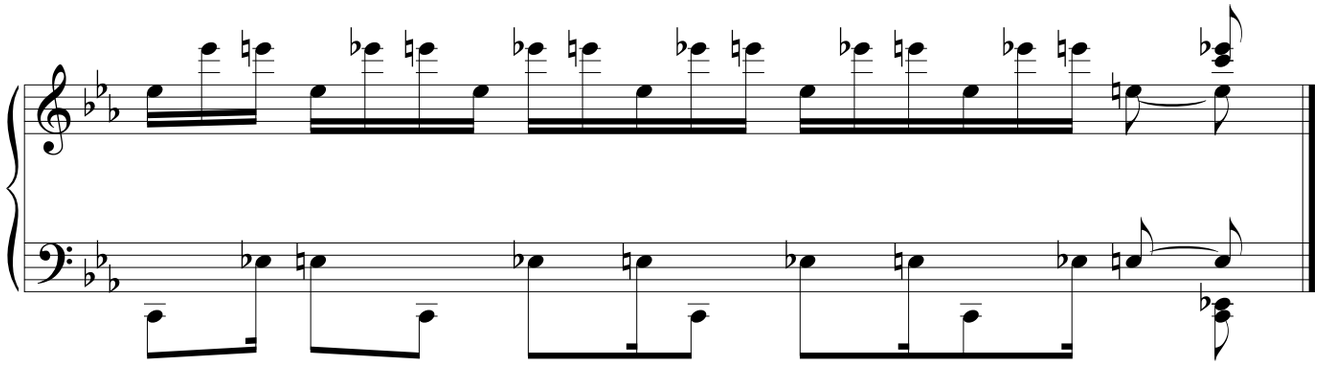
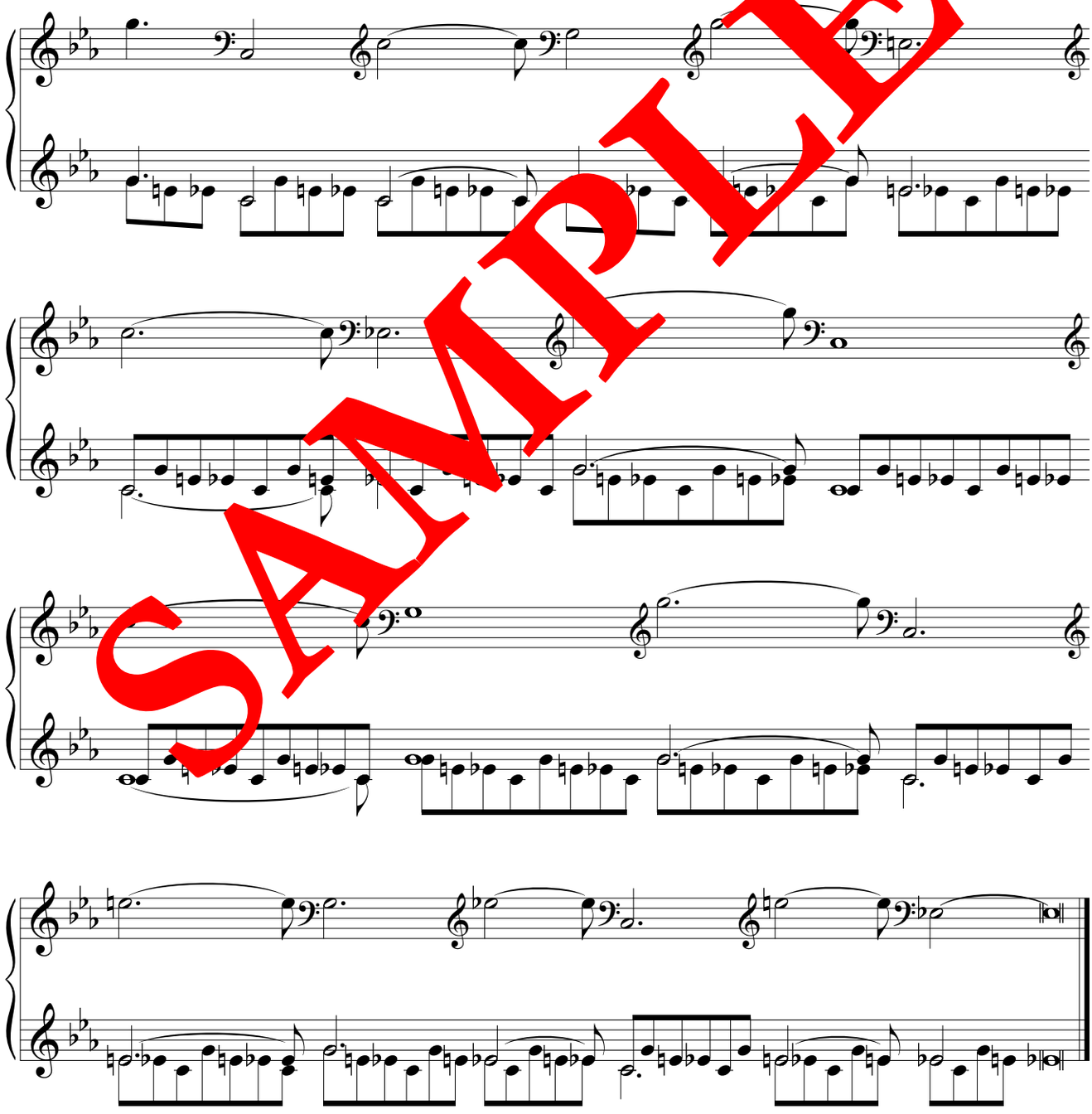


Fuga II i c-mol

Fuga II in C minor



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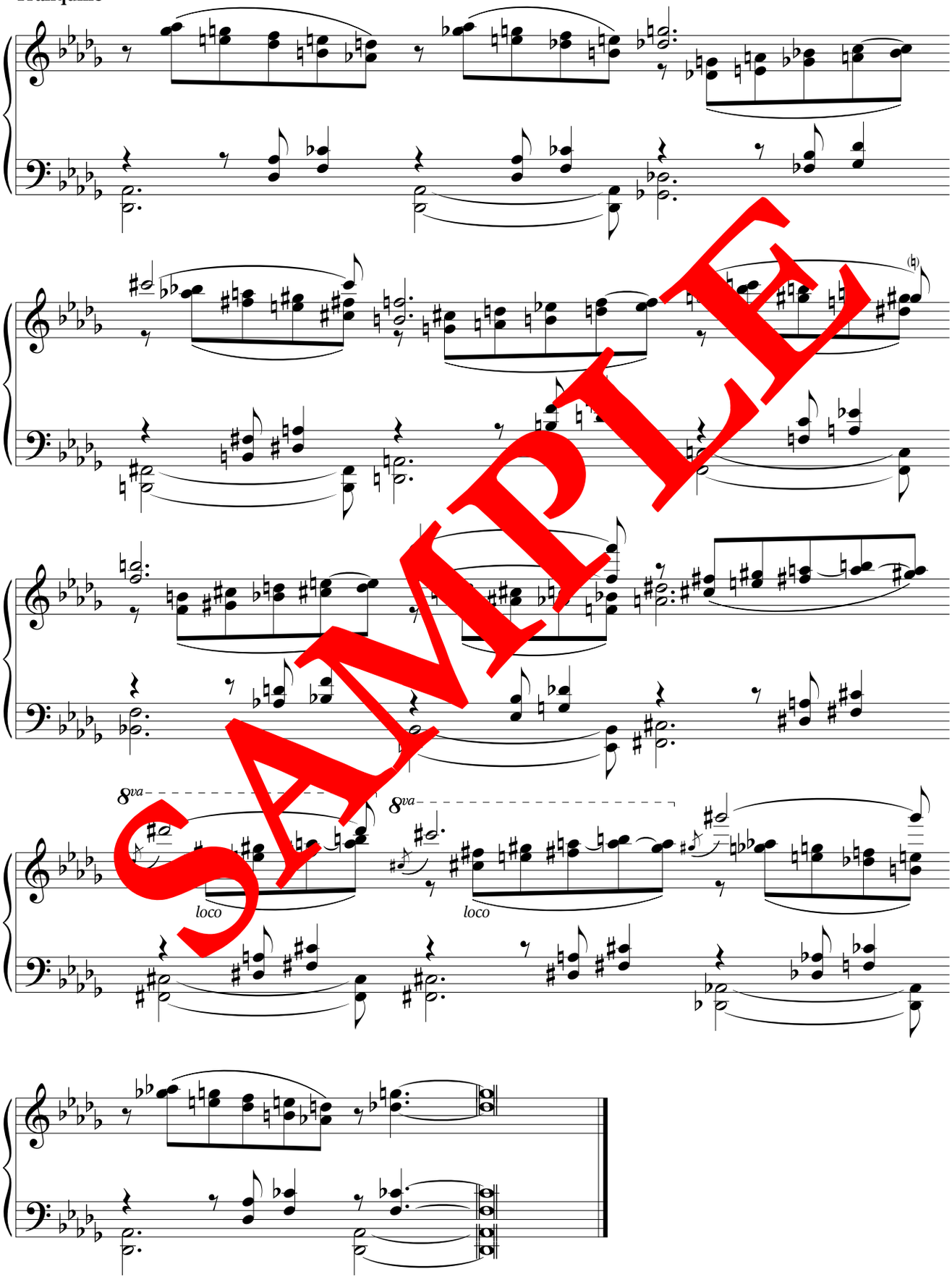
Præludium III i Des-dur

Prelude III in D-flat major

Tranquillo



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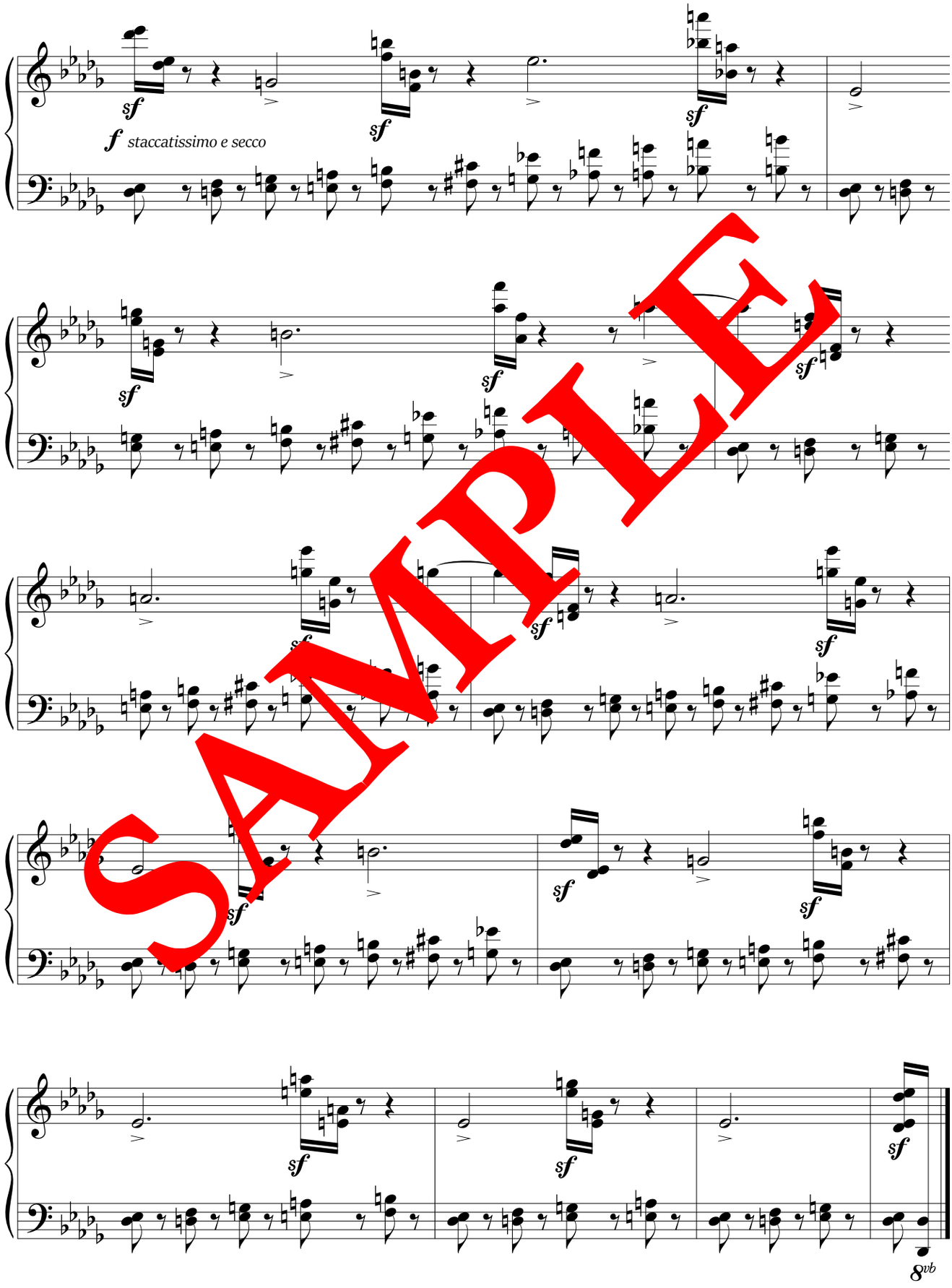

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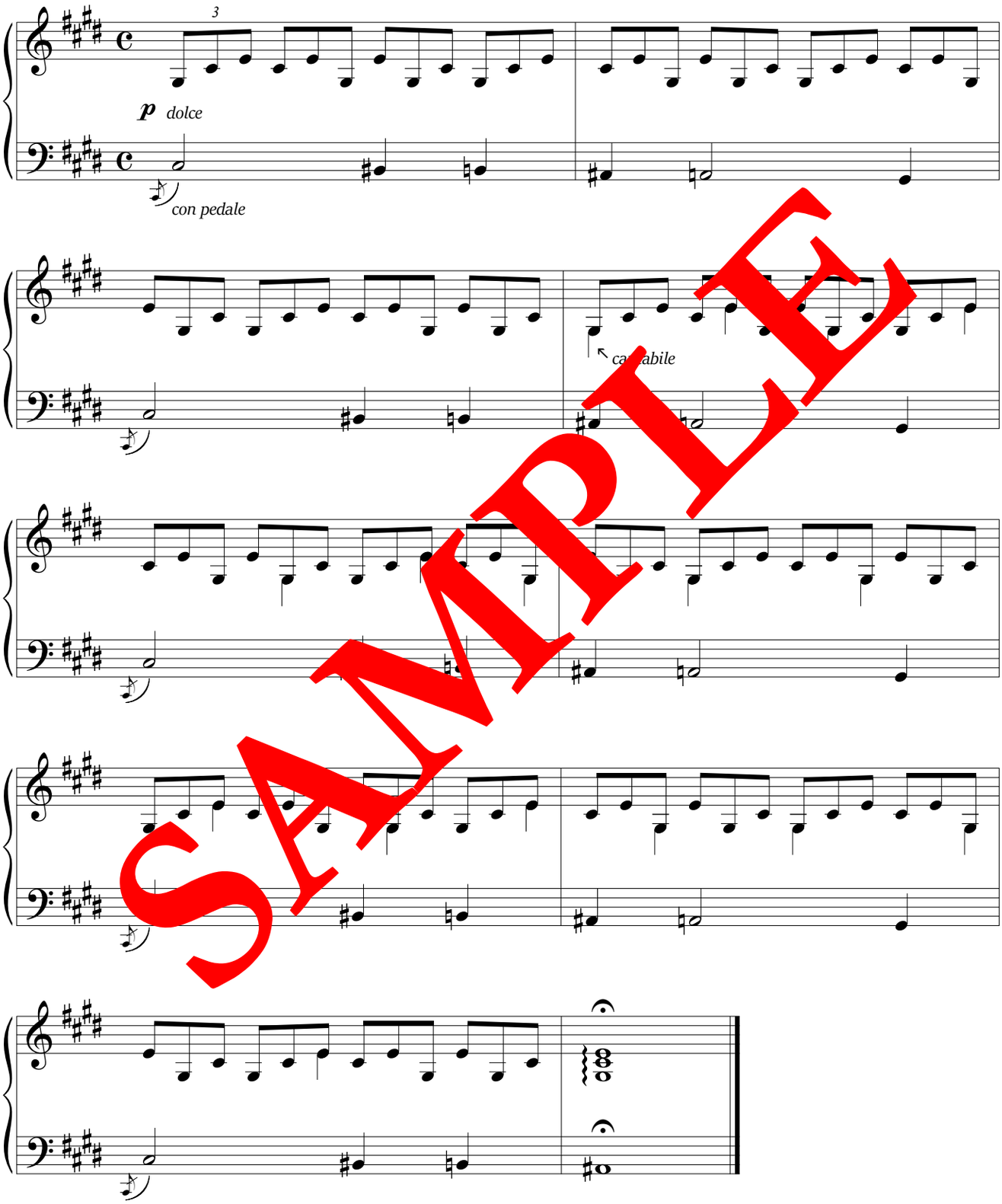
Præludium IV i cis-mol

Prelude IV in C-sharp minor

Nocturne



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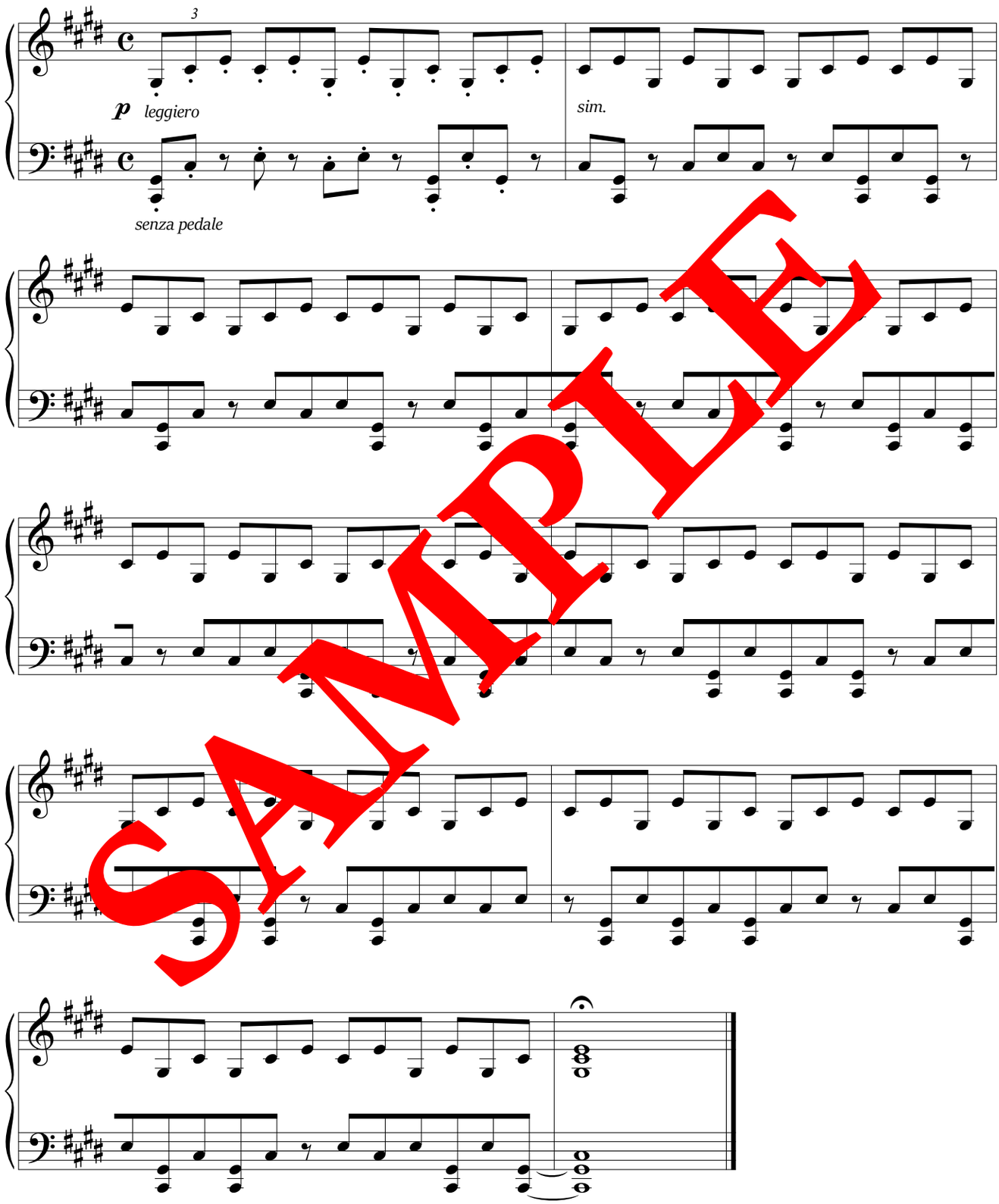
Fuga IV i cis-mol

Fugue IV in C-sharp minor

Allegretto



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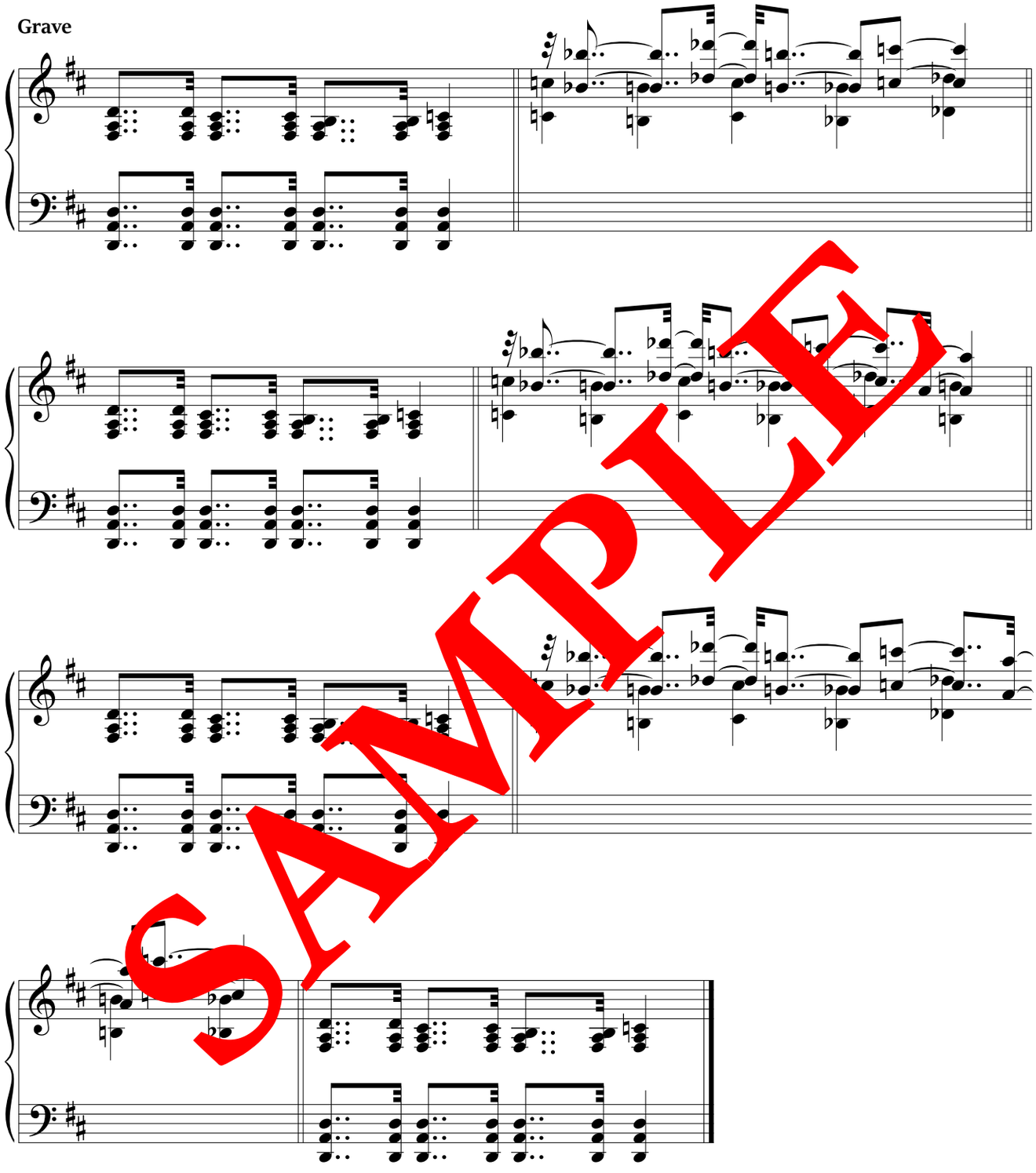
Præludium V i D-dur

Prelude V in D major



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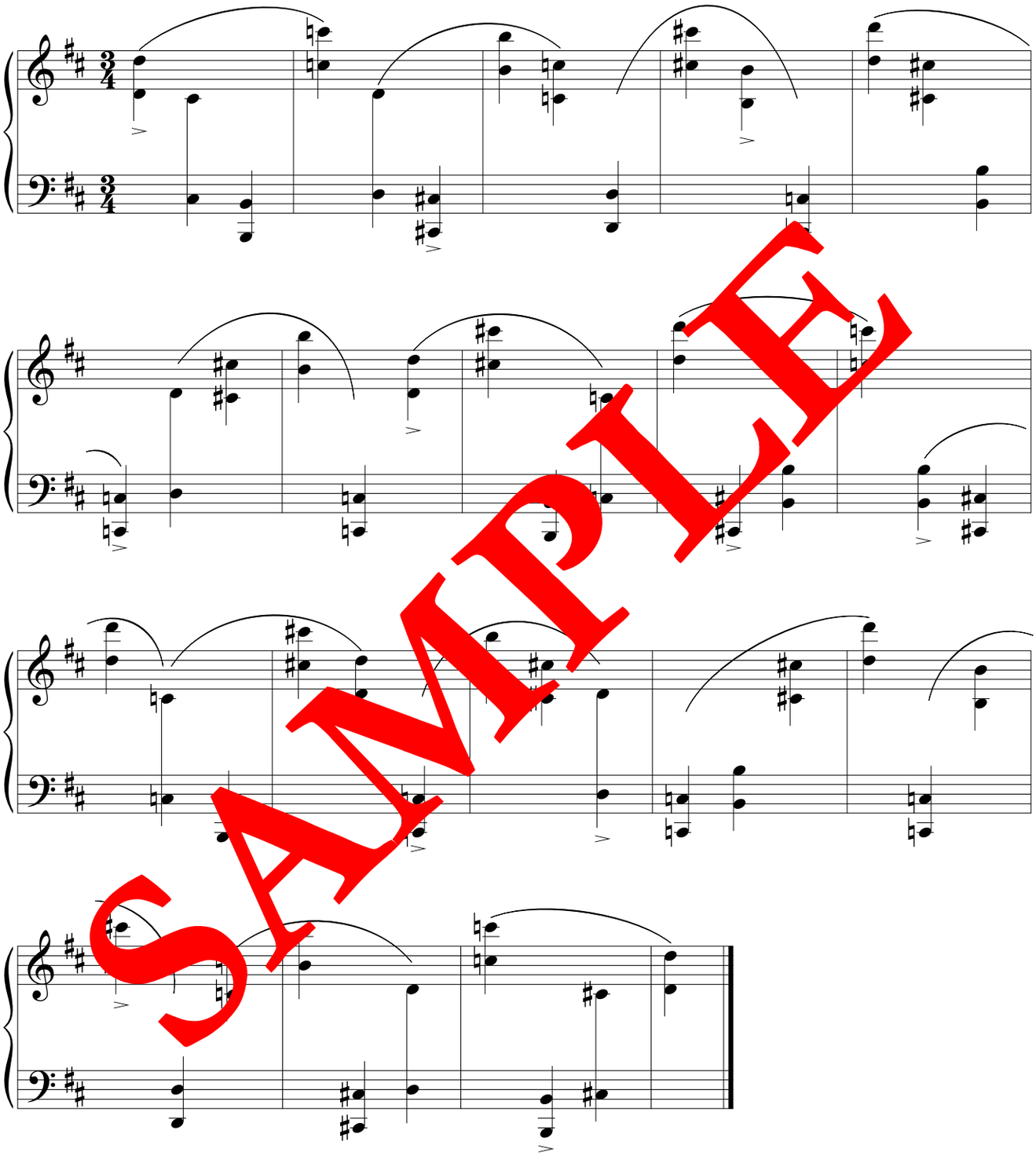
Fuga V i D-dur

Fugue V in D major



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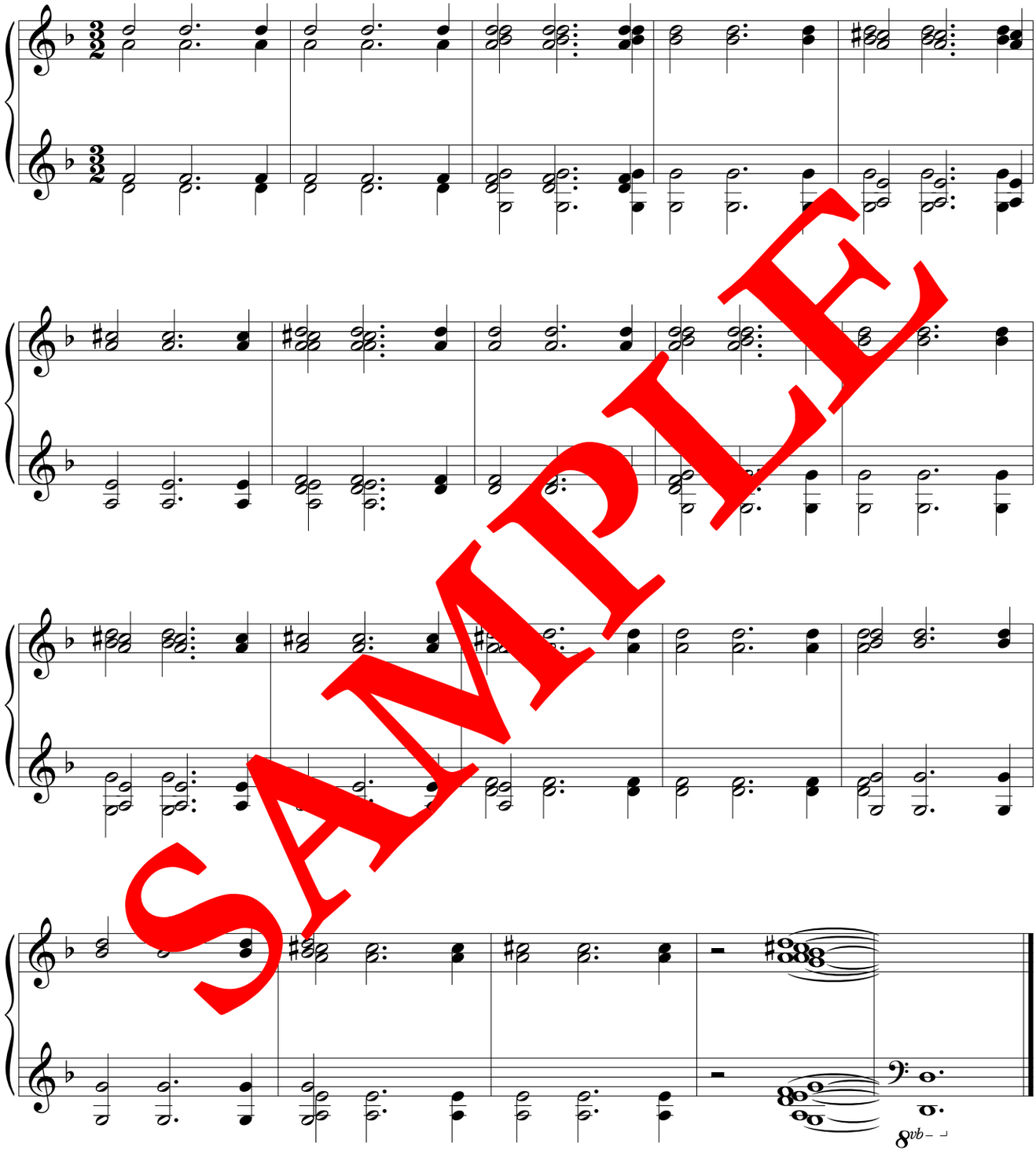
Præludium VI i d-mol

Prelude VI in D minor

Sarabande



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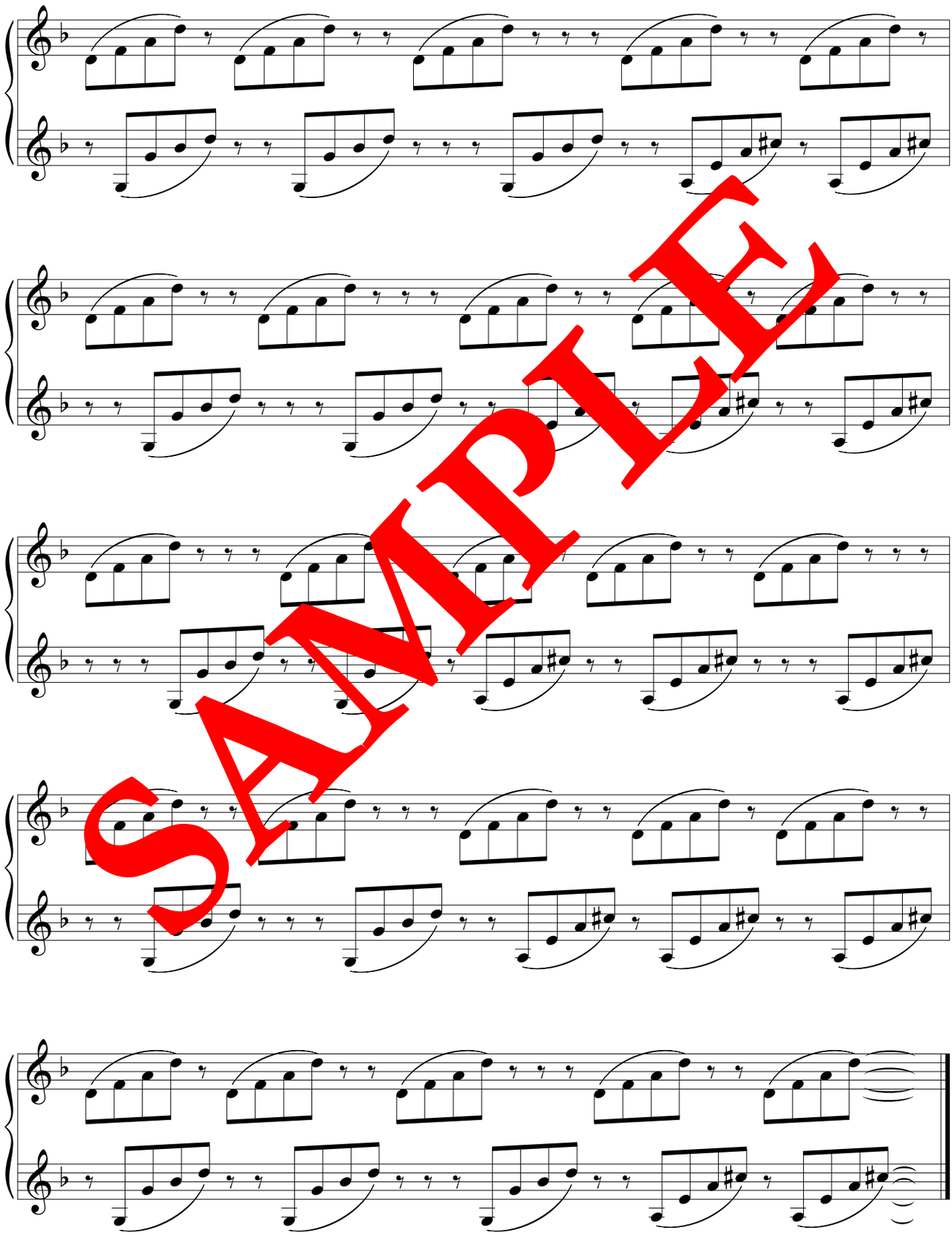
Fuga VI i d-mol

Fugue VI in D minor



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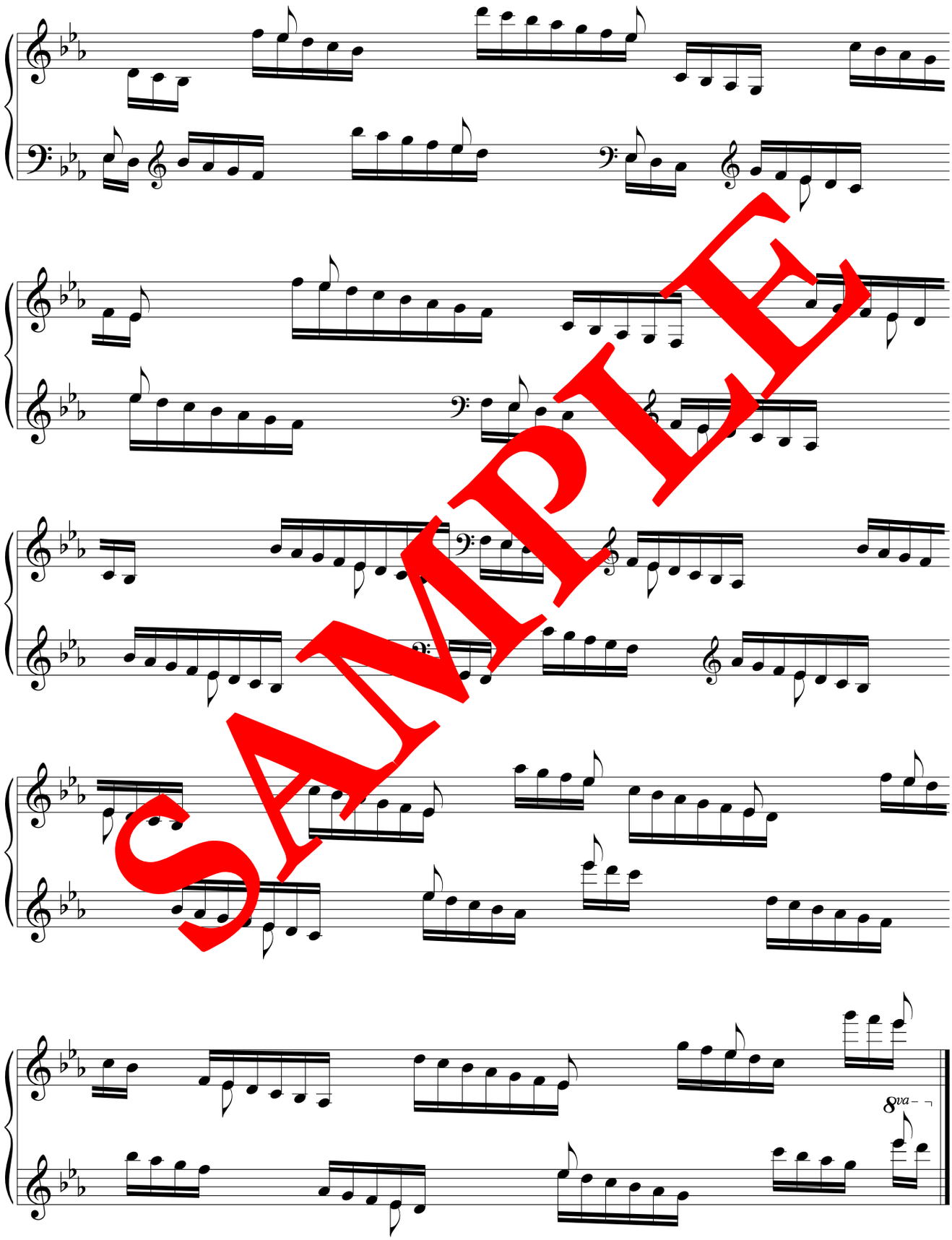
Præludium VII i Es-dur

Prelude VII in E-flat major



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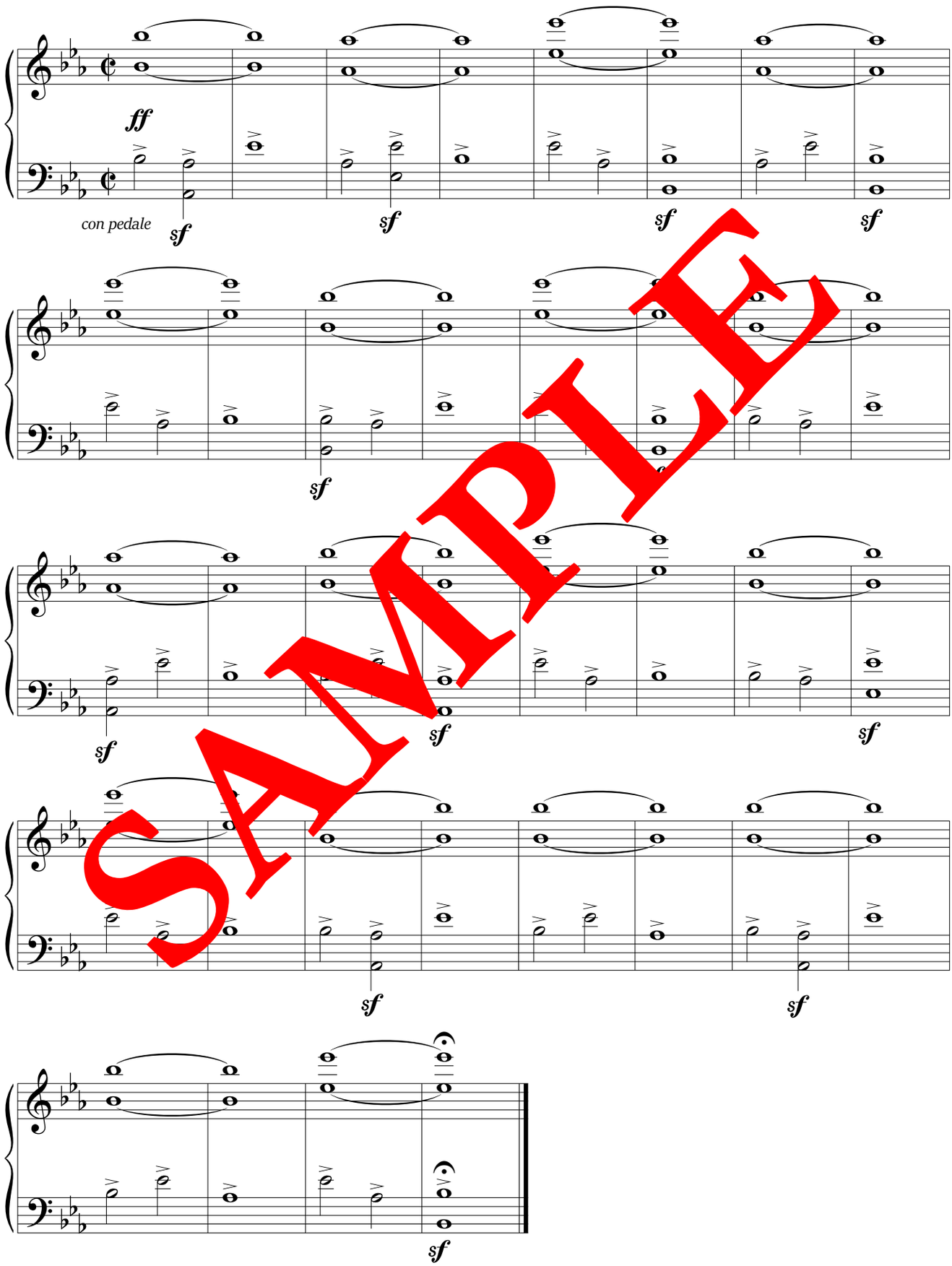
Fuga VII i Es-dur

“Les Cloches”

Fugue VII in E-flat major

“Les Cloches”



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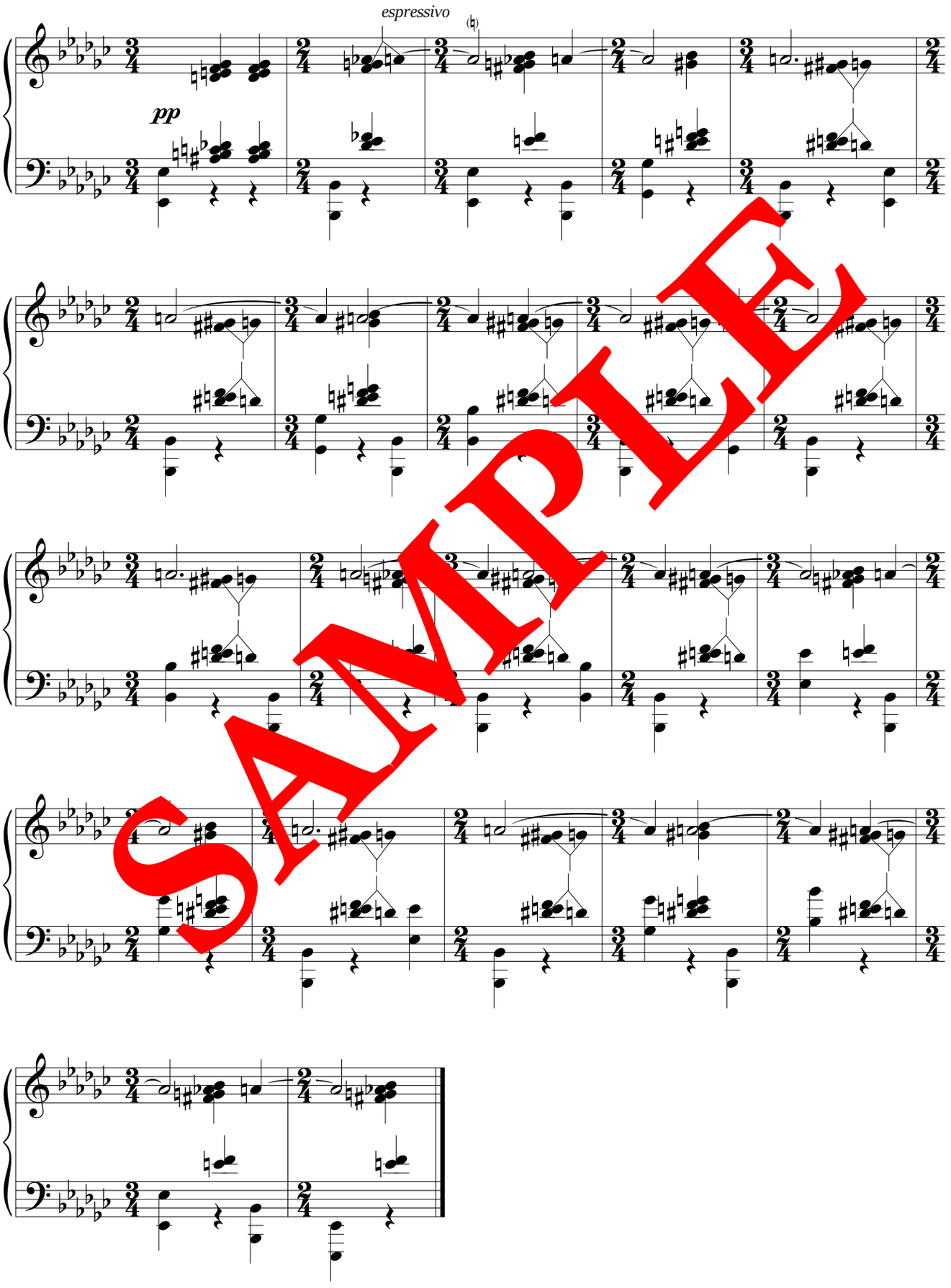
Præludium VIII i es-mol

“Valse sentimentale”

Prelude VIII in E-flat minor

“Valse sentimentale”



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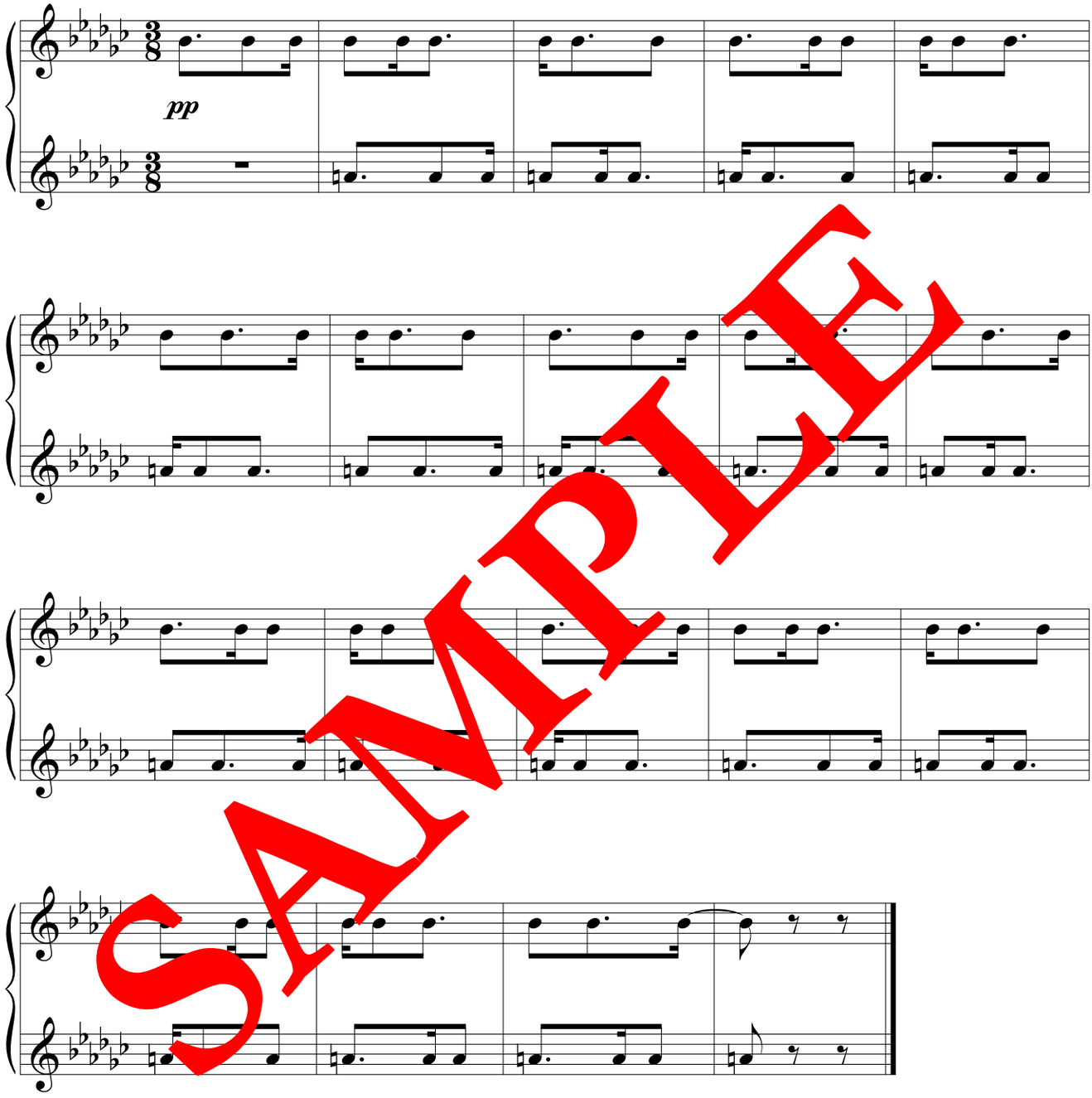
Fuga VIII i es-mol

Fugue VIII in E-flat minor



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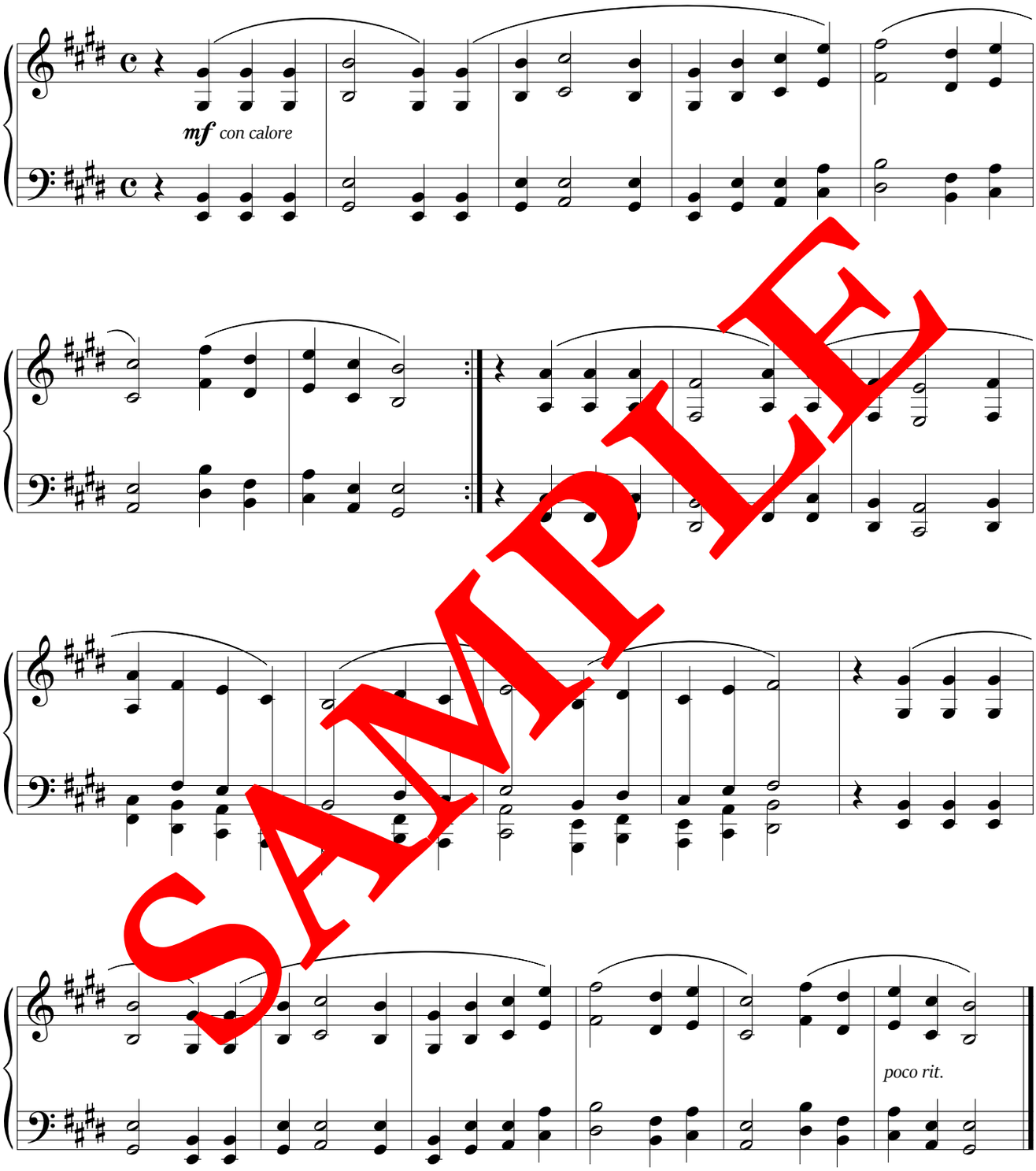
Præludium IX i E-dur

Prelude IX in E major



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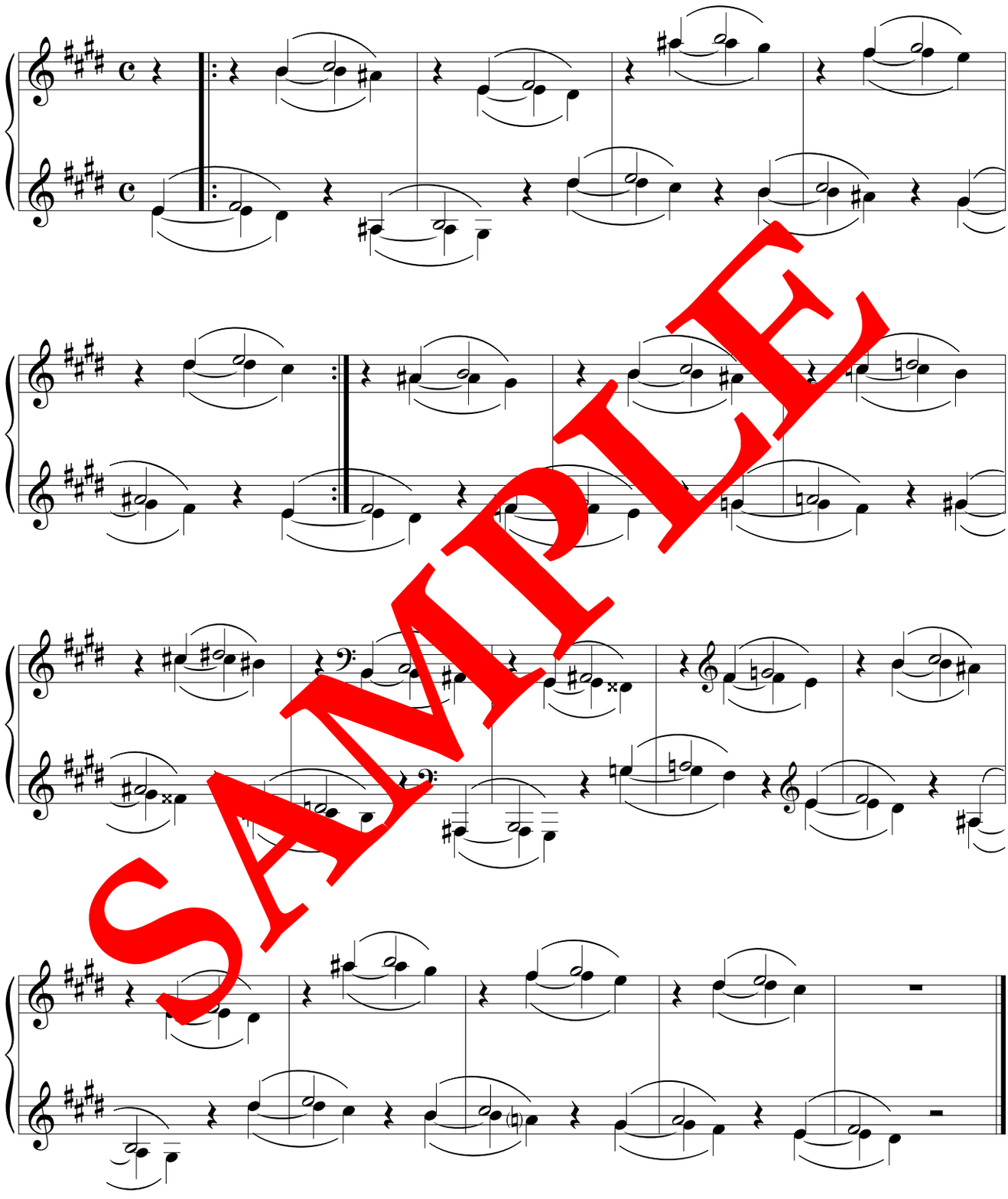
Fuga IX i E-dur

Fugue IX in E major



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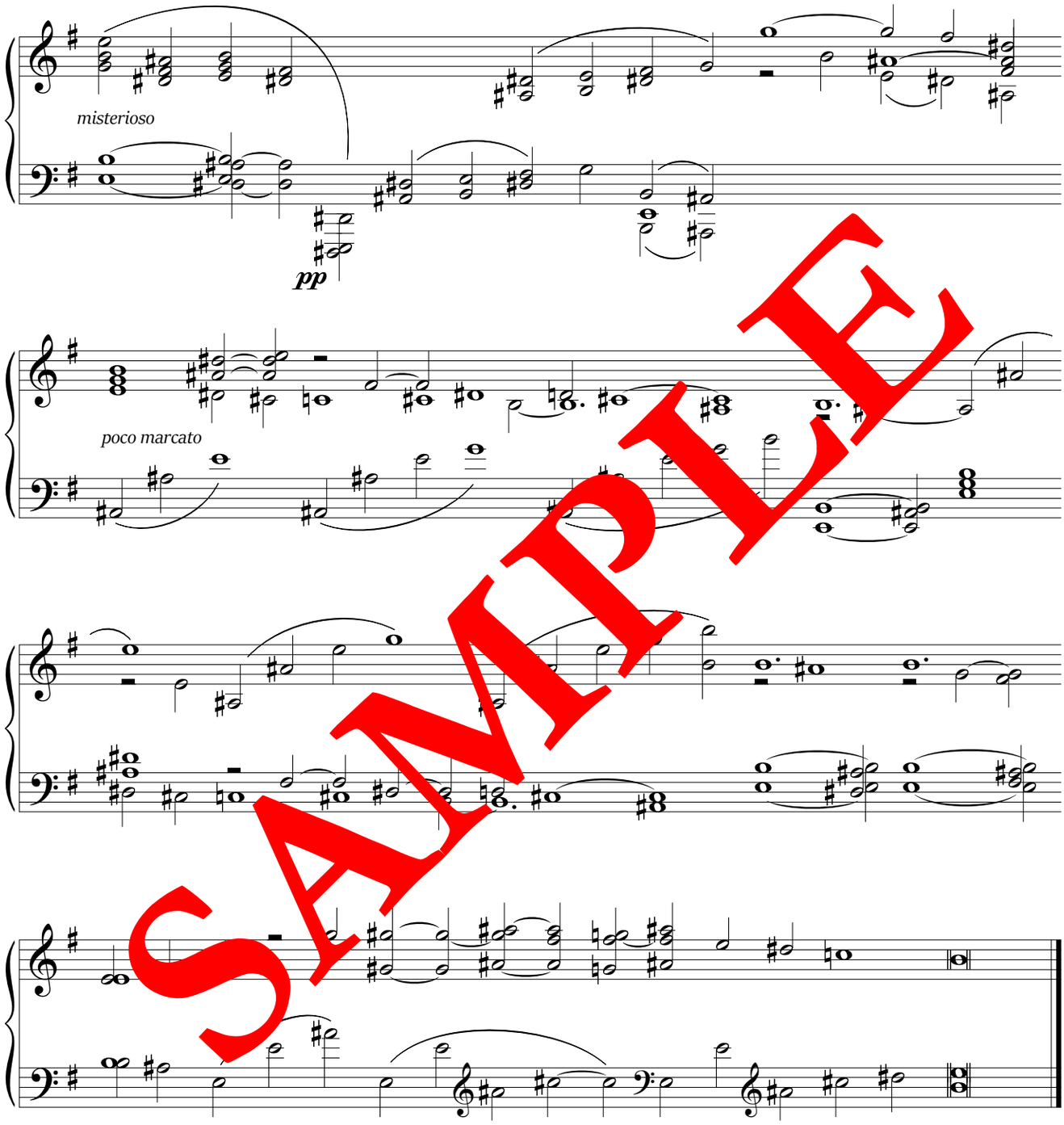
Præludium X i e-mol

Prelude X in E minor



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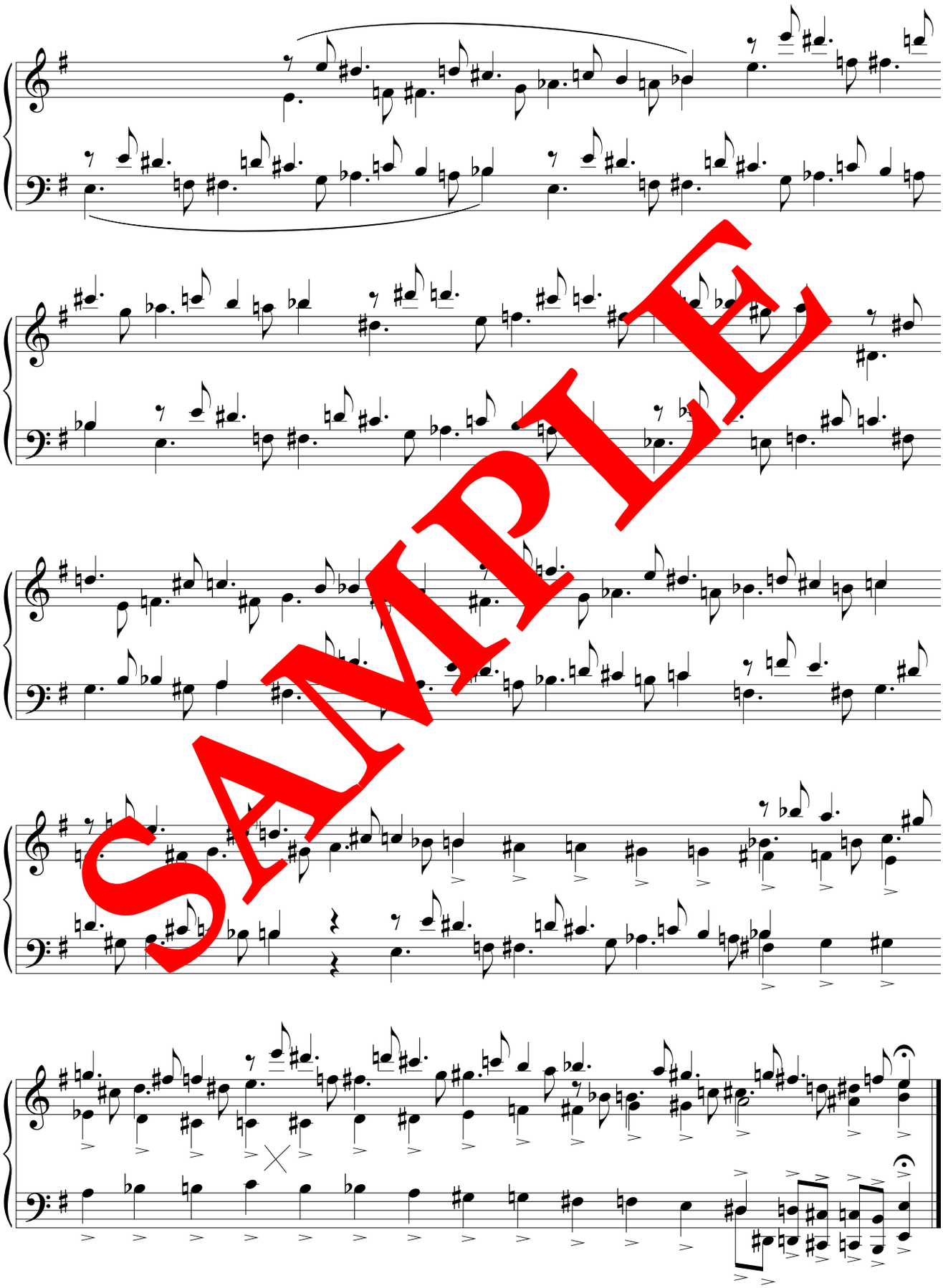
Fuga X i e-mol

Fugue X in E minor



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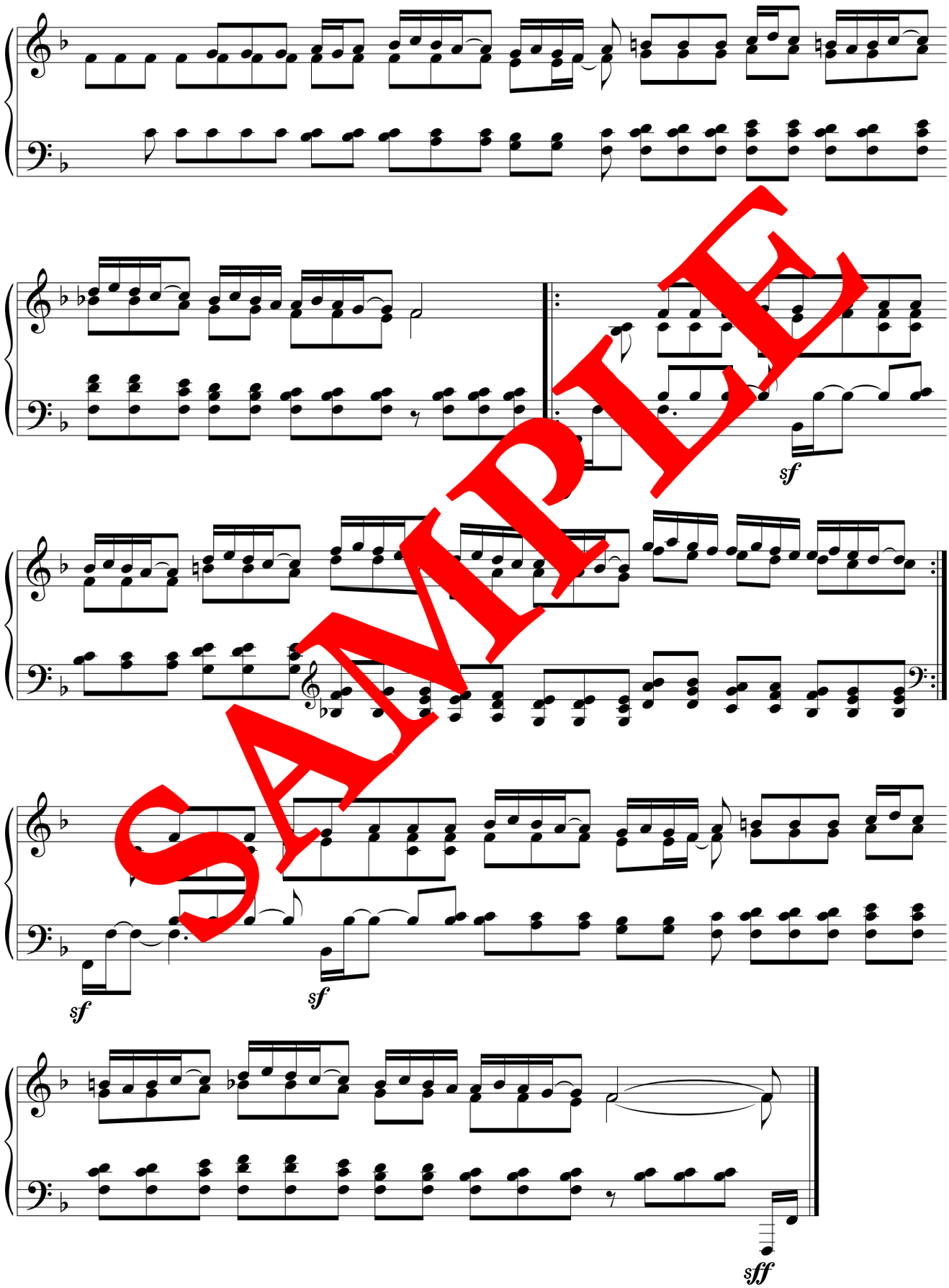

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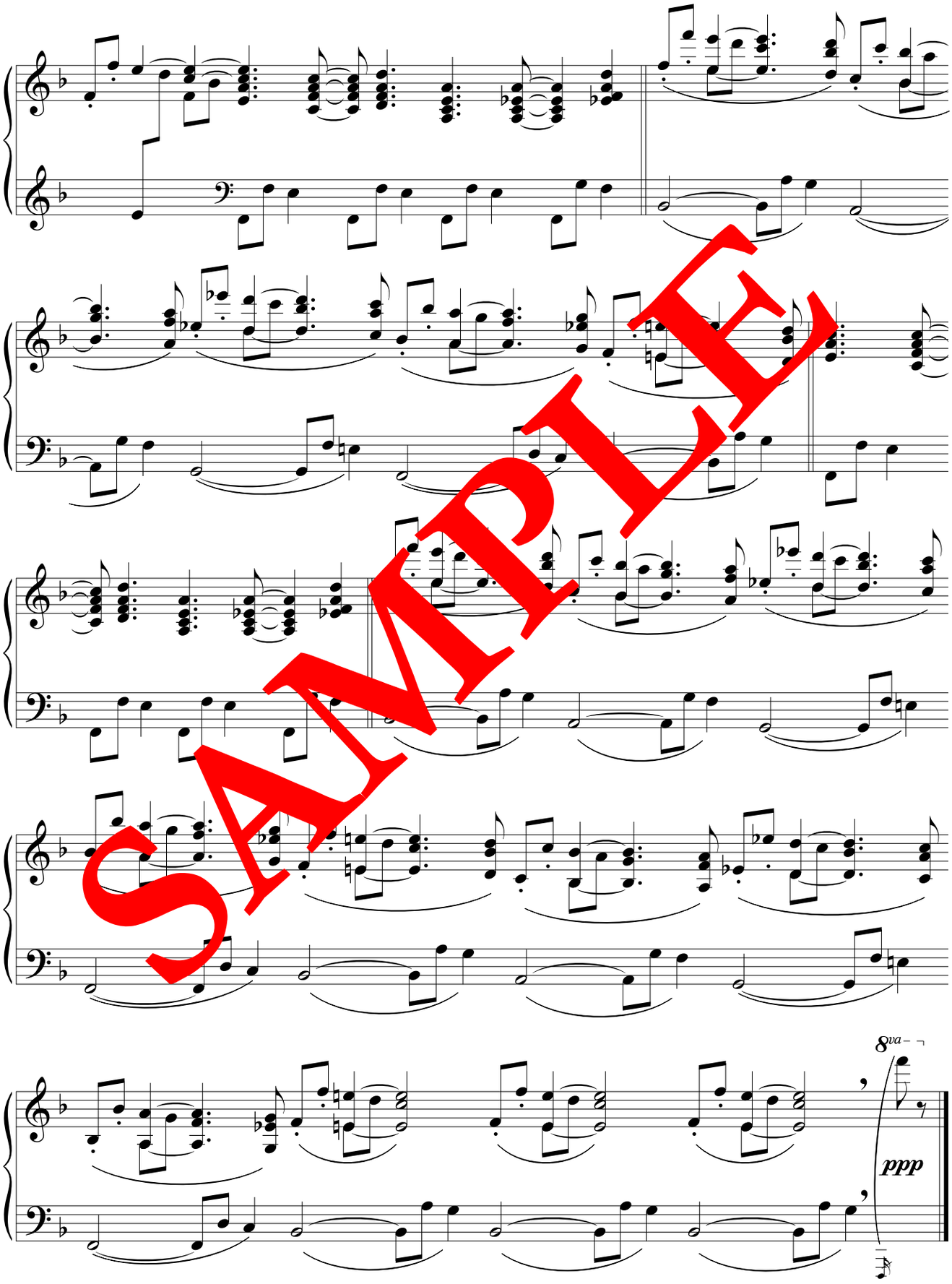
Fuga XI i F-dur

Fugue XI in F major



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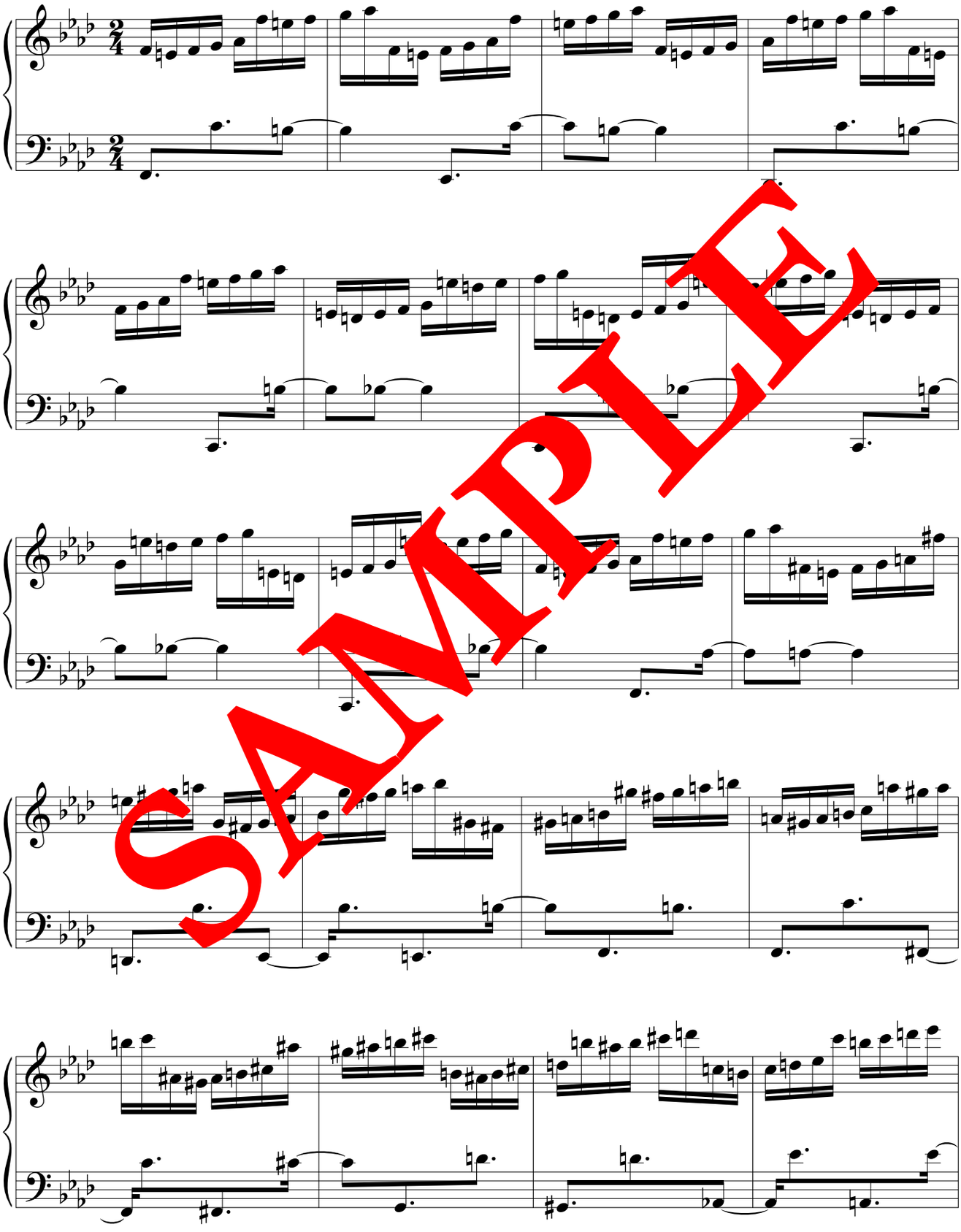
Præludium XII i f-mol

Prelude XII in F minor



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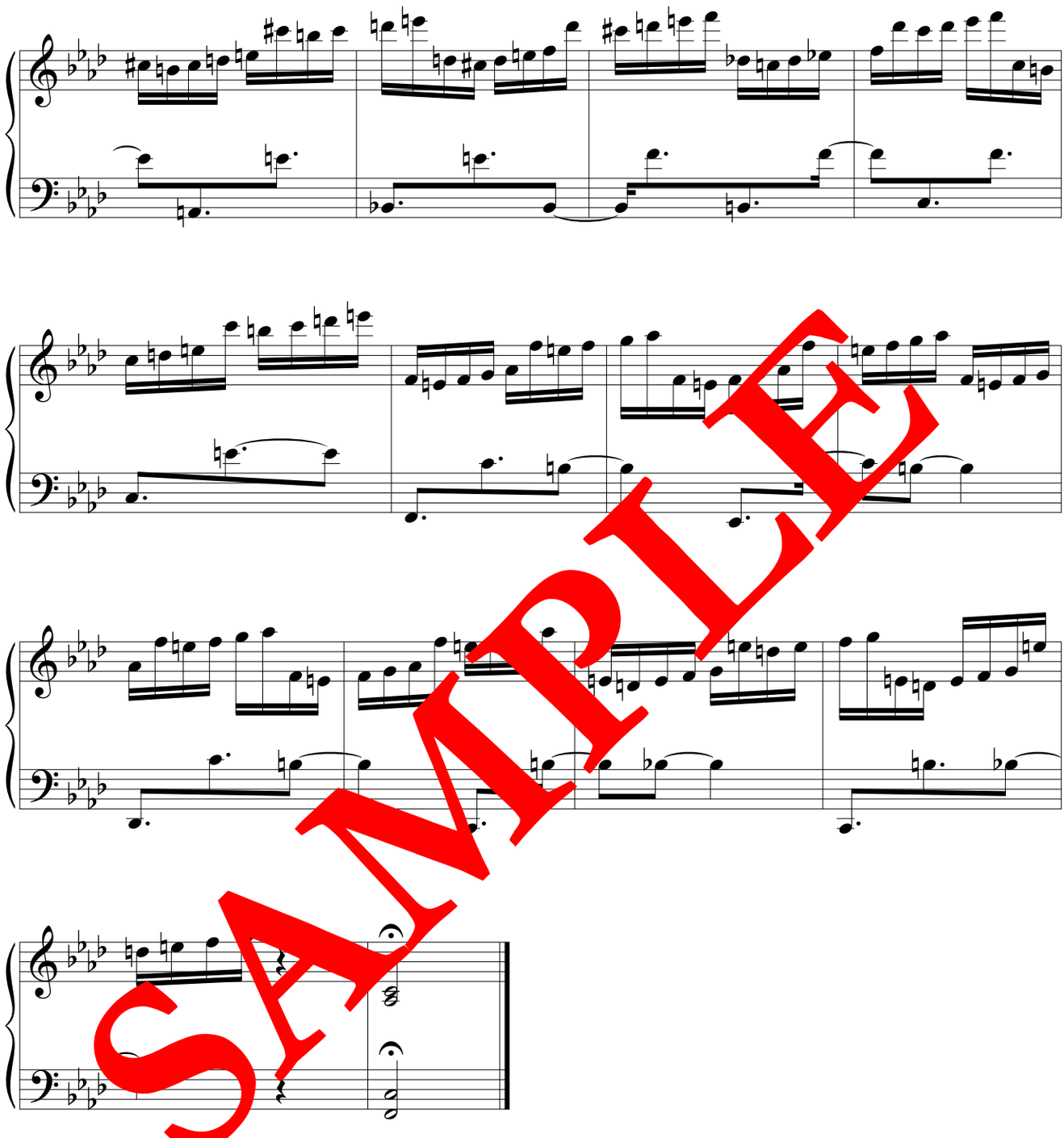

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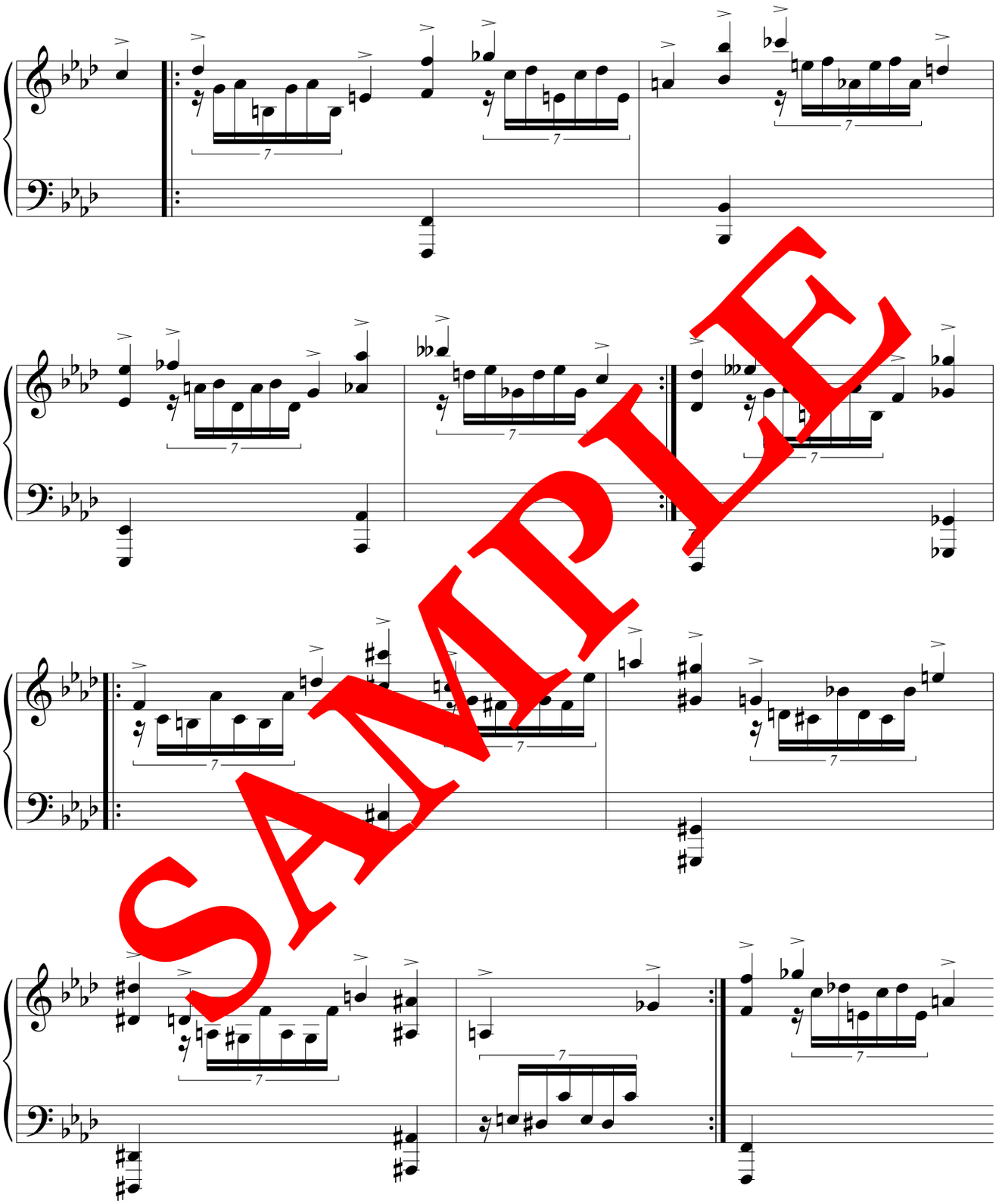
Fuga XII i f-mol

Fugue XII in F minor



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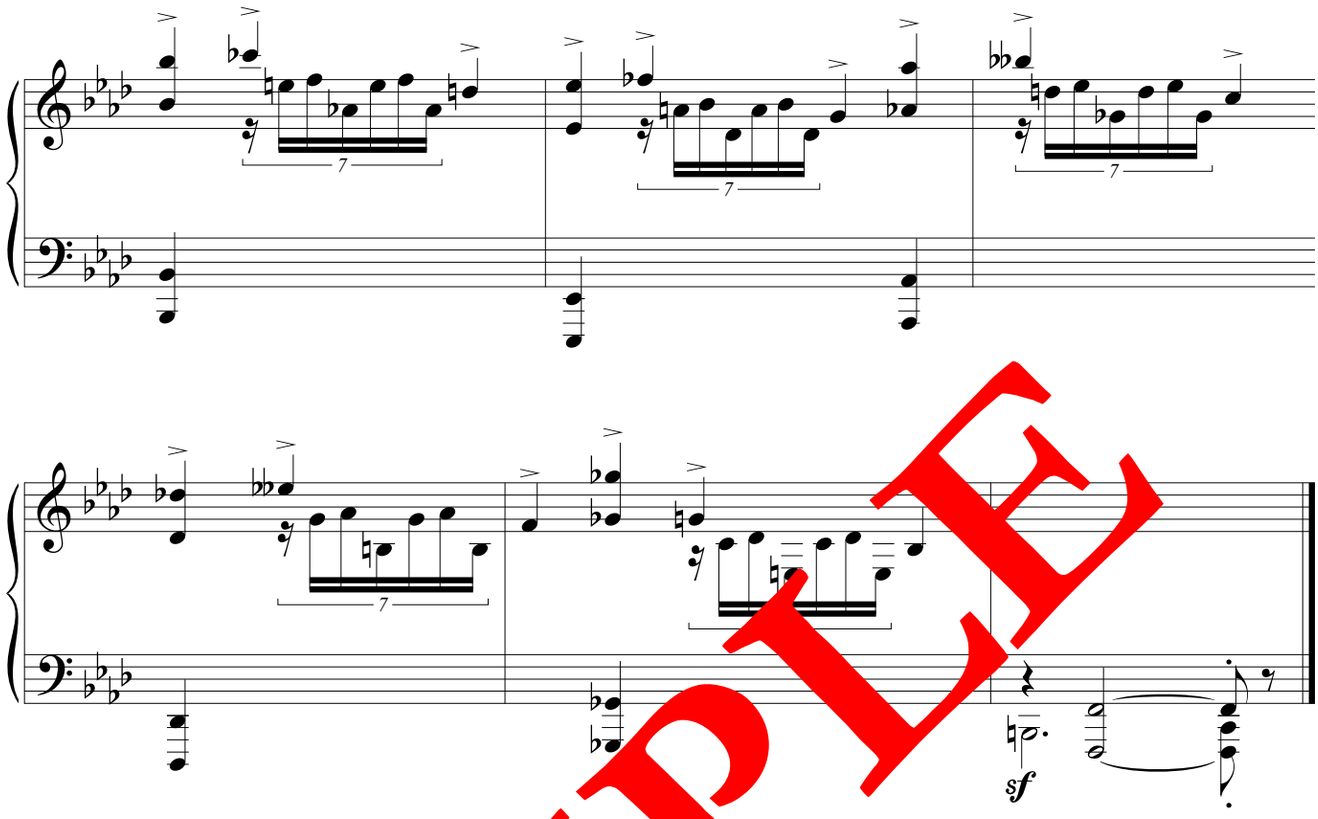

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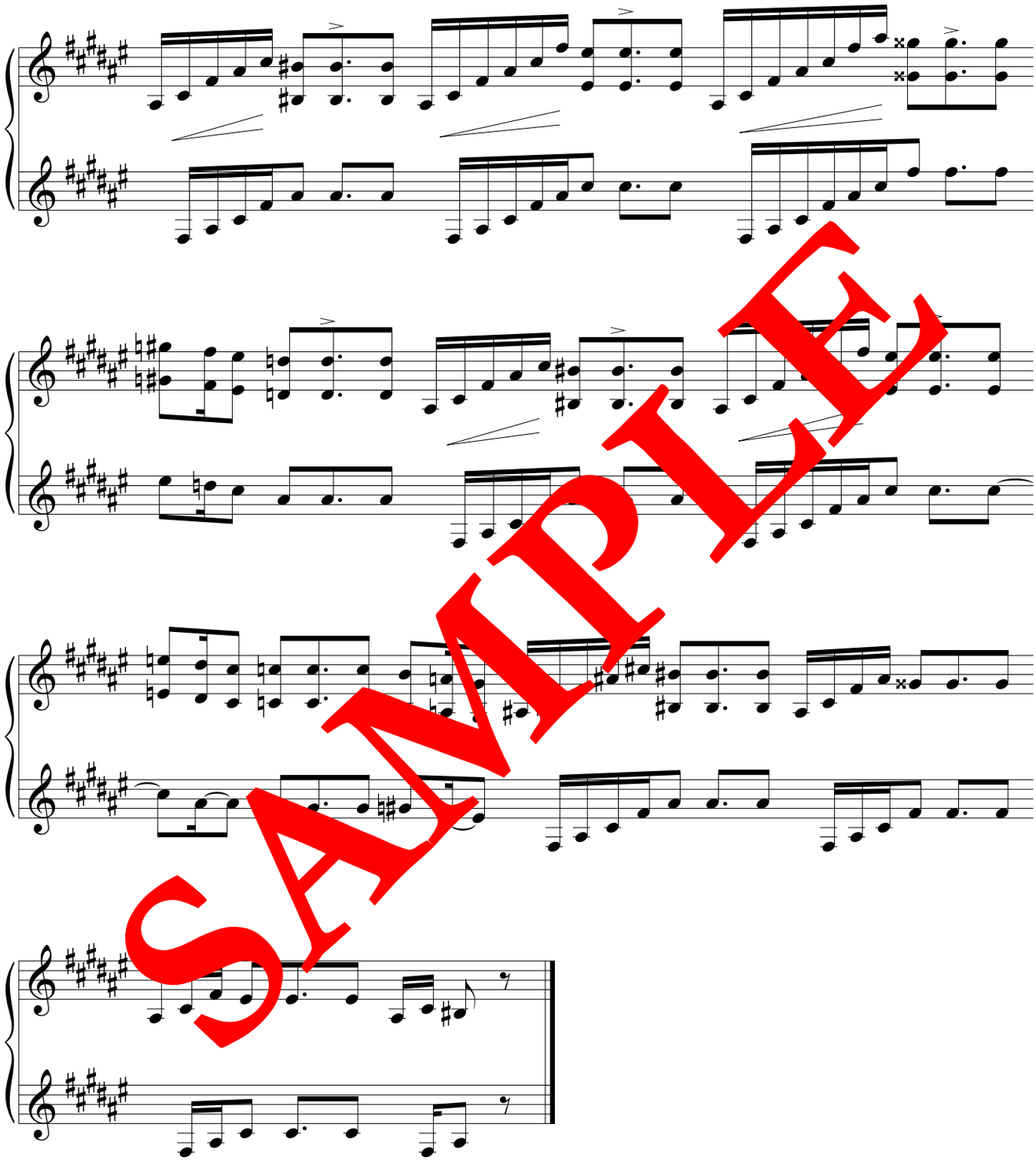
Præludium XIII i Fis-dur **Prelude XIII** in F-sharp major



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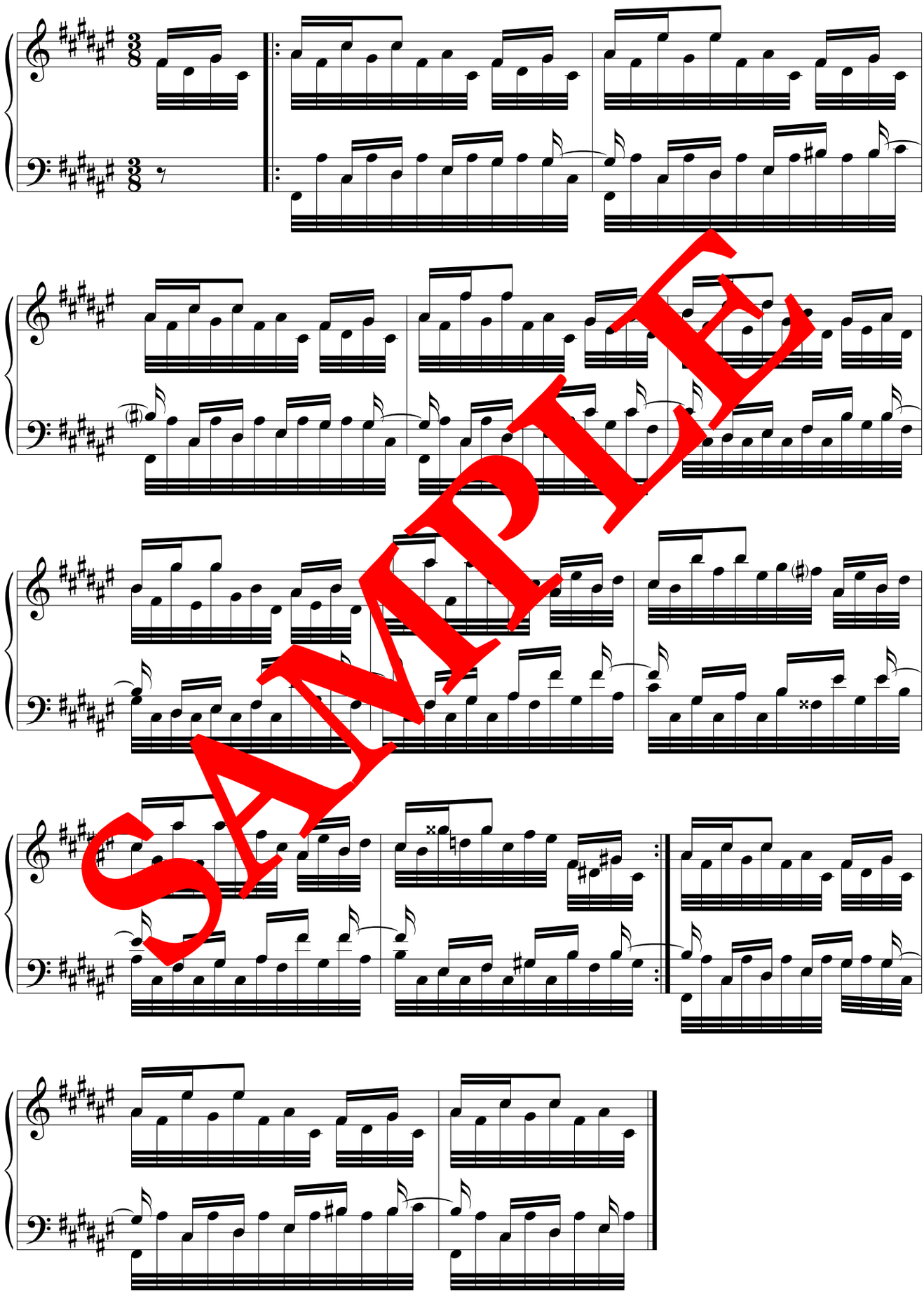

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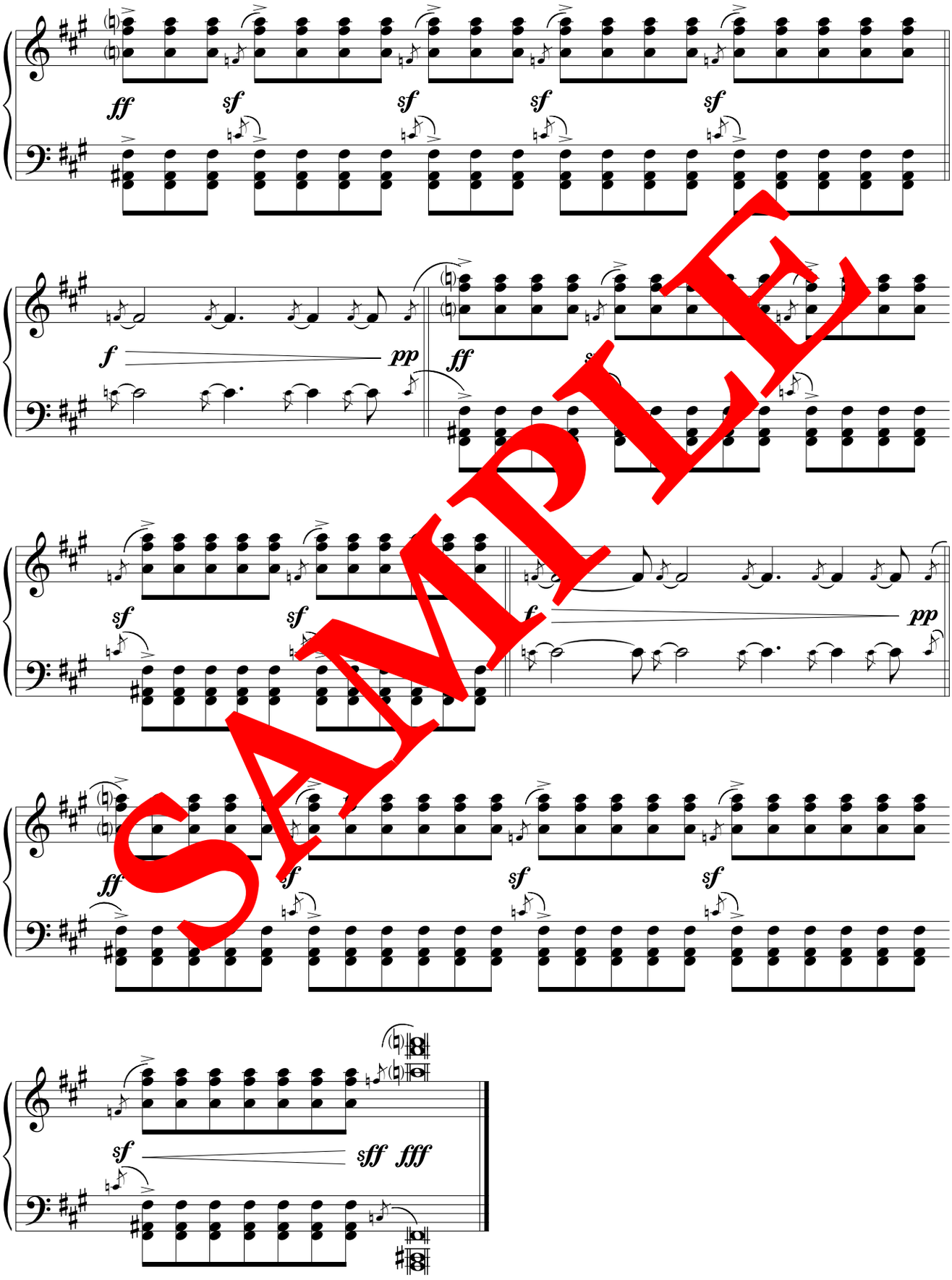
Præludium XIV i fis-mol

Prelude XIV in F-sharp minor



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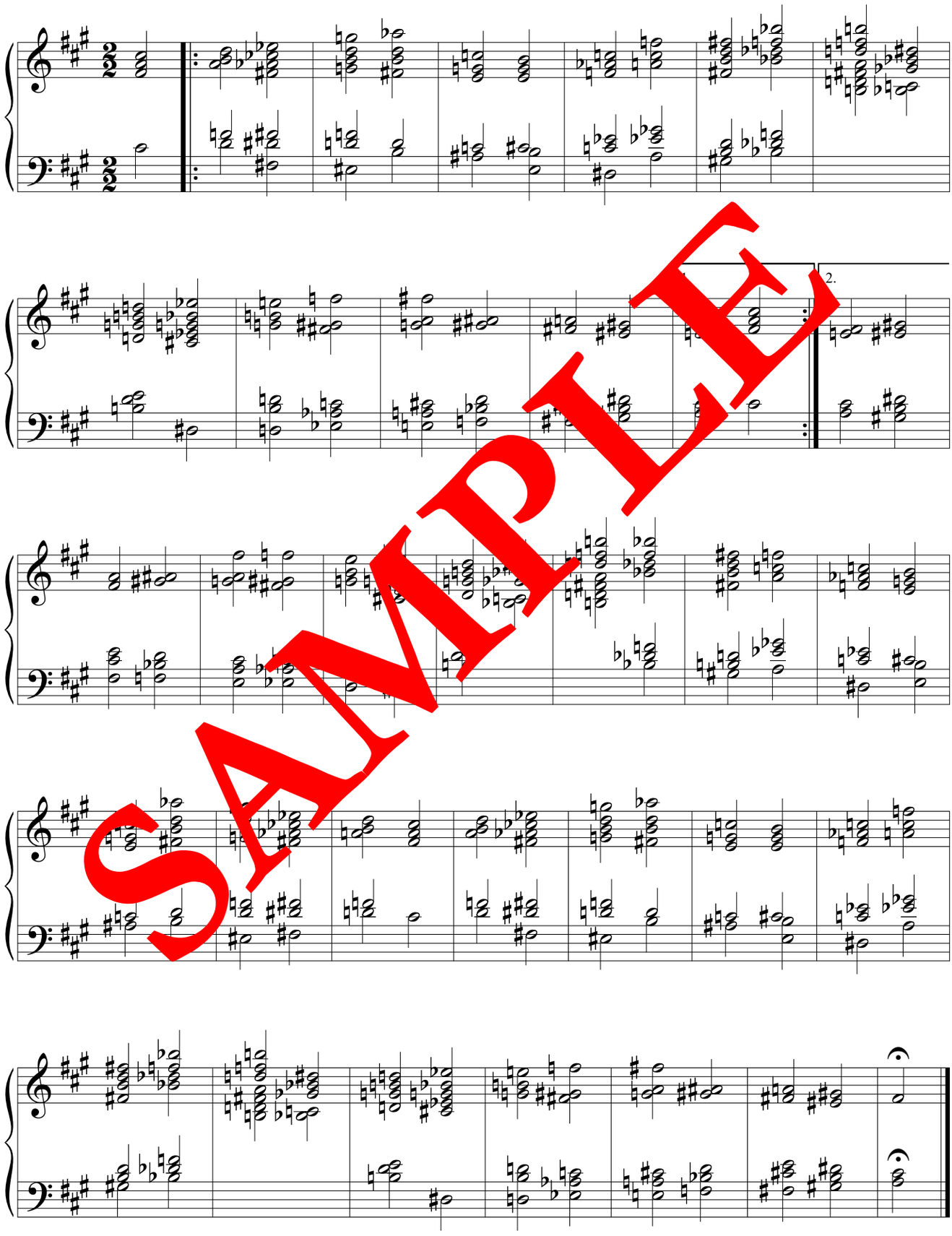
Fuga XIV i fis-mol

“Den tilsandede”

Fugue XIV in F-sharp minor

“The sand-covered”



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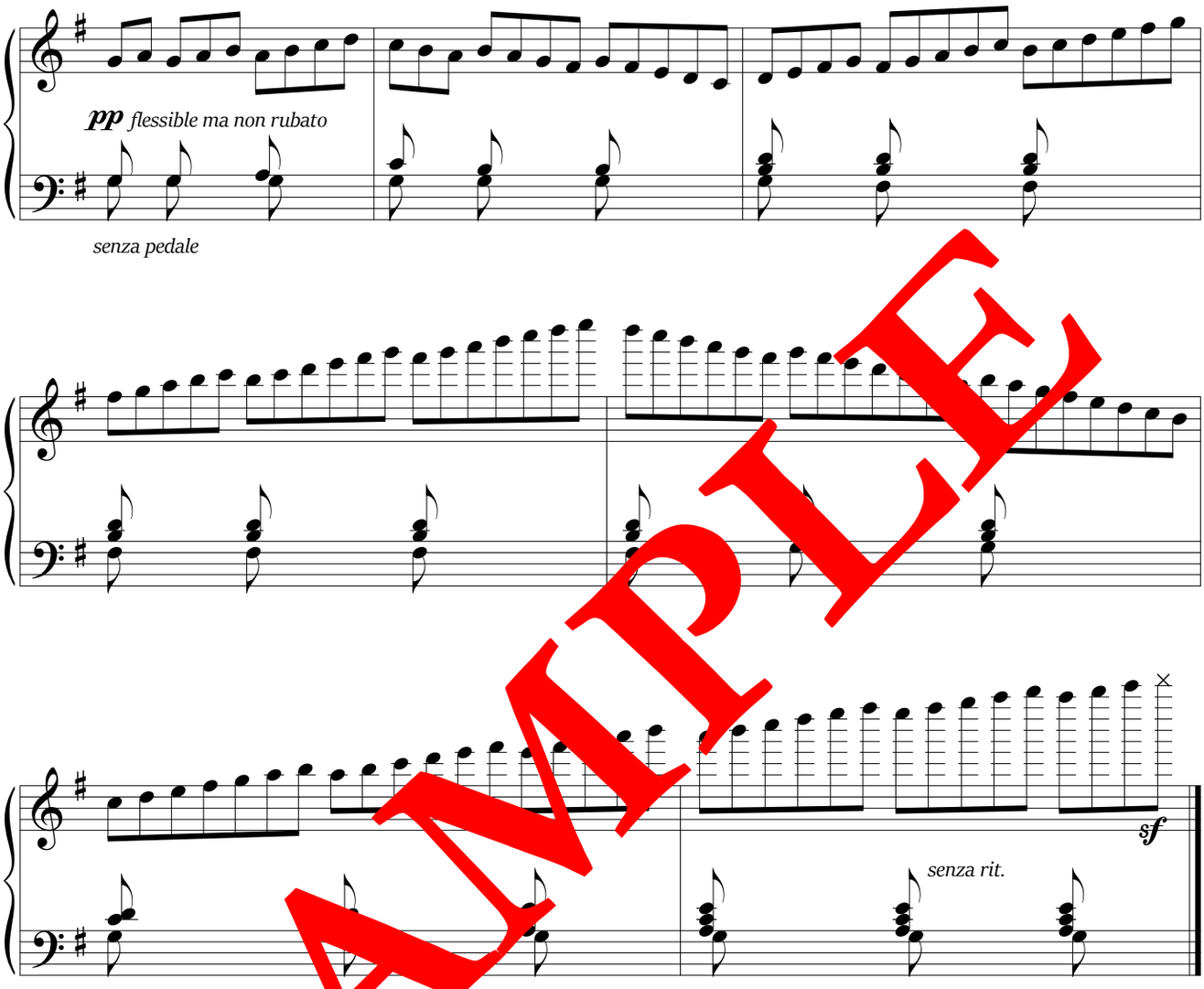
Præludium XV i G-dur

“Det himmelstræbende”

Prelude XV in G major

“The heavenward-striving”



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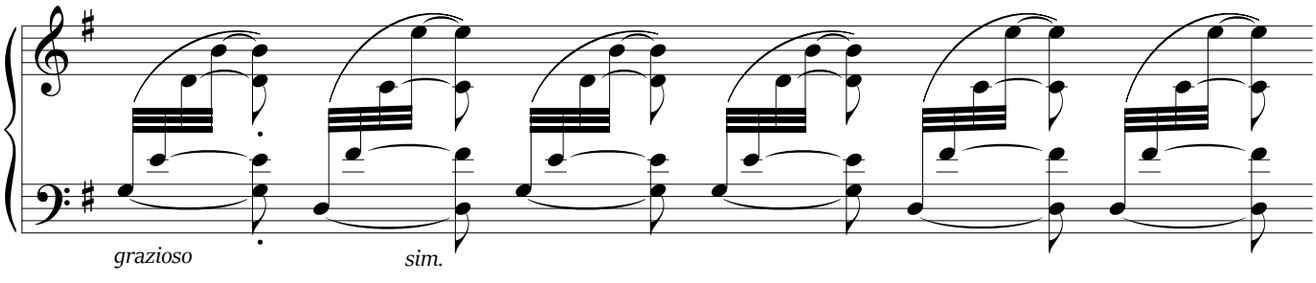
Fuga XV i G-dur

Fugue XV in G major



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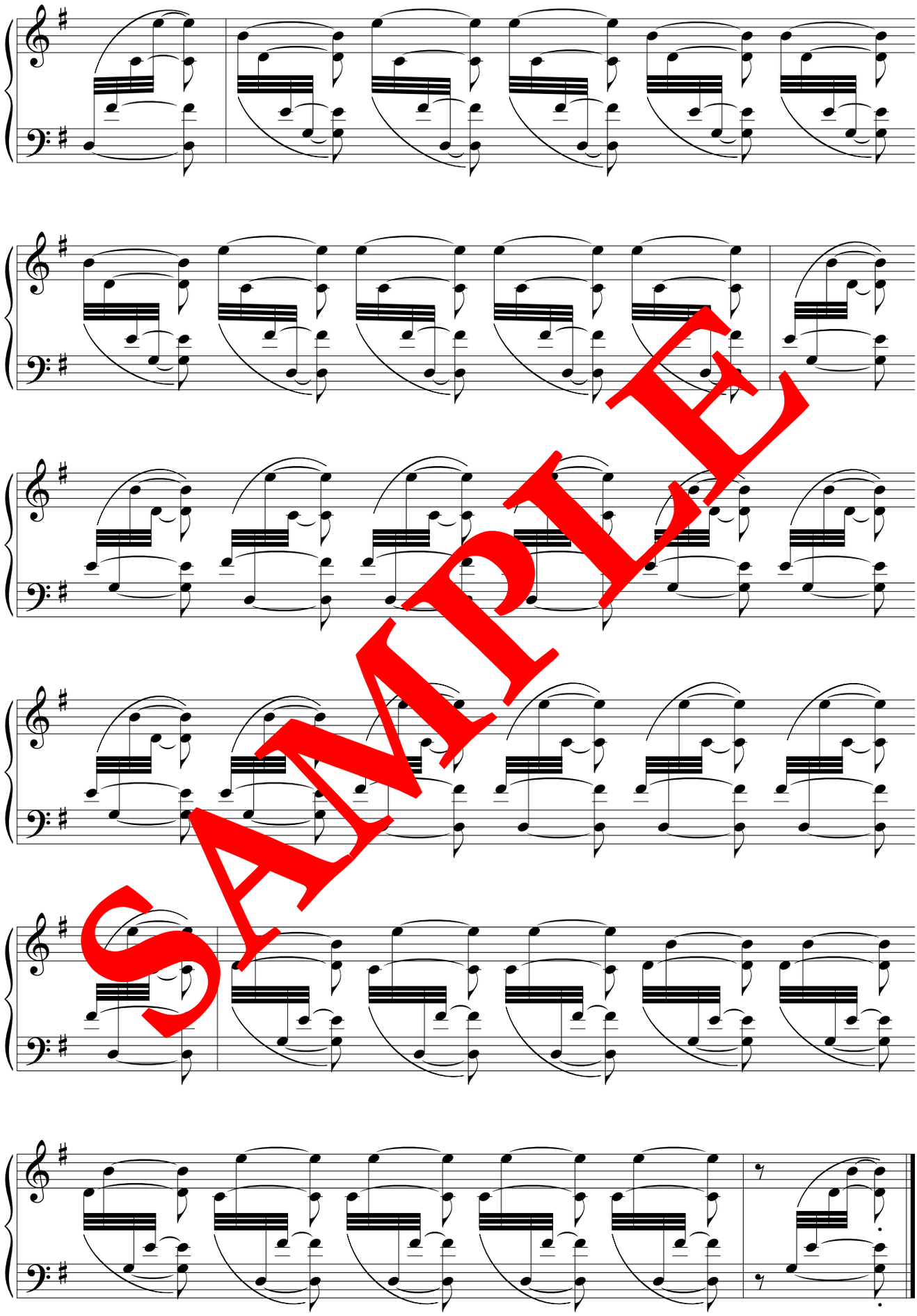

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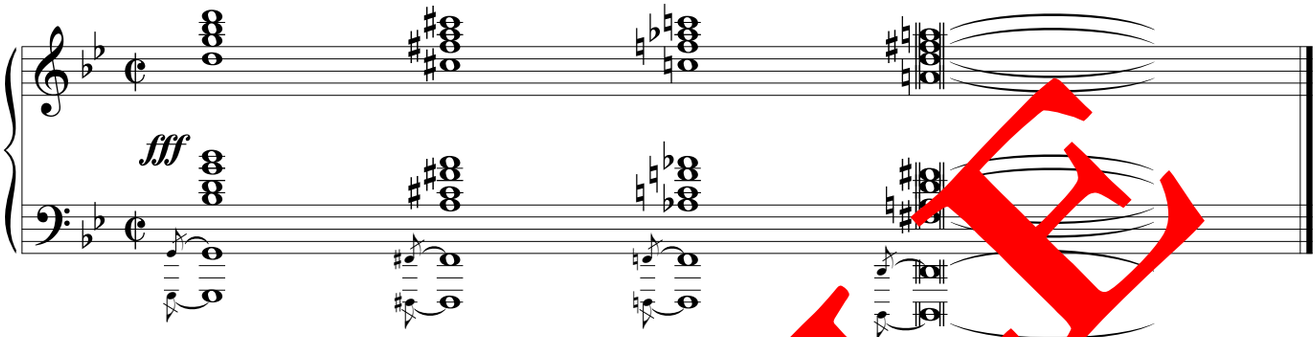
Præludium XVI i g-mol

Prelude XVI in G minor



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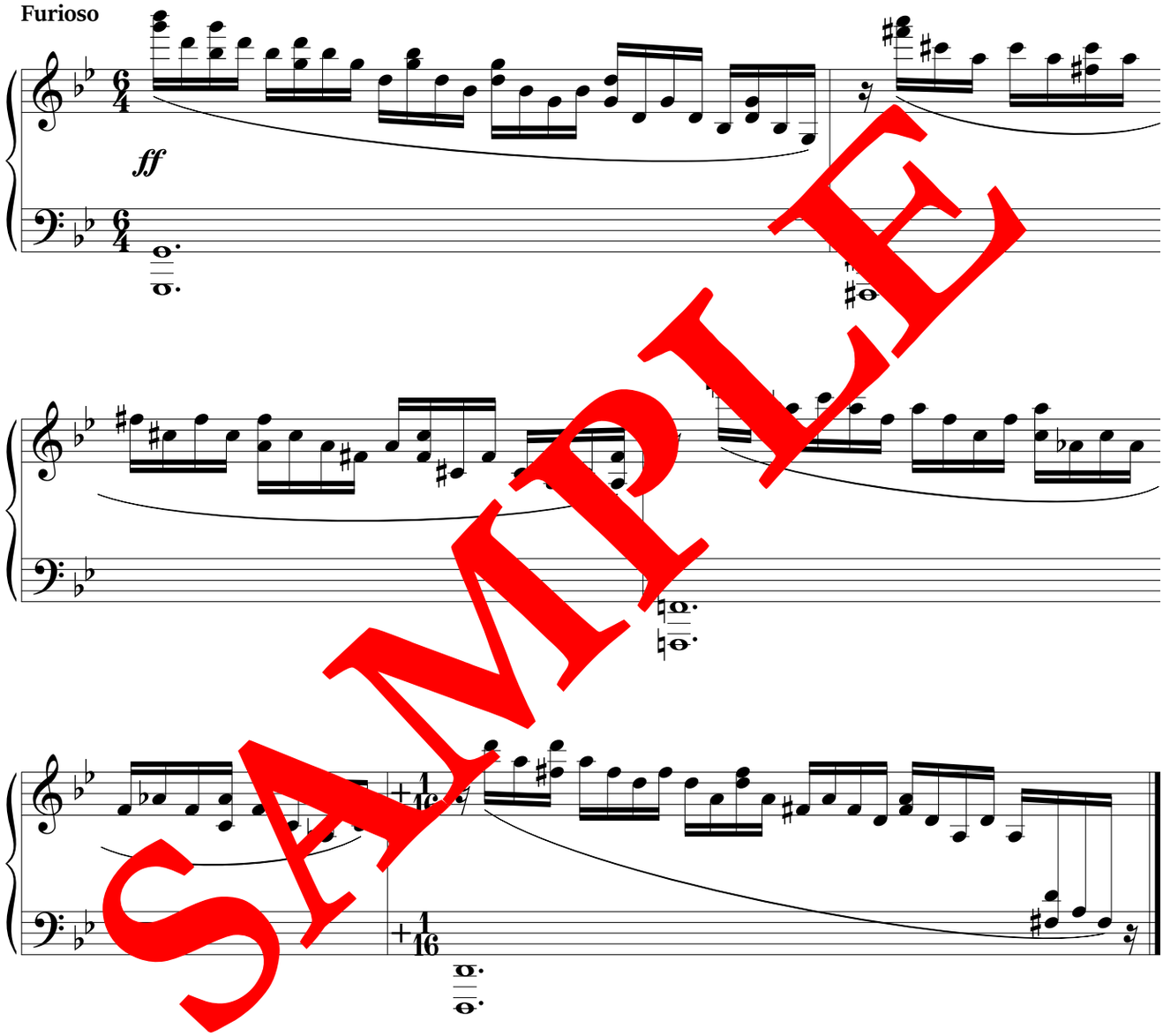
Fuga XVI i g-mol

Fugue XVI in G minor



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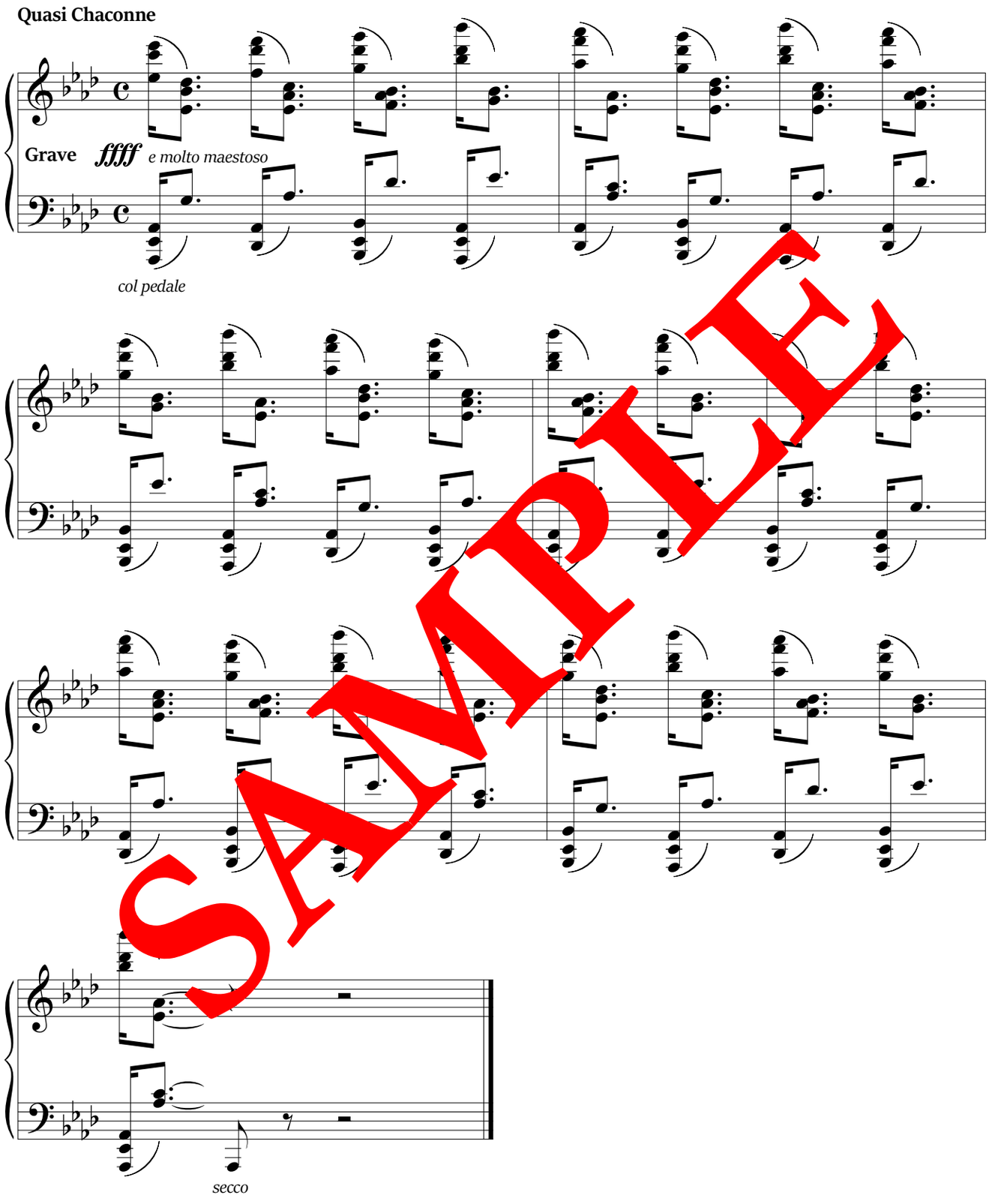
Præludium XVII i As-dur

Prelude XVII in A-flat major



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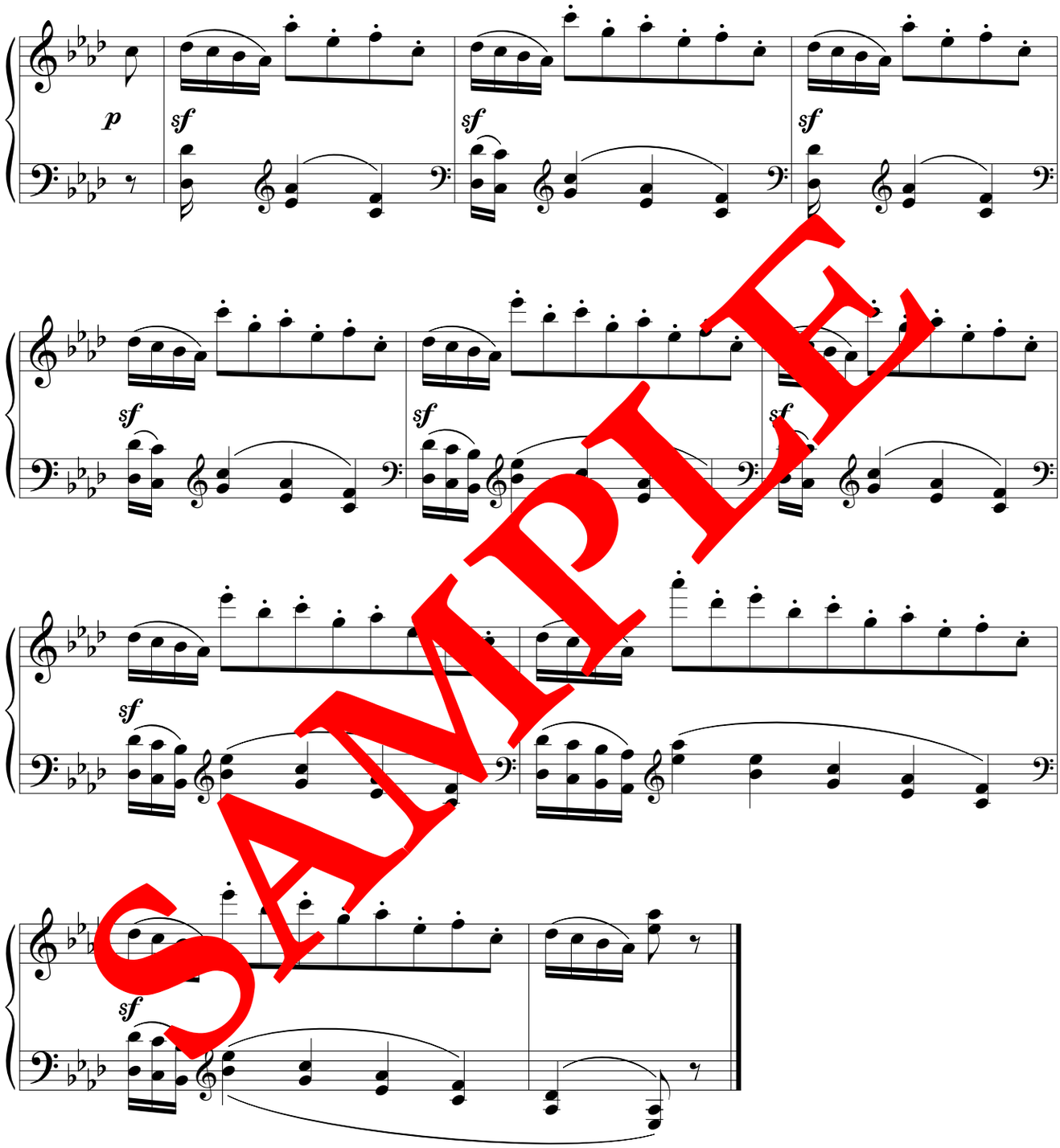

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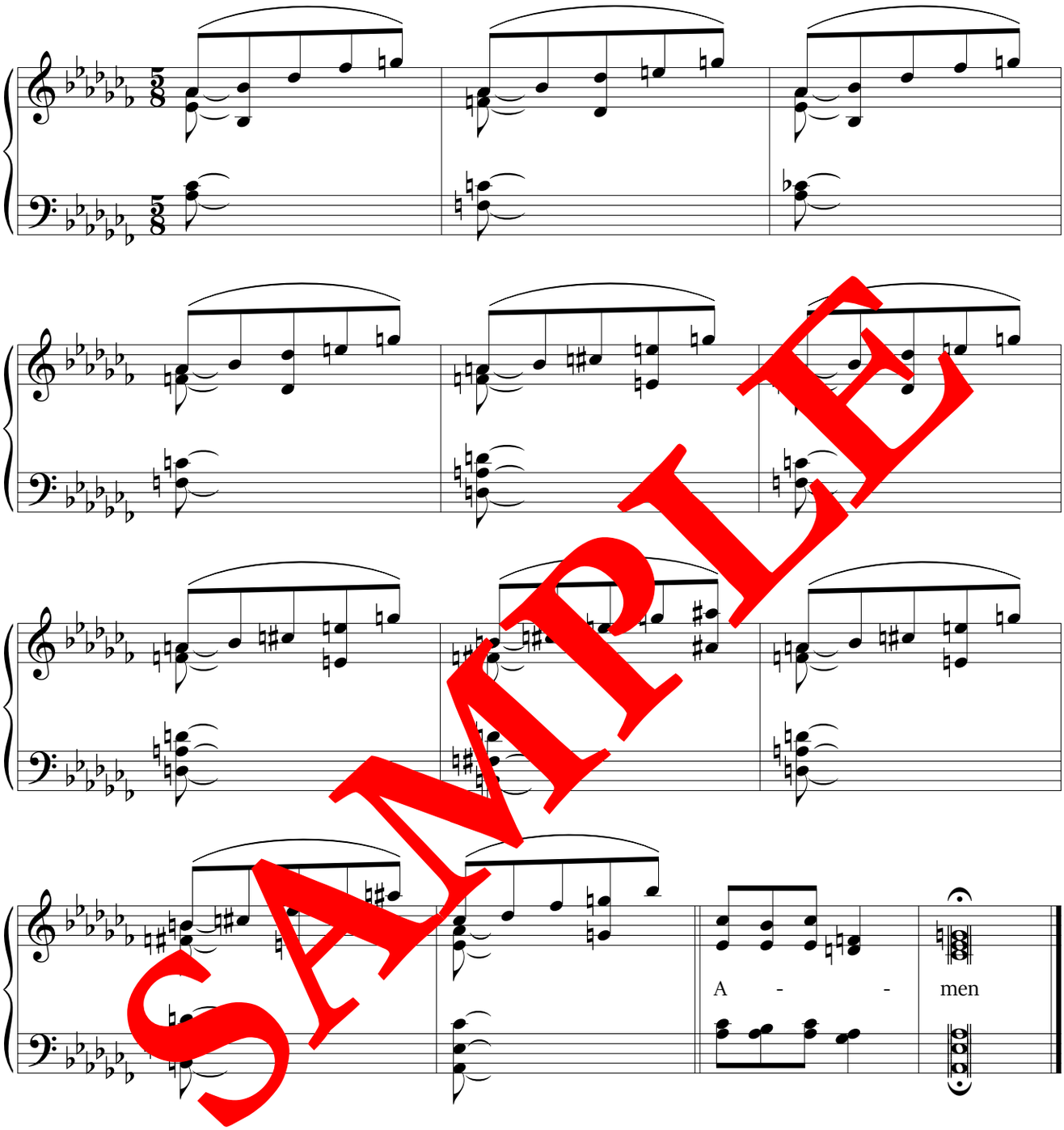
Præludium XVIII i as-mol

Prelude XVIII in A-flat minor



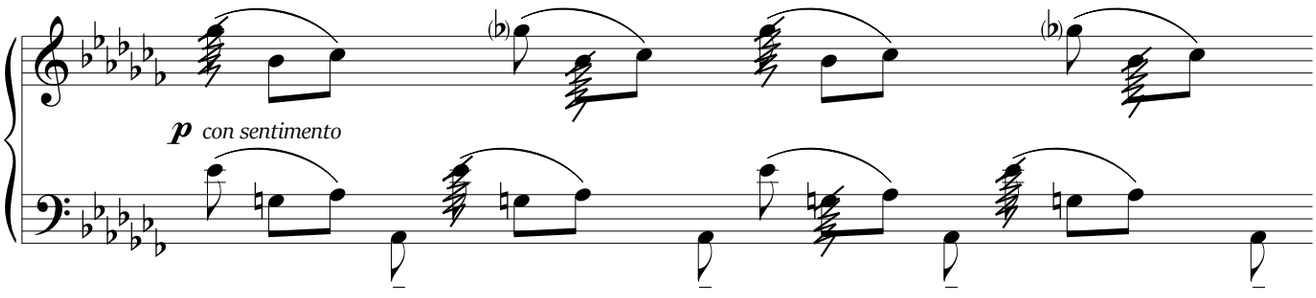
SAMPLE

Fuga XVIII i as-mol

“Det uudslettelige”

Fugue XVIII in A-flat minor

“The indestructible”



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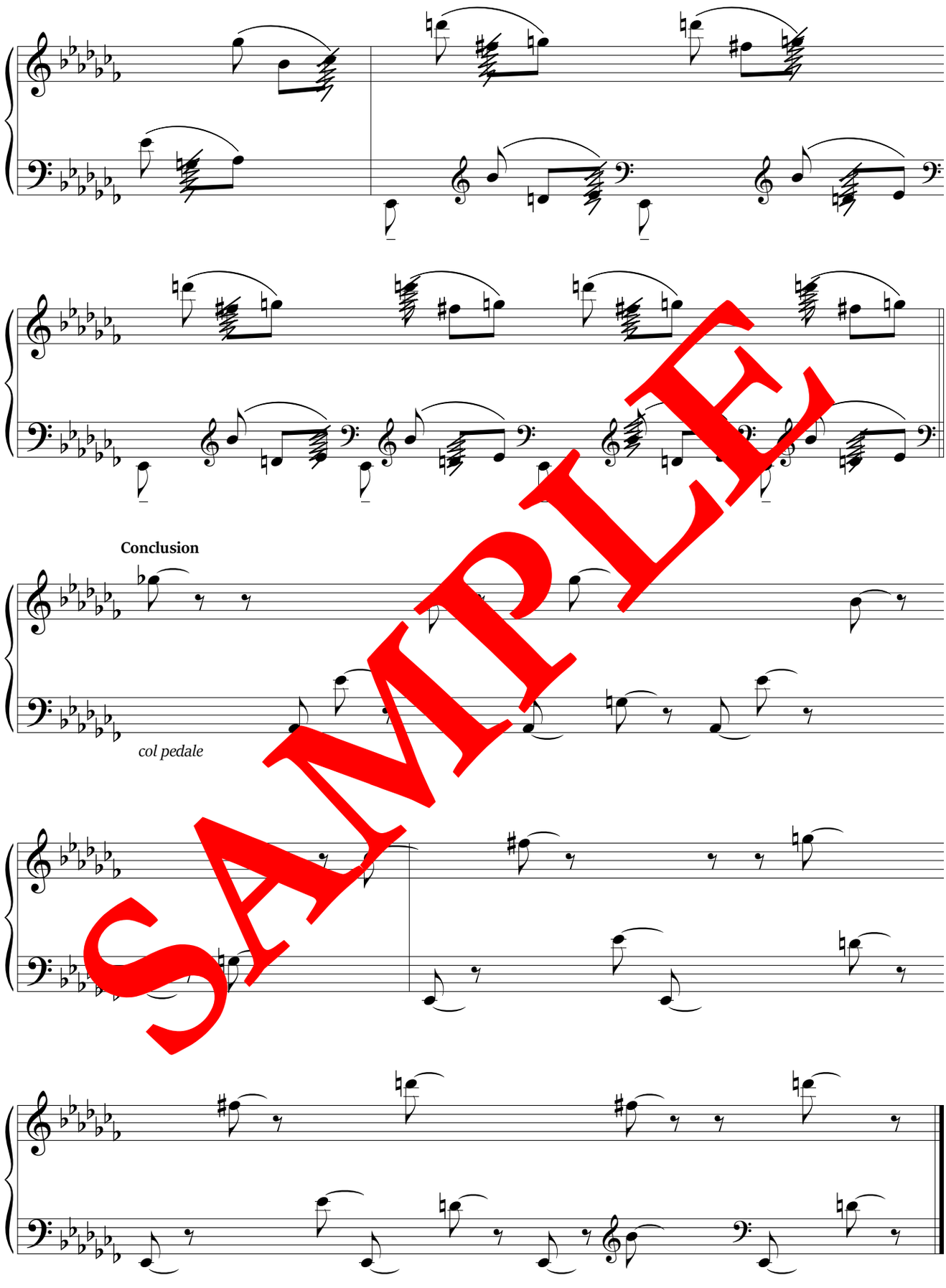

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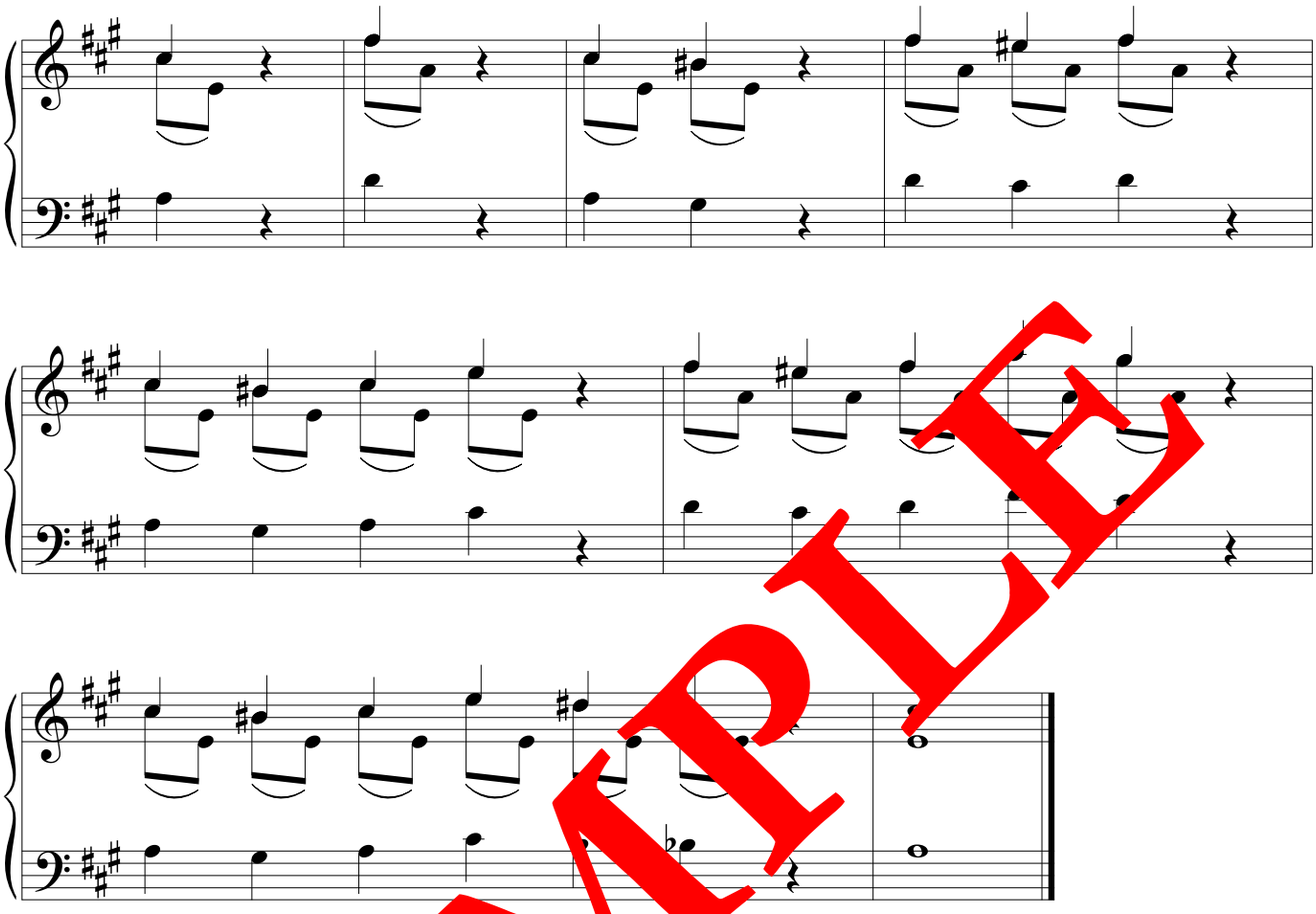
Præludium XIX i A-dur

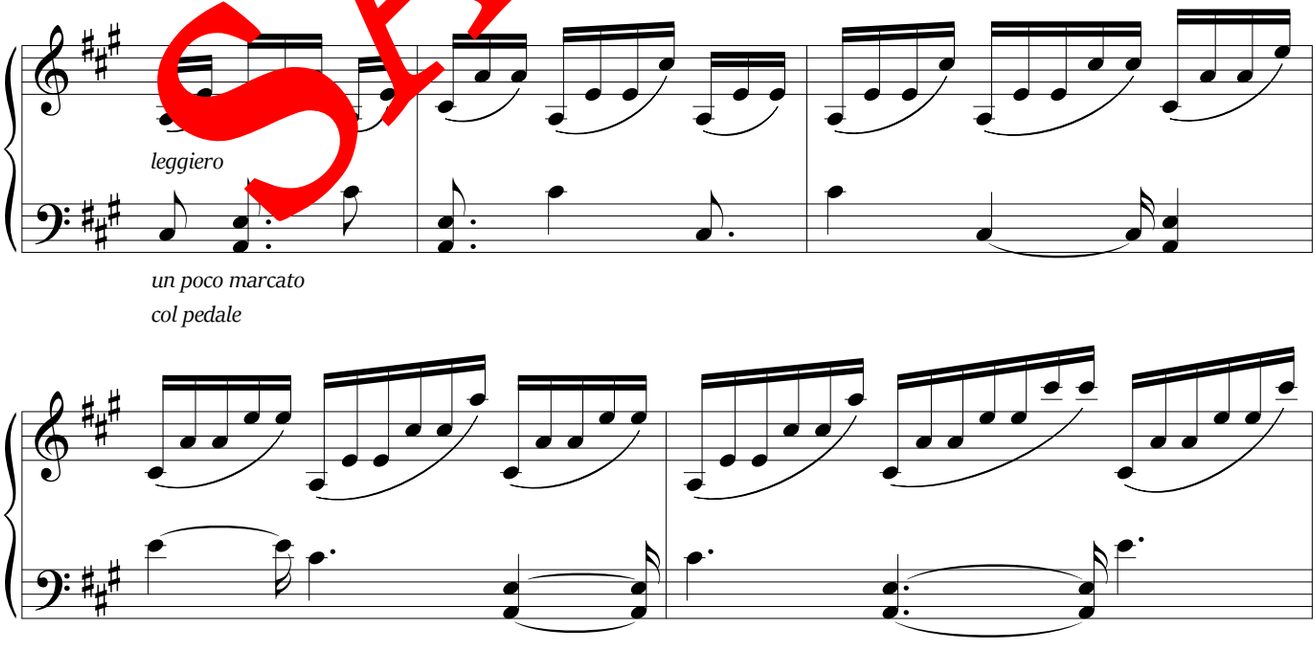
Prelude XIX in A major



SAMPLE

Fuga XIX i A-dur

Fugue XIX in A major



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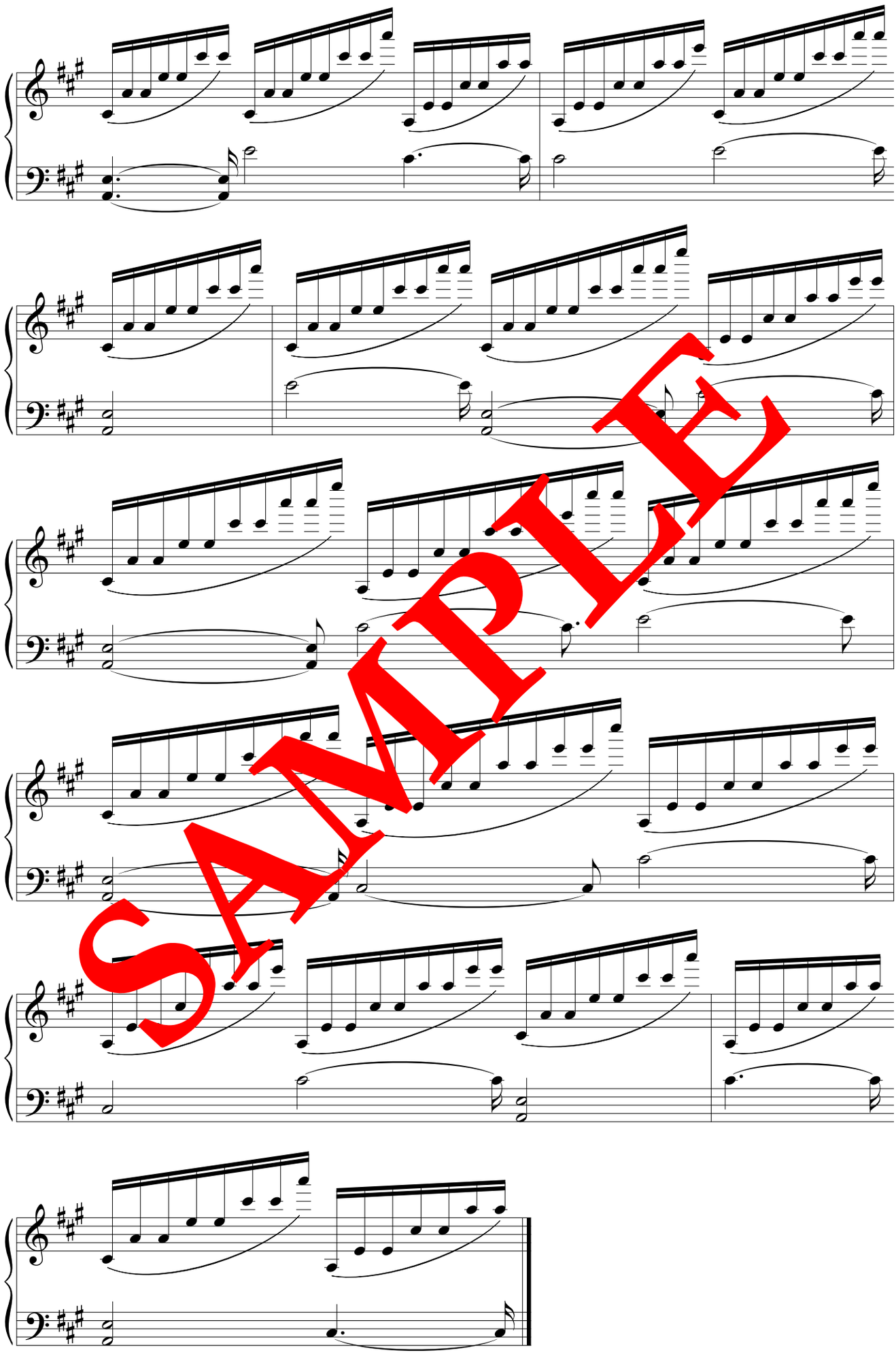

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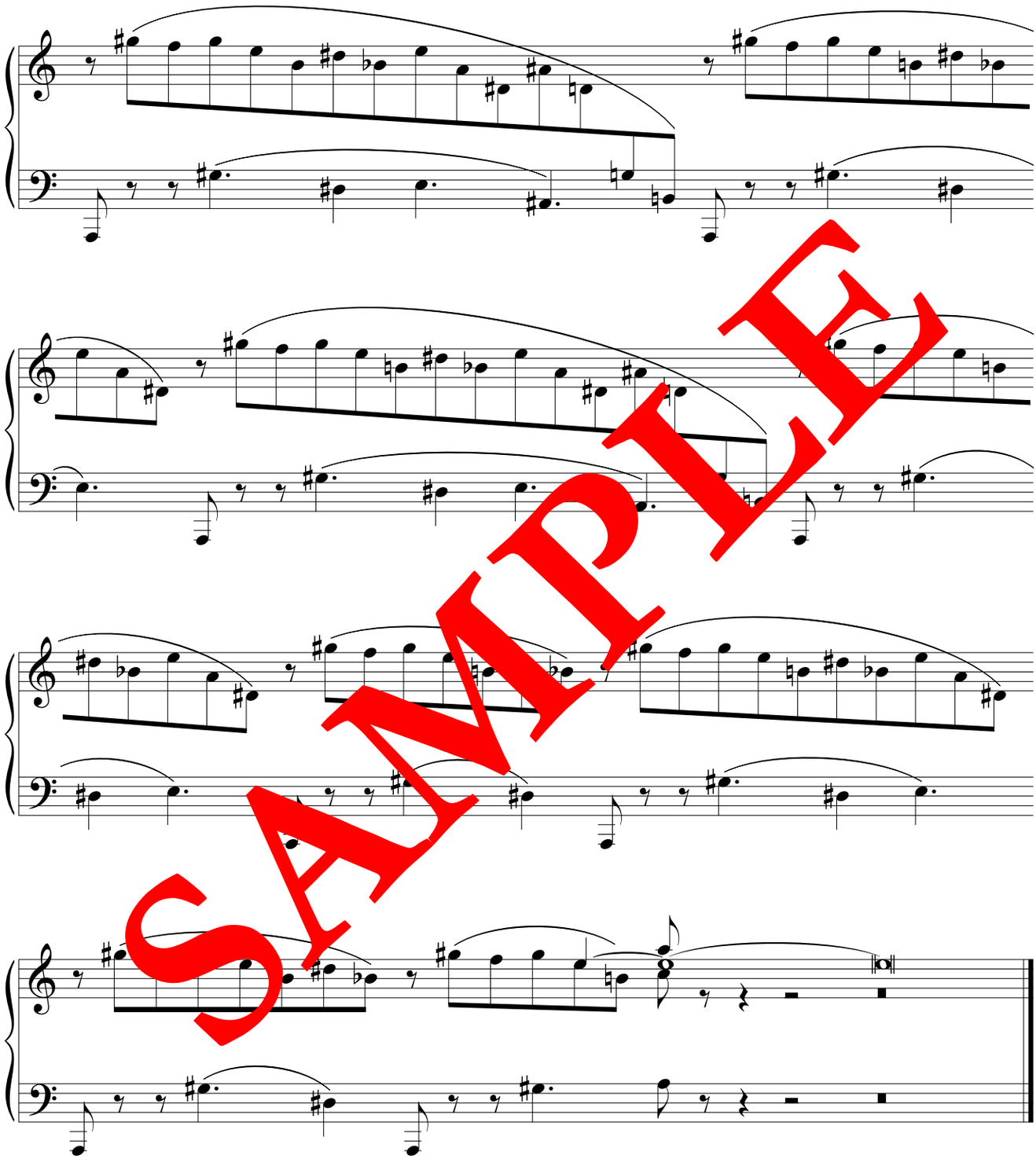
Præludium XX i a-mol

Prelude XX in A minor



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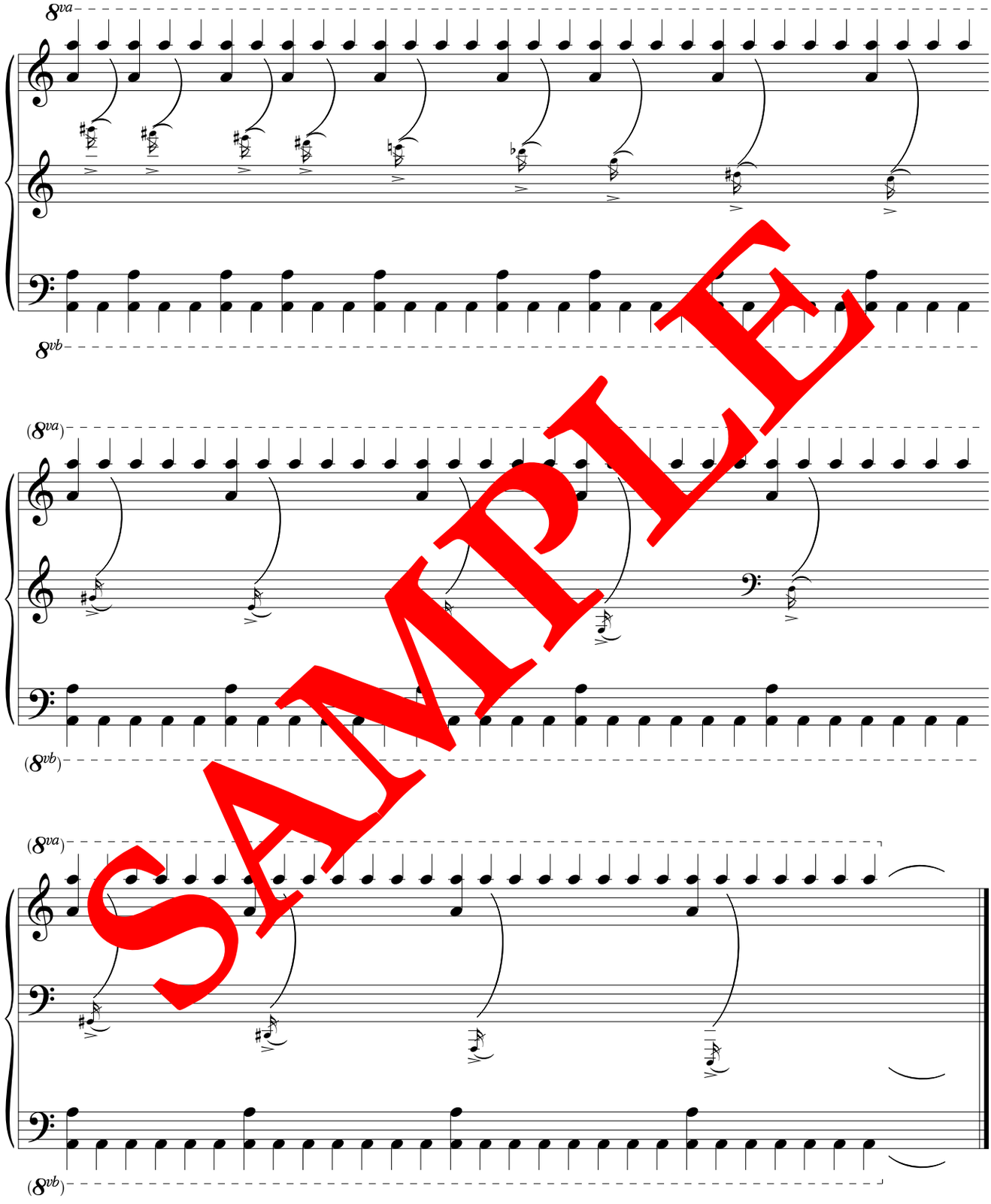
Fuga XX i a-mol

Fugue XX in A minor



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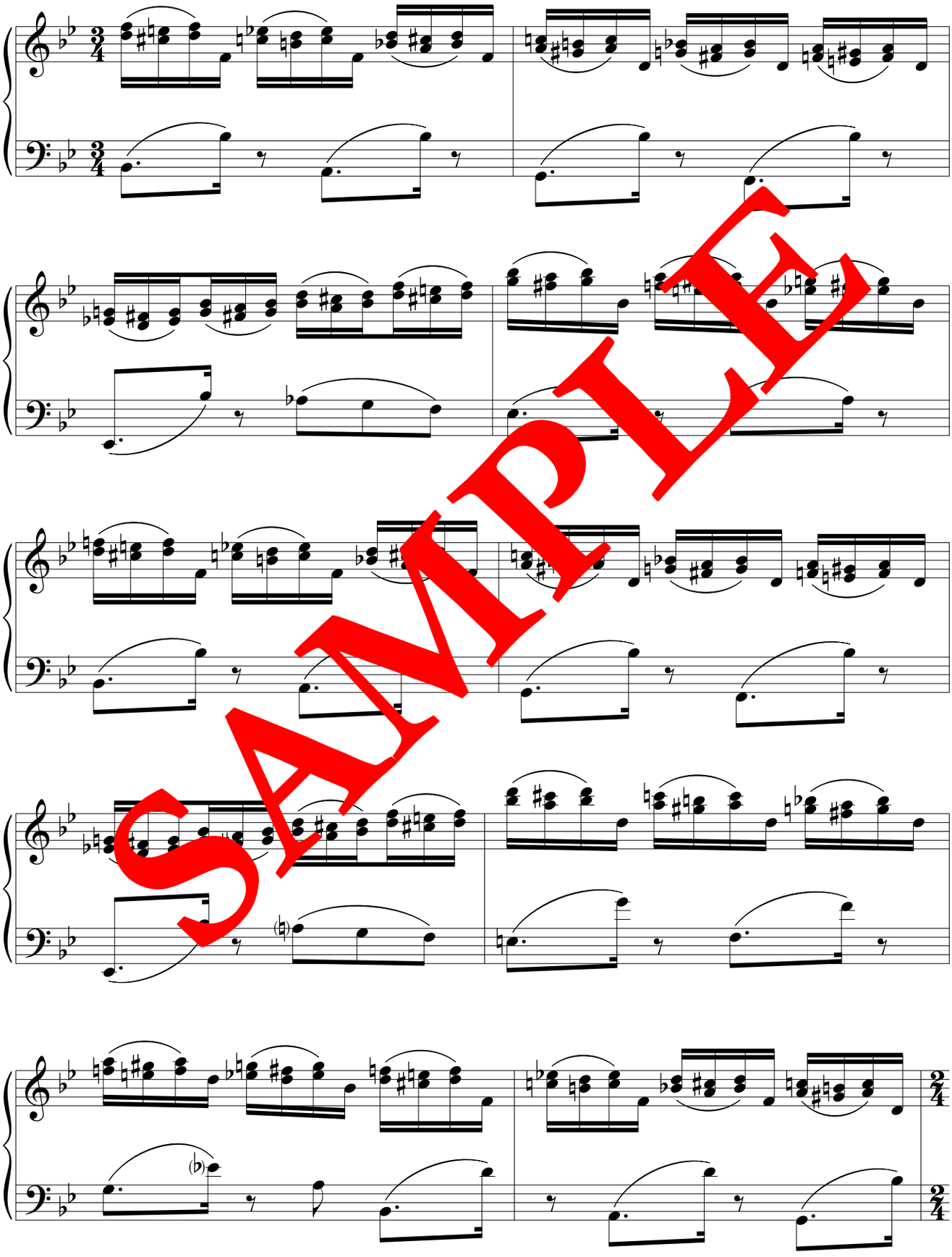
Præludium XXI i B-dur

Prelude XXI in B-flat major



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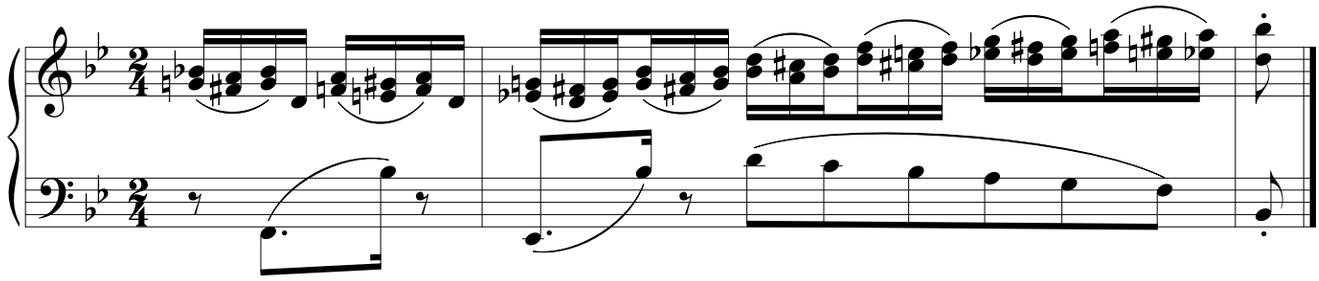
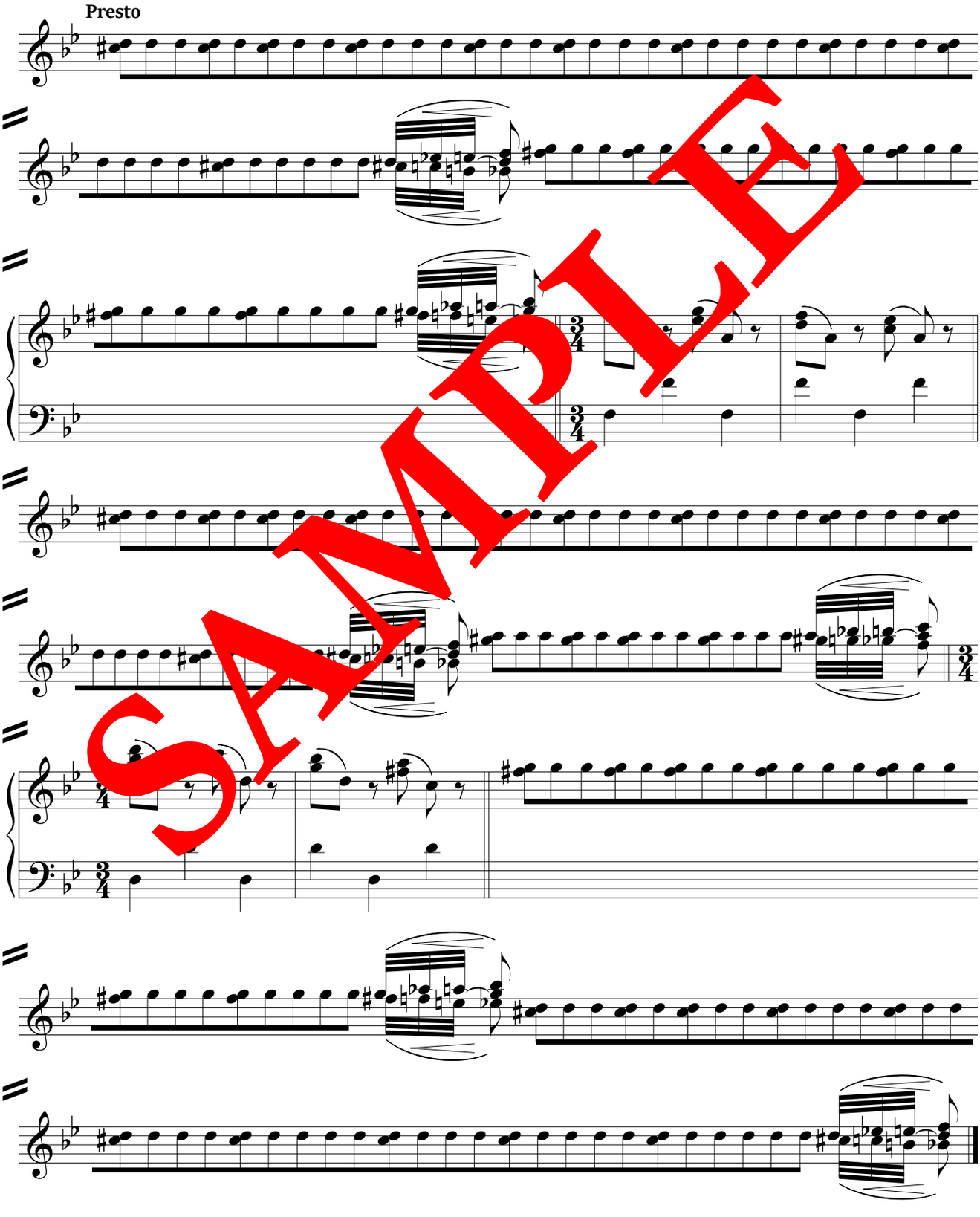


Fuga XXI i B-dur

Fugue XXI in B-flat major



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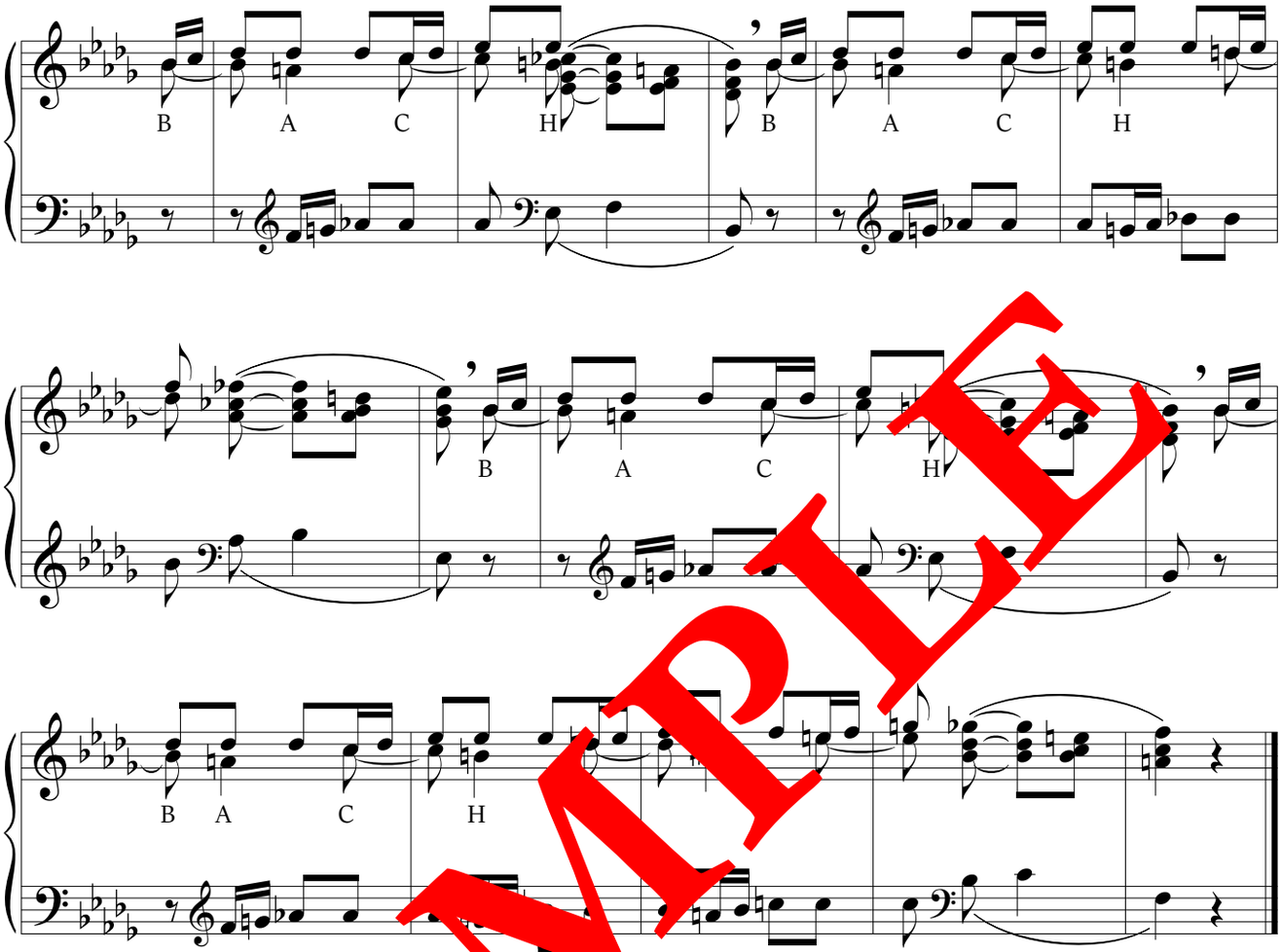
Præludium XXII i b-mol

Prelude XXII in B-flat minor



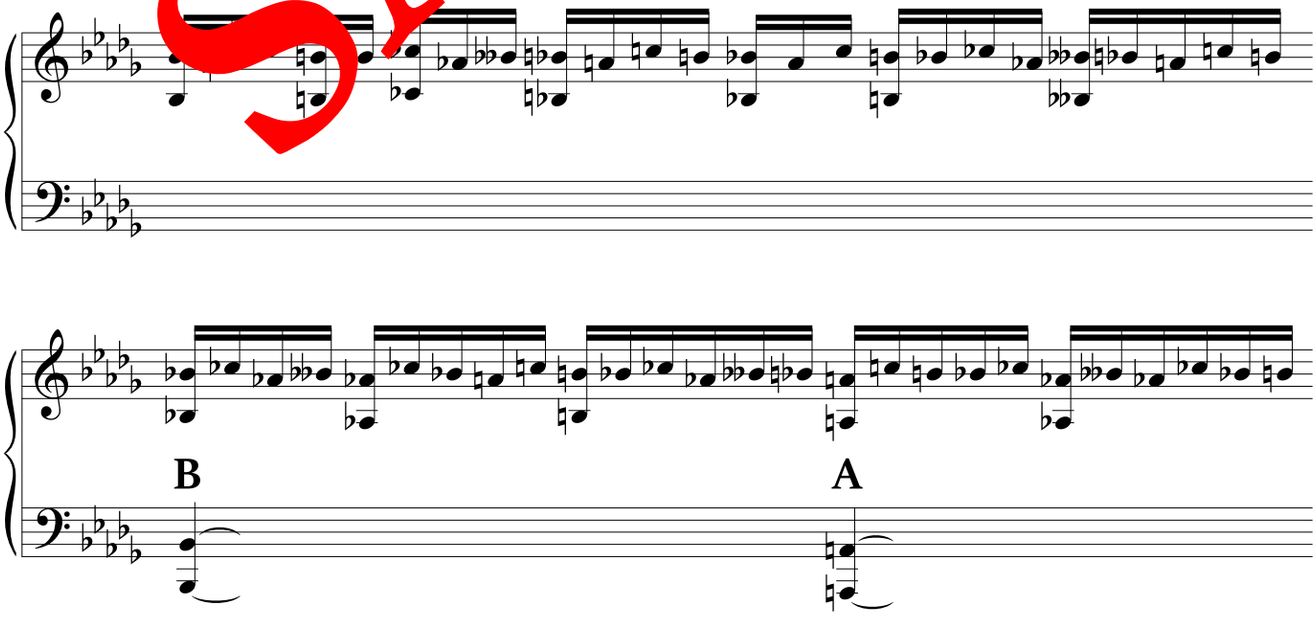
SAMPLE

Fuga XXII i b-mol

(super BACH)

Fugue XXII in B-flat minor

(super BACH)



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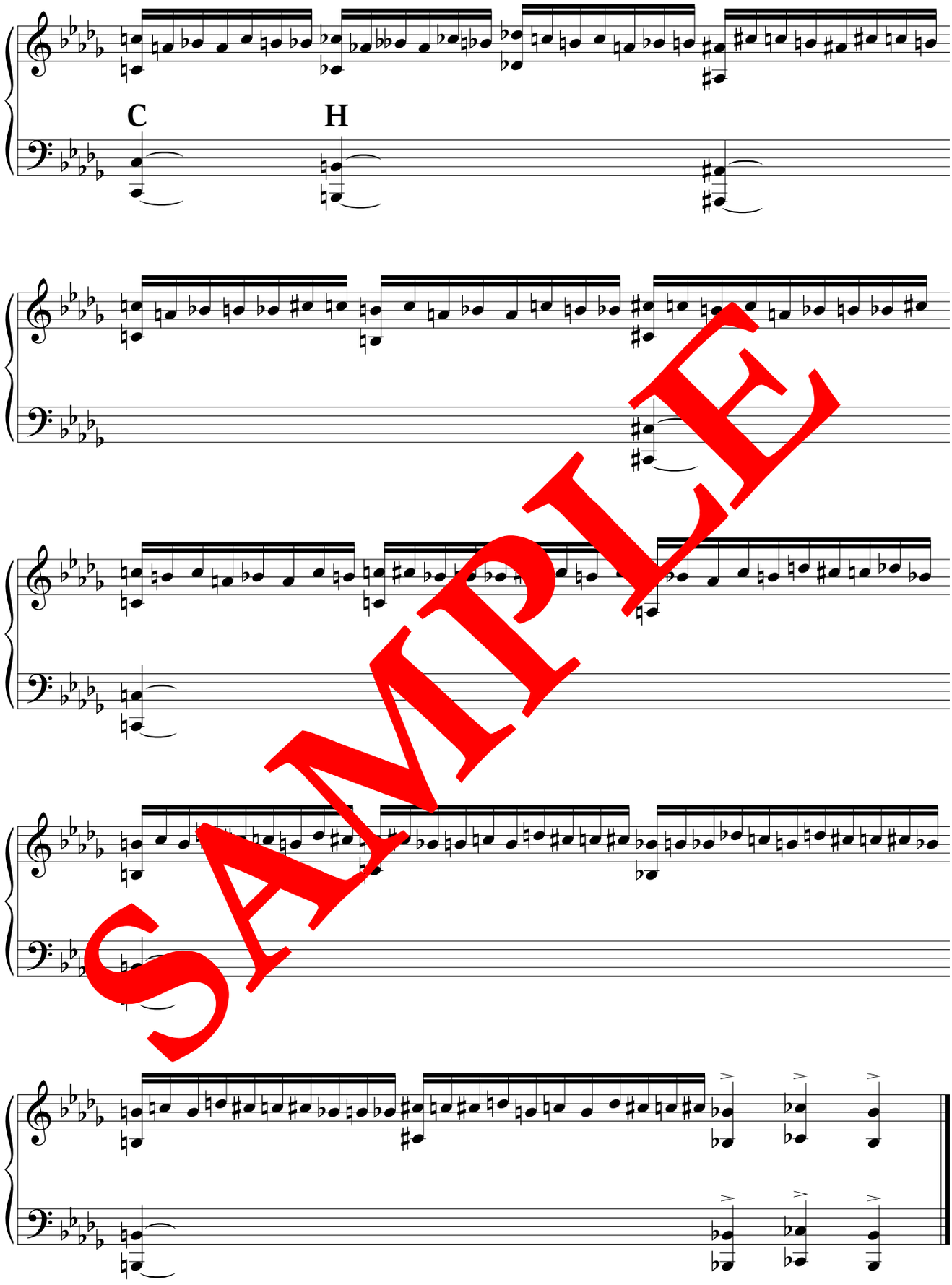

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Præludium XXIII i H-dur

Prelude XXIII in B major

Pastorale

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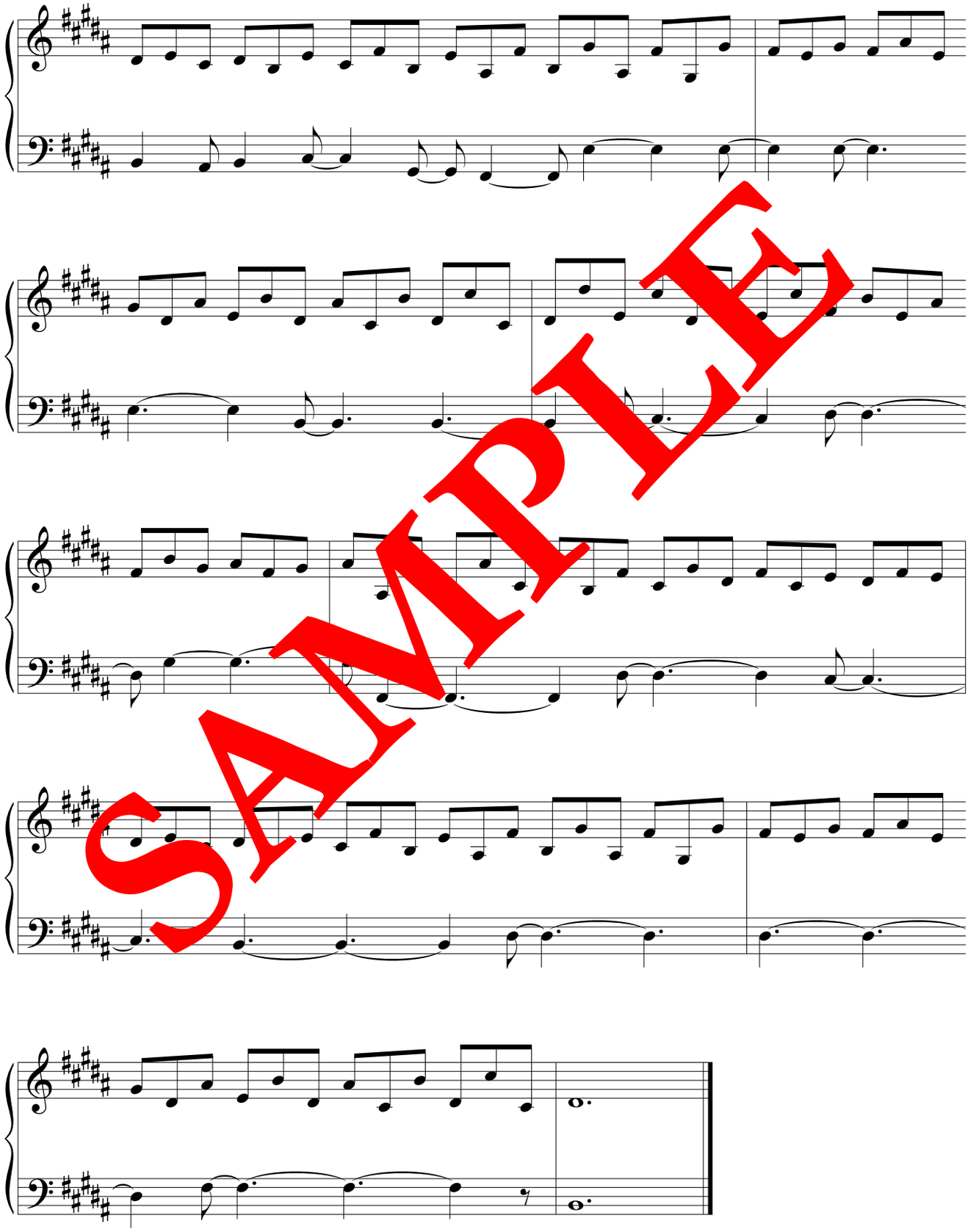
Fuga XXIII i H-dur

Fugue XXIII in B major



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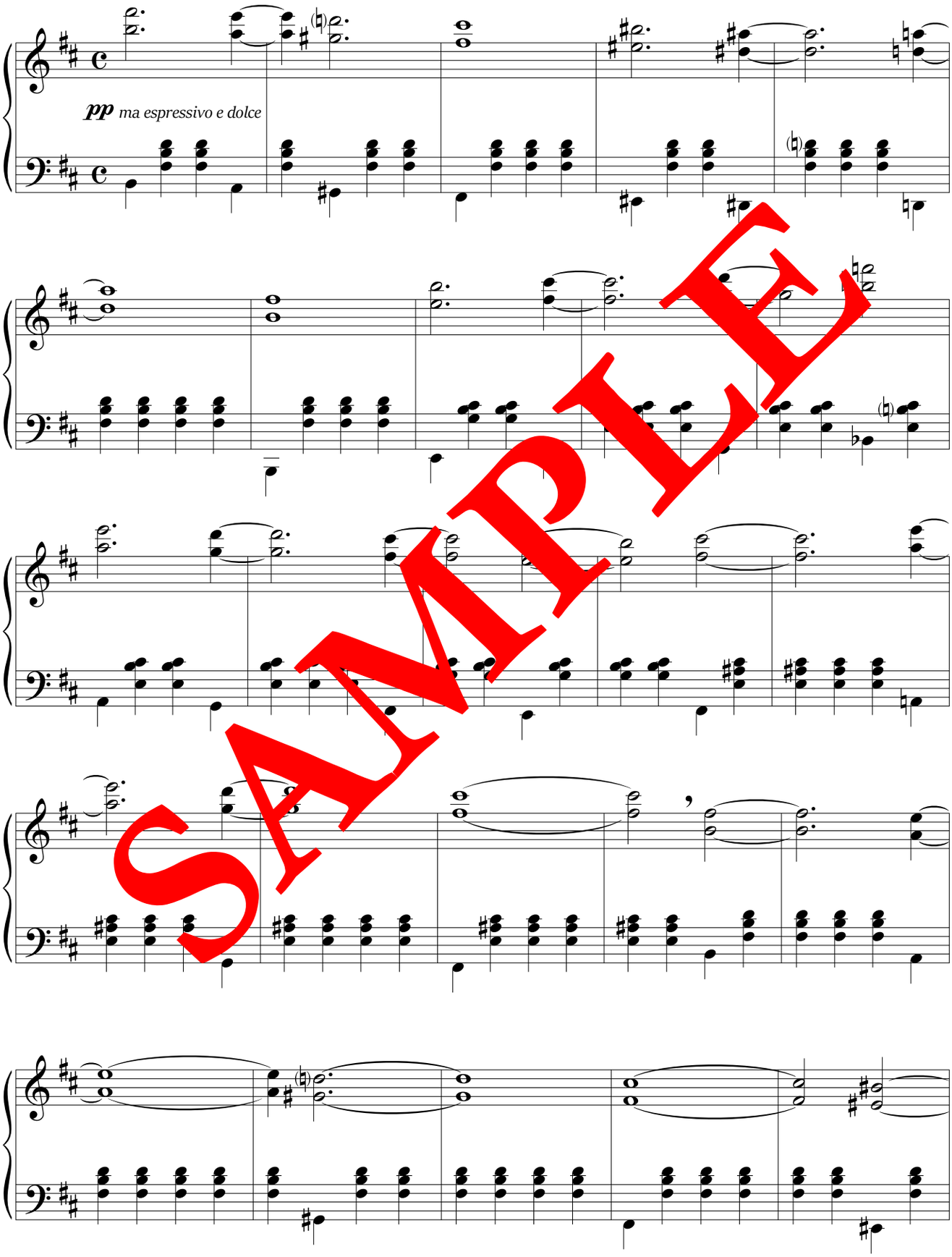
Præludium XXIV i h-mol

Prelude XXIV in B minor



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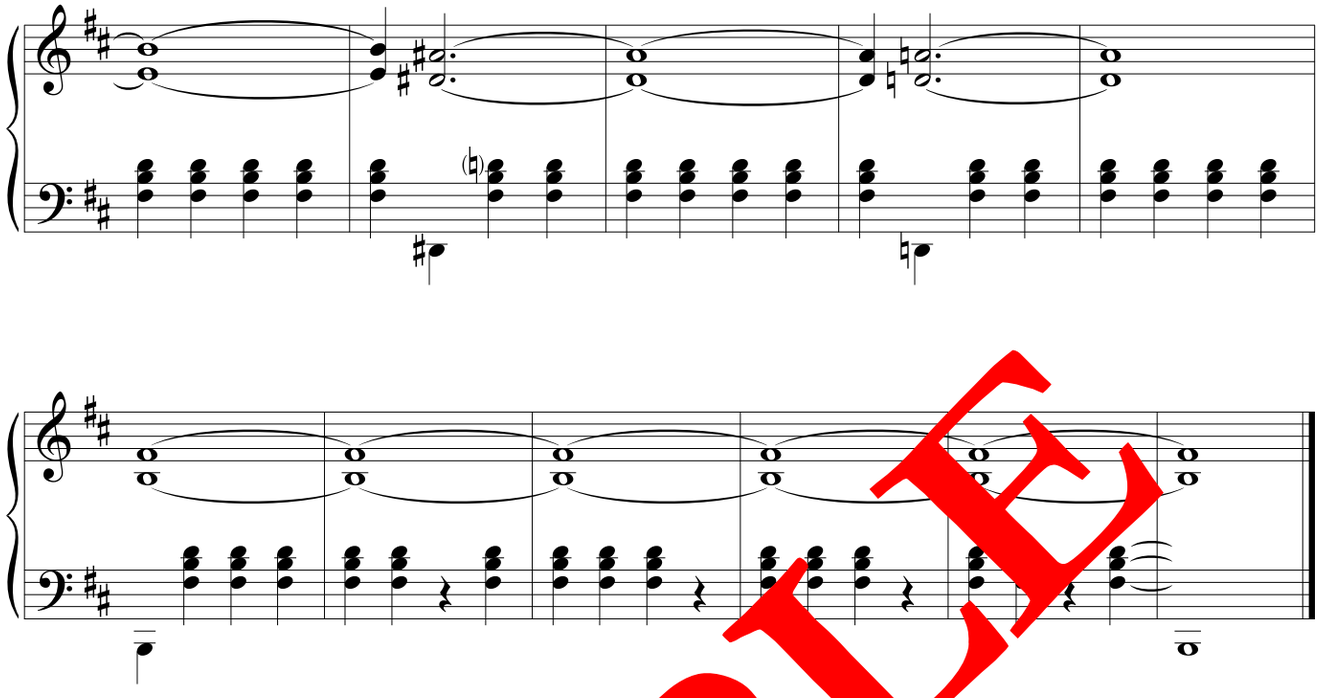

SAMPLE

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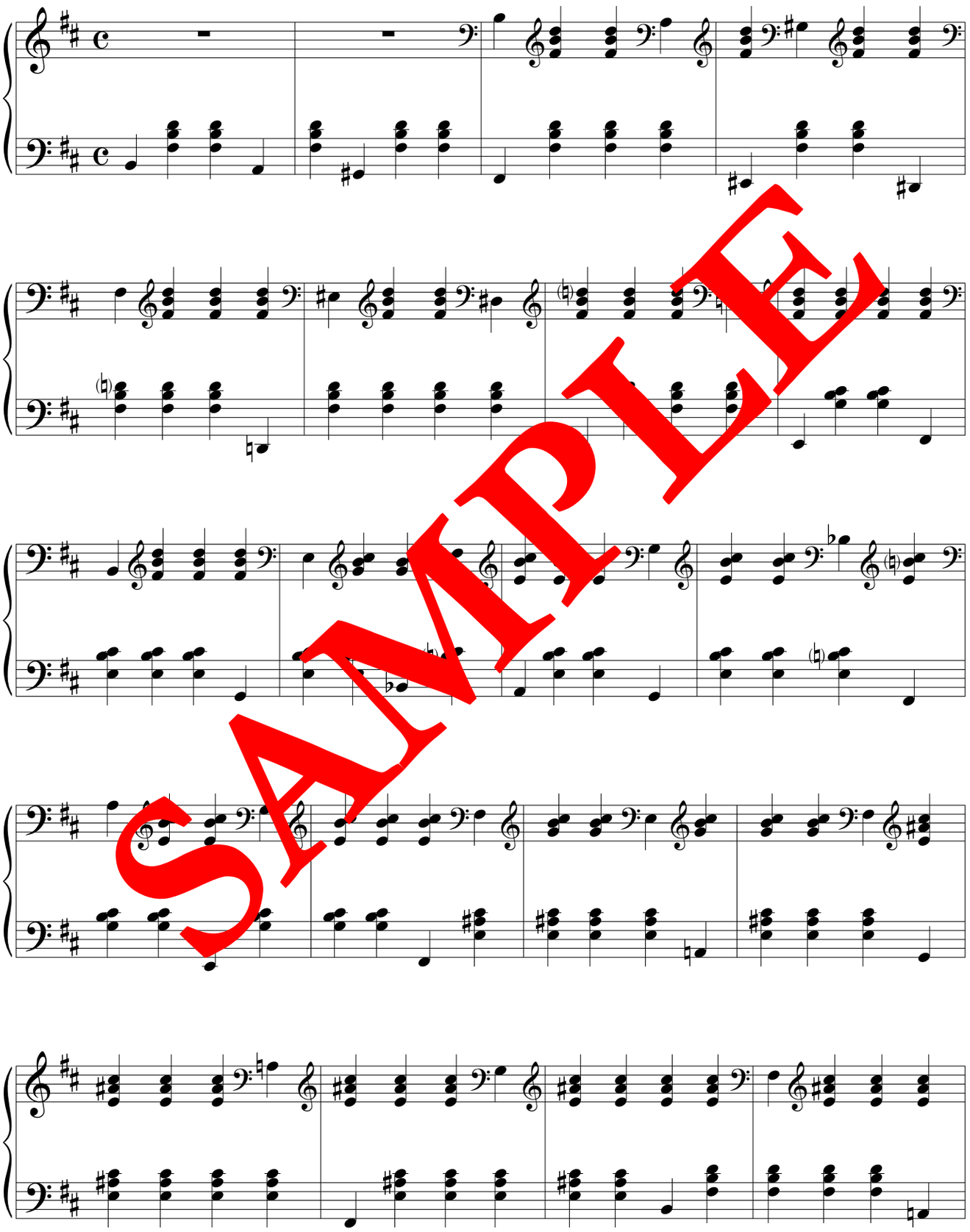
Fuga XXIV i h-mol

Fugue XXIV in B minor



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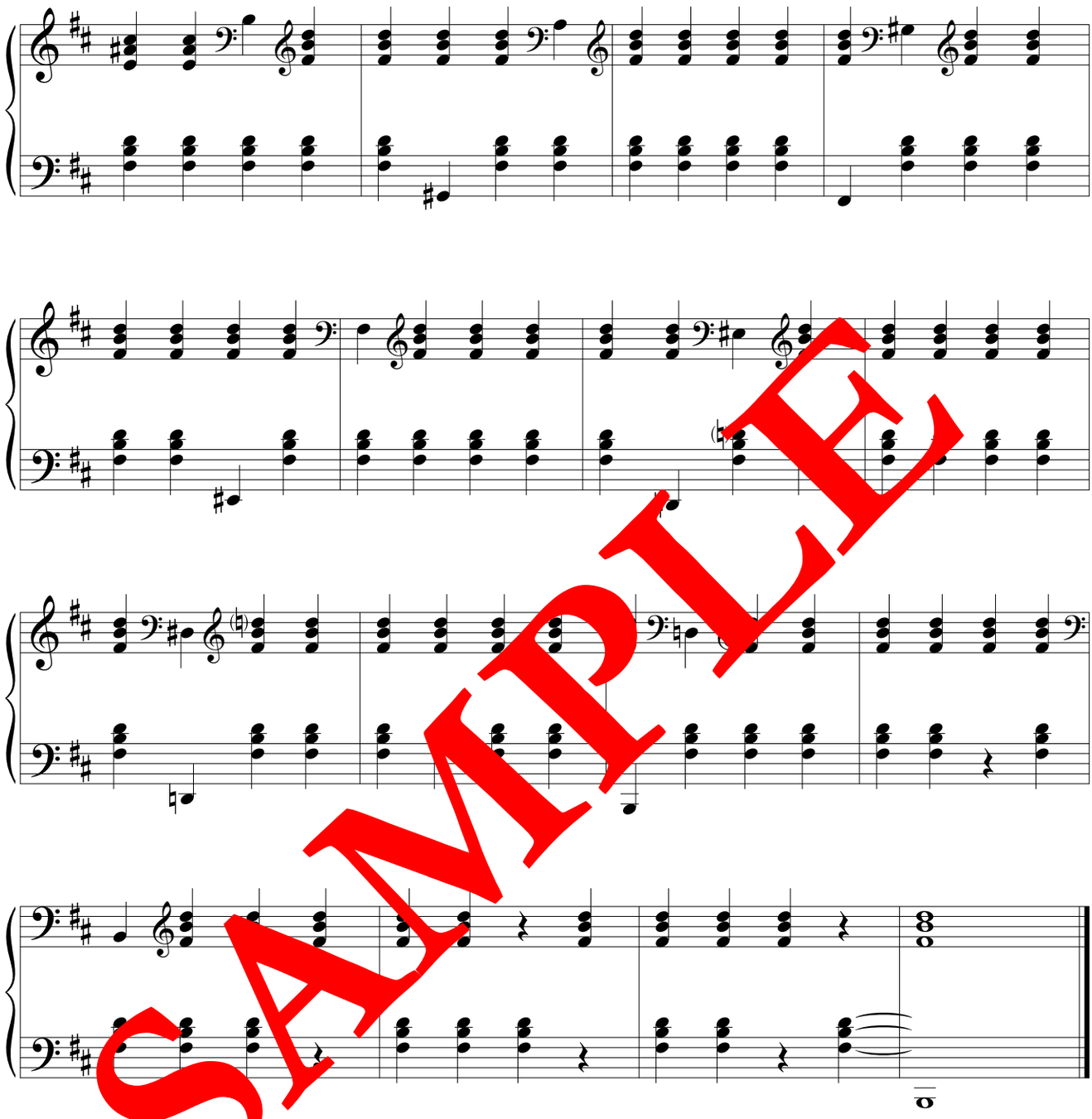

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Peter Møller (1947-1999)
En kort biografi

Peter Møller blev født i København den 4. marts 1947. Som dreng spillede han blokfløjte og fik klaverundervisning hos pianisten og komponisten Ilja Bergh.

I 1964 blev han optaget på Det kgl. danske Musikkonservatorium, hvor han studerede klaver (hos Helge Nørgaard) og orgel (hos Charley Olsen og professor Aksel Andersen). Efter studier i solistklassen samme sted, suppleret med studier hos Hans Haselböck (improvisation) og Anton Heiller (interpretation af J. S. Bachs orgelværker), debuterede han i 1973.

Fra 1971 til 1973 virkede Peter Møller som fast organistassistent ved Garnisons Kirke i København, hvorefter han blev ansat i Løgumkloster som organist og leder af den netop igangsatte kursusvirksomhed for landsbyorganister. Fra 1978 og frem til 1997 virkede han som organist og kantor ved Vor Frelsers Kirke i Esbjerg.

Peter Møllers pædagogiske virke omfattede bl.a. undervisning i fagene orgel, liturgik og salmekundskab ved Vestjysk Musikkonservatorium (1975-96) og Vestervig Kirkemusikskole (1980-89). Herudover har han igennem årene optrådt som orgelsolist ved et stort antal kirkekoncerter - ikke mindst i opførelser af egne værker. I sommeren 1989 varetog han hvervet som organist ved pave Johannes Paul II's messe i Øm. Fra 1993 arbejdede han med udgivelsen af den nye danske salme- og koralbog som medlem af Salmebogskommissionen.

Som komponist debuterede Peter Møller i 1969 med en del af sit første større orgelværk Via Crucis. I årene herefter voksede værklisten støt med en lang række klaver- og kammermusikværker, men fra 1973 flyttedes hovedvægten af Peter Møllers produktion over på orgelmusik. Fra værklisten skal nævnes orgelværkerne Siseby Nodebog, Visby Orgelbok, 6 orgelsymfonier, cyklusværkerne Forvandling, Pinseunderet, Opstandelsesunderet og Apokalyptiske meditationer foruden en lang række koralbundne og frie stykker. Klaverværkerne Chaconne efter J. S. Bach, 3 klaversonater og samlingerne Det gamle flygels fortællinger I og II på hver 24 præludier og fugaer; Symfoni for orkester og sopransolist; Koncert for orgel, obligat obo og strygere over tonerne BACH; en stor mængde korværker og over 100 salmemelodier.

Peter Møllers sidste større værk Intrada for kor, messingblæsere og orgel blev uropført ved bispevielsen i Haderslev Domkirke marts 1999. Den 12. april, knap en måned efter opførelsen, døde Peter Møller efter flere års svær sygdom.

Peter Møller (1947-1999)
A short biography

Peter Møller was born in Copenhagen on 4 March 1947. As a boy he played the recorder and received piano teaching from the pianist and composer Ilja Bergh.

He was accepted as a student at The Royal Danish Academy of Music in 1964, where he studied piano (under Helge Nørgaard) and organ (under Charley Olsen and Prof. Aksel Andersen). After completing his advanced studies at the same academy, he added improvisation (under Hans Haselböck) and the interpretation of J.S. Bach's organ works (under Anton Heiller). He made his debut in 1973.

From 1971 to 1973, Peter Møller was regular assistant organist at the Garnison Church in Copenhagen, after which he was appointed organist in Løgumkloster and headed the newly established course activities for rural organists. From 1978 until 1997, he was organist and cantor at Vor Frelsers Kirke in Esbjerg.

He also taught organ, liturgy and knowledge of hymns at the then West Jutland Academy of Music (1975-96) and at Vestervig School of Church Music (1980-89). In addition to this, he appeared as an organ soloist over the years at a great number of church concerts – particularly in performances of his own works. In summer 1989, he was organist at the mass held in Øm by Pope Johannes Paul II. From 1993 onwards, he worked on the publication of the new Danish Book of Hymns and Chorales as a member of the Hymn Book Commission.

Peter Møller made his debut as a composer in 1969 with part of his first major organ work Via Crucis. In the succeeding years, his list of works grew steadily with a large number piano works and chamber works, but from 1973 onwards his main emphasis switched to organ music. From this work special mention should be made of the organ works Siseby Notebook, Visby Organ Book, six organ symphonies , the cyclical works Transformation, The Wonder of Whitsun, The Wonder of the Resurrection and Apocalyptic Meditations as well as a large number of chorale-bound and free pieces. The piano works Chaconne after J.S. Bach, three piano sonatas and the collections Tales of the Old Grand Piano I and II, each with 24 preludes and fugues; Symphony for Orchestra and Soprano Soloist; Concerto for Organ, Oboe Obligato and Strings based on the notes BACH; a large number of choral works and more than 100 hymn tunes.

Peter Møller's final major work, Intrada for Choir, Brass Instruments and Organ was given its first performance at the consecration of the bishop at Haderslev Cathedral in March 1999. On 21 April, scarcely a month after the performance, Peter Møller died after a number of years of serious illness.

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	Fuga II	7
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	Fuga III	9
cis-mol	Præludium IV	10
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	Fuga V	13
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Tales of the Old Grand Piano
24 Preludes and Fugues for Piano, op. 43 (1978-79)

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	Fugue II	7
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	Fugue III	9
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	Fugue IV	11
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	Fugue V	13
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	Fugue VI	15
E-flat major	Prelude VII	16
	Fugue VII "Les Cloches"	17
E-flat minor	Prelude VIII "Valse sentimentale"	18
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E major	Prelude IX	20
	Fugue IX	21
E minor	Prelude X	22
	Fugue X	23
F major	Prelude XI	24
	Fugue XI	25
F minor	Prelude XII	26
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	Fugue XXIII	51
B minor	Prelude XXIV	52
	Fugue XXIV	54