

SPIL SAMMEN

28 klassiske stykker
for soloinstrument og orgel

i enkle arrangementer med becifring

Forord

Velkommen til samlingen **SPIL SAMMEN** – en samspilsbog med klassiske satser til brug i kirken.

Sidste år udgav vi Spil Salmer – koraltbog for begyndere, og nu kommer så en naturlig efterfølger – nemlig Spil Sammen. Orgelklubben har oplevet en stor efterspørgsel efter musik for orgel og soloinstrument, bl.a. til højtiderne, i arrangementer, som kan læres af organister på alle niveauer. Nu er den her, og vi håber, den kommer til at bringe glæde og masser af sammenspil ud i kirken.

Alle samlingens satser bringes i arrangementer for soloinstrument med enkle orgelakkompagnementer, der også vil kunne spilles på klaver.

Her er musik i forskellig sværhedsgrad og længde, der kan bruges til gudstjenester, bryllupper, begravelser og koncerter. Samlingen er opdelt efter musikkens karakter, og bagest i hæftet er der sammen med indholdsfortegnelsen en lille guide til, hvornår de enkelte satser kan bruges i løbet af året.

Satserne kan spilles på manual alene, men flere er udført med forslag til, hvornår orglets pedal eventuelt kan anvendes.

Selvom ikke alle stykker umiddelbart vil egne sig til at blive akkompagneret efter becifring, er hele samlingen becifret, så man kan orientere sig uanset musikalsk baggrund.

Dette partitur er delt op i to dele. I første del bringes satserne for instrument i C (violin, obo, blokfløjte), og i anden del bringes de i Bb (trompet, klarinet, sopran-/tenorsaxofon). I stemmematerialet, der også tæller en udgave for tværfløjte og en for cello, fagot eller trombone, anføres det, hvor i partituret man finder den rette udgave af orgelsatsen.

Instrumentalstemmerne til samlingens satser kan købes separat eller frit downloades på Orgelklubbens og Forlaget Mixturs hjemmesider.

*Instrumentalstemme 1 (FMX 01-055a)
for Violin / Obo / Blokfløjte*

*Instrumentalstemme 2 (FMX 01-055b)
for Trompet i Bb / Klarinet i Bb / Saxofon i Bb*

*Instrumentalstemme 3 (FMX 01-055c)
for Tværfløjte*

*Instrumentalstemme 4 (FMX 01-055d)
for Cello / Fagot / Trombone*

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Rigtig god sammenspilslyst.

Forlaget Mixtur og Orgelklubben.

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i enkle arrangementer med becifring

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FØRSTE DEL

Instrument i C
(Violin / Obo / Blokfl. / Orgel)
og orgel

SAMPLE

1. Præludium fra Te Deum

Marc-Antoine Charpentier

arr.: Lasse Toft Eriksen

Højtideligt

Chords and dynamics indicated in the score:

- System 1: *f*, C, G, C, F, C, G, C
- System 2: *f*, G, C, F, G^{sus}, G, C, C, G, C, D^m, E
- System 3: *p*, Am, G/b, C, Am, G/b, C, D, G, C, *f*
- System 4: G, C, F, C, G, C, G, C

3. King William's March

Jeremiah Clarke

arr.: Lasse Toft Eriksen

Højtideligt

5

9

13

D

D

D

D/f#

A

D

D

D/f#

A sus

A

D

A

A

D

D

D

D/f#

/e

D

G

A sus

A

D

4. Prins Jørgens March

The Prince of Denmark's March

Jeremiah Clarke
arr.: Lasse Toft Eriksen

Festligt

f

tr

D A⁷/c[#] D A D/f[#] /e D A /g D/f[#] A⁷/e A⁷/e

f

7

tr

Fine

D/f[#] G A^{sus} A D *Fine* D E⁷/b A D D

8

13

tr

D E⁷/b A D A D A⁷/c[#] D A

19

tr

D/f[#] /e D A /g D/f[#] A⁷/e D A⁷/e D/f[#] G A^{sus} A D

8

5. Kor af Judas Maccabeus

Georg Friedrich Händel
 fra oratoriet Judas Maccabeus, HWV 63
 arr.: Lasse Toft Eriksen

Pompøst

System 1: Measures 1-6. Dynamics: *f*. Chords: G, G, /b, D, /f#, G, D, G, /b, /a, G.

System 2: Measures 7-12. Measure 7 has a trill (*tr*). Measure 8 has a piano (*p*) dynamic. Chords: D/f#, G, D, G, G, B, m, Am, B.

System 3: Measures 13-18. Measure 13 has a piano (*p*) dynamic. Measure 17 has a forte (*f*) dynamic. Chords: Em, /d, A7/c#, A7, D, G, A sus, A, D, G, G, /b.

System 4: Measures 19-24. Measure 23 has a trill (*tr*). Chords: D, /f#, G, D, G, G/b, /a, G, D/f#, G, D, G.

7. Brudekor af Lohengrin

Richard Wagner

fra operaen Lohengrin

arr.: Lasse Toft Eriksen

Moderato con moto

p

p

evt. ped.

9

17

25

(man.)

Chord symbols: G, C, C, G⁷, C, C, F/c, C, C, D⁷/a, G, C, G⁷, C, C, E^m, A^m, D^m/f, G⁷, C, D^m, G, C/g, G, D^m, A, E⁷, A, A, E⁷/a, A, E.

9. Bruremarsj frå Sogn

Folkemelodi fra Sogn, Norge

arr.: Lasse Toft Eriksen

5

1. 2.

9

1. 2.

D D D /c# /b /a Em/g A /g

D/f# E A Bm7 E7 A Bm7 A D/f# /b

G/e D/f# D/a A D /a D D /a D

10. Jesus bleibet meine Freude

Johann Sebastian Bach

Fra Kantate nr. 147, BWV 147

arr.: Lasse Toft Eriksen

Chords indicated in the score:

- System 1: G, C/e, G/b, Em, Am, G/b, Am/c, D, D⁷
- System 2: G, Em, C, G/b, Em, G/d, Am/c, G, G, /f[#], C/e
- System 3: D/f[#], /e, Bm/d, Em, D/f[#], G, D, D⁷, G, /f[#], C/e
- System 4: G/b, Em, Am/c, G/d, D⁷, G, C/e, G/b, Em, Am, G/b, Am/c

13. Ave Maria

Johann Sebastian Bach / Charles Gounod

arr.: Lasse Toft Eriksen

p

evt. ped.

4

7

10

Am⁷ D⁷ G

Chords: C, C, Dm/c, G⁷/b, C, Am/c, D/c, C/b, Am⁷, D⁷, G

14. Ave Maria

Franz Schubert, Op. 52,6

arr.: Lasse Toft Eriksen

Lento

Chords indicated in the score:

- Measures 1-4: G, G⁷, C/g, C dim/g, G
- Measures 5-7: G, A⁷/e, G/d, D⁷
- Measures 8-10: Am/c, D⁷, G, G aug, Em/g
- Measures 11-14: Em⁶/f[♯], F[♯]7, D[♯]dim, Em, Em⁶

Other markings: *p*, *sim.*, *legato*, *evt. ped.*, *3* (triplets).

15. Abide with Me

Vær du mig nær

William Henry Monk

arr.: Lasse Toft Eriksen

Tranquillo *legato*

p

D -7 G/d A/d D G/d A7/d /c#

evt. ped.

7 Bm /a G D Em7 Bm A7/d /c# G/b A/c#

13 B7/d# Em /d A/c# D Bm G/b D/a A7 D *evt. solo*

19 D G/d A7/d D D7 G/d D

The musical score is written for Violin, Oboe, or Block Flute in C major. It consists of four systems of music. The first system starts with a 'Tranquillo' tempo marking and a 'legato' instruction. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'evt. ped.' (eventual pedal). Chord symbols are written above the notes, including D, G/d, A/d, D, G/d, A7/d, /c#, Bm, /a, G, D, Em7, Bm, A7/d, /c#, G/b, A/c#, B7/d#, Em, /d, A/c#, D, Bm, G/b, D/a, A7, D, and D7. A large orange 'SAMPLE' watermark is overlaid diagonally across the entire page.

16. Panis angelicus

César Franck

arr.: Lasse Toft Eriksen

Poco lento

7 *legato* *p*

12

17

sim.

Bm/f# F#7 Fdim Em6 A7/e D A7

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18. Menuet

John Playford

arr.: Lasse Toft Eriksen

Chord symbols for the piano accompaniment:

- System 1: G, C, D, G/b, C, D^{sus}, D, G, /d, G/b, C, D
- System 2: G, D^{sus}, D, G, G, D/b, G, /d, G, Am/c, D, G/b
- System 3: C, /e, G, A^{sus}, A, D, G, C, D, G/b
- System 4: C, D^{sus}, D, G, /d, G/b, C, Am, D, G, D^{sus}, D, G

25

Em D/f# G F#m Em B^{sus} B Em D/f# G

30

D^{7/a} G D/f# G D G C G/b

35

C D^{sus} D G Am D G D^{sus} D G

40

G/b C Am D G D^{sus} D G

19. Lover den Herre

Tre variationer

Melodi fra Stralsund 1665

arr.: Lasse Toft Eriksen

Variation 1

First system of Variation 1, measures 1-5. The music is in 3/4 time, key of C major. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The accompaniment consists of chords. Chord symbols above the staff are G⁵, F⁵/g, G⁵, B⁵/g, F/g, and G⁵. Dynamics include *f* (forte) and *evt. ped.* (eventually pedal).

Second system of Variation 1, measures 6-10. The melody continues with eighth and sixteenth notes. The accompaniment consists of chords. Chord symbols above the staff are Dm⁷/a, D⁵/b, /c, D^{sus}, maj⁷, and Em⁷. Dynamics include *f* (forte).

Third system of Variation 1, measures 11-15. The melody continues with eighth and sixteenth notes. The accompaniment consists of chords. Chord symbols above the staff are Am⁷, /b, D⁵/c, G⁵, G⁵, and F⁵/g. Dynamics include *mf* (mezzo-forte).

Fourth system of Variation 1, measures 16-20. The melody continues with eighth and sixteenth notes. The accompaniment consists of chords. Chord symbols above the staff are G⁵, B⁵/g, F/g, G⁵, Dm⁷/a, D⁵/b, and /c. Dynamics include *mf* (mezzo-forte).

Variation 2

First system of Variation 2, measures 1-5. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The accompaniment consists of chords. Chord symbols above the staff are Am⁷, /b, D⁵/c, G⁵, G⁵, and F⁵/g. Dynamics include *mf* (mezzo-forte).

Second system of Variation 2, measures 6-10. The melody continues with eighth and sixteenth notes. The accompaniment consists of chords. Chord symbols above the staff are G⁵, B⁵/g, F/g, G⁵, Dm⁷/a, D⁵/b, and /c. Dynamics include *mf* (mezzo-forte).

23. O Come, All Ye Faithful

Adeste Fideles

John Wade

arr.: Lasse Toft Eriksen

Højtideligt

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a rest, followed by a repeat sign and a melody starting on a whole note G. The piano accompaniment features a melody in the treble staff and a bass line in the bass staff. The bass line includes a pedal point (labeled "evt. ped.") on the note F# in the left hand. Chord symbols are provided above the piano staves: G, D7/g, G, Am/g, D/g, G, B/f#, and B. The score includes a repeat sign in the vocal line and a large orange watermark "E" in the bottom right corner.

7

Em D/f# G A sus A D /c G/b E7/b E7/b Am/c A7/c#

f

14

mf *f*

D G/d D⁷ G/d Cmaj⁷/d Bm/d Am/d D B⁷/d[#] C/e C

20

D⁷/a G/b C maj⁷ D G D⁷/g G^{sus} D⁷/g G

24. Away in a Manger

William J. Kirkpatrick

arr.: Lasse Toft Eriksen

Roligt *legato*

p

G G G G G⁷

p

evt. ped.

7

Cm/g G Am/c D G G

13

G⁷ C/g Cm/g G Am/c D G

19

1. 2.

Am/g Am/g D D G G

25. God Rest You Merry, Gentlemen

Engelsk melodi, ca. 1800

arr.: Lasse Toft Eriksen

Med god stabil rytme og ikke for hurtigt

The musical score is written for Violin, Oboe, or Block Flute in C major, 2/4 time. It consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols A⁵, G⁵, C⁵, E⁵, F⁵, and G⁵ are indicated above the piano staves. The second system continues the piano accompaniment. The third system includes a vocal line and piano accompaniment, with chord symbols G⁵, C⁵, E⁵, F⁵, and G⁵. The fourth system continues the piano accompaniment. The fifth system includes a vocal line and piano accompaniment, with chord symbols A⁵, B⁵, C⁵, D⁵, and E⁵. The score is marked with a large orange 'SAMPLE' watermark.

27. Air

Johann Sebastian Bach
Fra Orkestersuite i D-dur, BWV 1068
arr.: Lasse Toft Eriksen

The musical score is arranged in four systems, each containing a Violin staff and an Organ staff. The key signature is D major (two sharps). The time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large orange 'SAMPLE' watermark is diagonally across the page.

System 1 (Measures 1-5):

- Violin: D, /c#, Bm, /a, Bm/g, E/g#, A, /g, F#dim, Am/e
- Organ: D, /c#, Bm, /a, Bm/g, E/g#, A, /g, F#dim, Am/e

System 2 (Measures 6-10):

- Violin: B/d#, B, Em, /d, A/c#, A, D, Bm, E/g#, E
- Organ: B/d#, B, Em, /d, A/c#, A, D, Bm, E/g#, E

System 3 (Measures 11-15):

- Violin: A, D, E, A, A, A, /g, F#dim, /e
- Organ: A, D, E, A, A, A, /g, F#dim, /e

System 4 (Measures 16-20):

- Violin: B/d#, B, Em, /d, C#dim, /b, F#/#, Em/b, C#dim, F#/#
- Organ: B/d#, B, Em, /d, C#dim, /b, F#/#, Em/b, C#dim, F#/#

28. Kanon

Johann Pachelbel

arr.: Lasse Toft Eriksen

evt. ped.

6

11

16

SAMPLE

D A Bm F#m G D G A D A

Bm F#m G D G A D Bm F#m

G D G A D A Bm F#m G D

G A D A Bm F#m G D G A

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ANDEN DEL

Instrument i Bb
(Trompet / Klarinet / Saxofon)
og orgel

SAMPLE

1. Præludium fra Te Deum

Marc-Antoine Charpentier

arr.: Lasse Toft Eriksen

Højtideligt

The musical score is written for a melody instrument (Trompet / Klarinet / Saxofon) in Bb and a piano accompaniment. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked 'Højtideligt' (Allegro). The score is divided into four systems, each with a treble and bass staff. A large orange 'SAMPLE' watermark is overlaid diagonally across the page.

System 1 (Measures 1-5): The melody begins with a half note F4, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment consists of a bass line with quarter notes F3, G3, A3, and Bb3, and a treble line with half notes F4 and C5. Dynamics: *f*.

System 2 (Measures 6-11): The melody continues with quarter notes C5, Bb4, A4, and G4, followed by a half note F4. The piano accompaniment features a bass line with quarter notes F3, G3, A3, and Bb3, and a treble line with half notes F4 and C5. Dynamics: *f*.

System 3 (Measures 12-17): The melody starts with a half note F4, followed by quarter notes G4, A4, and Bb4. The piano accompaniment has a bass line with quarter notes F3, G3, A3, and Bb3, and a treble line with half notes F4 and C5. Dynamics: *f*.

System 4 (Measures 18-23): The melody continues with quarter notes C5, Bb4, A4, and G4, followed by a half note F4. The piano accompaniment features a bass line with quarter notes F3, G3, A3, and Bb3, and a treble line with half notes F4 and C5. Dynamics: *f*.

3. King William's March

Jeremiah Clarke

arr.: Lasse Toft Eriksen

Højtideligt

1

5

9

13

tr

tr

Bb Bb Bb Bb/d F

Bb Bb Bb Bb/d F sus F Bb

F F Bb Bb

Bb Bb Bb/d /c Bb Eb F sus F Bb

4. Prins Jørgens March

The Prince of Denmark's March

Jeremiah Clarke

arr.: Lasse Toft Eriksen

Festligt *tr*

f

C G⁷/b C G C/e /d C G /f C/e G⁷/d G⁷/d

7 *tr* *Fine* *tr*

C/e F G^{sus} G C *Fine* C D⁷/a G C C

13 *tr* *tr*

C D⁷/a G C G C G⁷/b C G

19 *tr* *tr*

C/e /d C G /f C/e G⁷/d C G⁷/d C/e F G^{sus} G C

5. Kor af Judas Maccabeus

Georg Friedrich Händel
fra oratoriet Judas Maccabeus, HWV 63
arr.: Lasse Toft Eriksen

Pompøst

System 1: Measures 1-6. Dynamics: *f*. Chords: F, F, /a, C, /e, F, C, F, /g, F.

System 2: Measures 7-12. Dynamics: *p*. Chords: C/e, F, C, F, F, A, m, Gm, A.

System 3: Measures 13-18. Dynamics: *f*. Chords: Dm, /c, G⁷/b, G⁷, C, F, G^{sus}, G, C, F, F, /a.

System 4: Measures 19-24. Dynamics: *f*. Chords: C, /e, F, C, F, F/a, /g, F, C/e, F, C, F.

7. Brudekor af Lohengrin

Richard Wagner

fra operaen Lohengrin

arr.: Lasse Toft Eriksen

Moderato con moto

Chords and musical notation for the piano accompaniment:

- System 1 (Measures 1-8): C, F, F, C⁷, F. *p*, *evt. ped.*
- System 2 (Measures 9-16): F, B $\flat$ /f, F, F, G⁷/d, C, F, C⁷, F.
- System 3 (Measures 17-24): F, A^m, D^m, G $\flat$ /b $\flat$, C⁷, F, G^m, C, F/c, C. Includes triplets in measures 20-21 and 28-29.
- System 4 (Measures 25-32): G^m, D, A⁷, D, D, A⁷/d, D, A. Includes a fermata and the instruction *(man.)*.

Folkemelodi fra Sogn, Norge
arr.: Lasse Toft Eriksen

This image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a three-staff format: a top staff for guitar (treble clef, key of D major), a middle staff for piano (treble and bass clefs, key of B-flat major), and a bottom staff for vocal melody (treble clef, key of D major). The music is in common time (C). The score includes a large, diagonal, orange "SAMPLE" watermark across the center. The visible portion of the score shows the first system (measures 1-4) and the second system (measures 5-8). The guitar part features a prominent arpeggiated figure in the first system. The piano part provides harmonic support with chords and a steady bass line. The vocal part enters in the second system with the lyrics "Hello, oxygen." The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The key signature changes from D major to B-flat major for the piano accompaniment.

10. Jesus bleibet meine Freude

Johann Sebastian Bach

Fra Kantate nr. 147, BWV 147

arr.: Lasse Toft Eriksen

Chord progression for the second part (Anden del) in Bb:

System 1: F, Bb/d, F/a, Dm, Gm, F/a, Gm/bb, C, C⁷

System 2: F, Dm, Bb, F/a, Dm, F/c, Gm/bb, F, F /e, Bb/d

System 3: C/e, /d, m/c, Dm, C/e, F, C⁷, F, /e, Bb/d

System 4: F/a, Dm, Gm/bb, F/c, C⁷, F, Bb/d, F/a, Dm, Gm, F/a, Gm/bb

13. Ave Maria

Johann Sebastian Bach / Charles Gounod

arr.: Lasse Toft Eriksen

13. Ave Maria

Johann Sebastian Bach / Charles Gounod
arr.: Lasse Toft Eriksen

1. System: Treble staff (melody) starts with a whole rest, then a half note G4, then a half note A4. Bass staff (piano) starts with a whole rest, then a half note G3, then a half note A3. Chords: F, F, Gm/f. Dynamics: *p*. Pedal: *evt. ped.*

2. System: Treble staff continues the melody. Bass staff continues the piano accompaniment. Chords: C7/e, F, D.

3. System: Treble staff continues the melody. Bass staff continues the piano accompaniment. Chords: G/f, F/e.

4. System: Treble staff continues the melody. Bass staff continues the piano accompaniment. Chords: Dm7, G7, C.

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14. Ave Maria

Franz Schubert, Op. 52,6

arr.: Lasse Toft Eriksen

Lento

Musical notation for a piano piece, featuring a large diagonal "SAMPLE" watermark. The notation includes a treble and bass staff with various chords and melodic lines. Chords are labeled: F, F7, Bb/f, Bbdim/f, F, G7/d, F/c, C7, Gm/bb, C7, F, F#aug, Dm/f, Dm6/e, E7, C#dim, Dm, and Dm6. Performance instructions include "p", "sim.", "legato", and "evt. ped.".

15. Abide with Me

Vær du mig nær

William Henry Monk

arr.: Lasse Toft Eriksen

Tranquillo *legato*

p

C -7 F/c G/c C F/c G7/b /b

evt. ped.

7

Am /g F C Dm7 Am G7/b F/a G/b

13

A7/c# Dm /c G/b C Am F/a C/g G7 C // *evt. solo*

19

C F/c G7/c C C7 F/c C

16. Panis angelicus

César Franck

arr.: Lasse Toft Eriksen

Poco lento

7 *legato* *p* *sim.*

12

17

Chord symbols: F, C7/f, Bb/f, F, F, F aug, Gm/bb, Bb, F/c, C7, F, F, C7, F, Bb/f, F, Bb/d, F/c, C/bb, F/a, C7/g, C7, F, C7, F, Am/e, E7, Eb dim, Dm6, G7/d, C, G7.

18. Menuet

John Playford

arr.: Lasse Toft Eriksen

7

13

19

F B $\flat$ C F/a B $\flat$ C^{sus} C F /c F/a B $\flat$ C

F C^{sus} C F F C F /c F/a Gm/b $\flat$ C F/a

B $\flat$ F C^{sus} G C F B $\flat$ C F/a

B $\flat$ C^{sus} C F /c F/a B $\flat$ Gm C F C^{sus} C F

19. Lover den Herre

Tre variationer

Melodi fra Stralsund 1665

arr.: Lasse Toft Eriksen

Variation 1

First system of Variation 1, measures 1-5. The music is in 3/4 time, key of Bb. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a forte (*f*) dynamic. The accompaniment features a steady bass line with a pedal point. Chords are indicated below the staff: F5, Eb5/f, F5, A5/f, Eb/f, F5.

evt. ped.

Second system of Variation 1, measures 6-10. The melody continues with a forte (*f*) dynamic. The accompaniment features a steady bass line with a pedal point. Chords are indicated below the staff: Cm7/g, C5/a, /bb, C sus, maj7, Dm7.

Third system of Variation 1, measures 11-16. The melody continues with a forte (*f*) dynamic. The accompaniment features a steady bass line with a pedal point. Chords are indicated below the staff: Gm7, /a, C5/bb, F5, F5, Eb5/f. The system ends with a measure of rest.

Fourth system of Variation 1, measures 17-21. The melody continues with a forte (*f*) dynamic. The accompaniment features a steady bass line with a pedal point. Chords are indicated below the staff: F5, A5/f, Eb/f, F5, Cm7/g, C5/a, /bb. The system ends with a measure of rest.

Variation 2

First system of Variation 2, measures 1-5. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a mezzo-forte (*mf*) dynamic. The accompaniment features a steady bass line with a pedal point. Chords are indicated below the staff: Gm7, /a, C5/bb, F5, F5, Eb5/f.

Second system of Variation 2, measures 6-10. The melody continues with a mezzo-forte (*mf*) dynamic. The accompaniment features a steady bass line with a pedal point. Chords are indicated below the staff: F5, A5/f, Eb/f, F5, Cm7/g, C5/a, /bb. The system ends with a measure of rest.

23. O Come, All Ye Faithful

Adeste Fideles

John Wade

arr.: Lasse Toft Eriksen

Højtideligt

musical score for Trompet / Klarinet / Saxofon in Bb, featuring chords and dynamics.

Chords and Dynamics:

- Measures 1-6: *mf* F C⁷/f F Gm/f C/f F A/e A
- Measures 7-13: *f* Dm C/e F G^{sus} G C⁷/b^b F/a D⁷/a D⁷/a Gm/b^b G⁷/b
- Measures 14-19: *mf* C F/c C⁷ F/c B^bmaj7/c Am/c Gm/c C A⁷/c[#] B^b/d B^b
- Measures 20-26: C⁷/g F/a B^bmaj7 C F C⁷/f F^{sus} C⁷/f F

Other markings:

- evt. ped.* (eventual pedal)

24. Away in a Manger

William J. Kirkpatrick

arr.: Lasse Toft Eriksen

Roligt *legato* arr.: Lasse Toft Eriksen

p *evt. ped.*

7

Bbm/f F Gm/bb C F F

13

F7 Bb/f Bbm/f F Gm/bb C F

19

1. 2.

Gm/f Gm/f C C F F

25. God Rest You Merry, Gentlemen

Engelsk melodi, ca. 1800

arr.: Lasse Toft Eriksen

Med god stabil rytme og ikke for hurtigt

The musical score is written for a second part (Anden del) in Bb, suitable for Trompet, Klarinet, or Saxofon. It is in 2/4 time and consists of 25 measures. The score is divided into four systems, each with a treble and bass staff. The key signature is one flat (Bb). The tempo/style instruction is 'Med god stabil rytme og ikke for hurtigt'. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Chord symbols are provided above the treble staff: D5, C5, F5, G5, A5, Bb5, C5, D5, E5, F5, G5, and A5. The score is marked with a large orange 'SAMPLE' watermark.

27. Air

Johann Sebastian Bach
Fra Orkestersuite i D-dur, BWV 1068
arr.: Lasse Toft Eriksen

Chords indicated in the score:

- Measures 1-5: C, /b, Am, /g, Am/f, D/f#, G, /f, E dim, Gm/d
- Measures 6-10: A/c#, A, Dm, /c, G/b, G, C, /b, Am, D/f#, D
- Measures 11-15: G, C, D, G, G, G, /f, E dim, /d
- Measures 16-20: A/c#, A, Dm, /c, B dim, /a, E/g#, Dm/a, B dim, E/g#

Forslag til hvornår de enkelte satser kan benyttes i løbet af året / kirkeåret:

Første søndag i advent

5

Langfredag

16, 27, 28

Jul

13, 14, 21, 22, 23, 24, 25, 26

Påske / Pinse

1, 2, 3, 4, 5, 19, 20

Midfaste

16

Trinitatistiden

10, 16, 17, 18, 19, 20

Mariæ bebudelse

13, 14

Høst

1, 2, 3, 16, 17, 18, 19, 20

Palmesøndag

5

Allehelgen

10, 11, 12, 13, 14, 15, 16, 21, 27, 28

Skærtorsdag

16, 27, 28

Konfirmation

1, 2, 3, 4, 5, 19, 20

Bryllup – ind- og udgang

1, 2, 3, 4, 5, 6 (særligt ved udgang), 7 (særligt ved indgang), 8, 9, 17, 18, 19, 20

Bryllup – soloindslag

8, 9, 10, 11, 13, 14, 16, 27, 28

Begravelse / Bisættelse

10, 11, 12, 13, 14, 15, 16, 21, 27, 28

Den 4. / 5. maj (Danmarks befrielse)

4

Indhold	stemme	i C	i Bb
		side	side
Musik til fest			
1. Præludium fra Te Deum	Marc-Antoine Charpentier	4	52
2. Trumpet Tune	Henry Purcell	6	54
3. King William's March	Jeremiah Clarke	7	55
4. Prins Jørgens March	Jeremiah Clarke	8	56
5. Kor af Judas Maccabeus	Georg Friedrich Händel	10	58
Musik til bryllup			
6. Bryllupsmarch	Felix Mendelssohn	11	59
7. Brudekor af Lohengrin	Richard Wagner	12	60
8. Gotlands Bröllopsmarsch	Folkemelodi fra Gotland, Sverige	14	62
9. Bruremarsj frå Sogn	Folkemelodi fra Sogn, Norge	15	63
Musik til eftertænkksomhed			
10. Jesu bleibet meine Freude	Johann Sebastian Bach	16	64
11. Gammal fäbodpsalm	Folkemelodi fra Dalarne, Sverige	19	67
12. Amazing grace	William Walker	20	68
13. Ave Maria	Joh. Seb. Bach / Charles Gounod	21	69
14. Ave Maria	Franz Schubert	24	72
15. Abide with Me / Vær du mig nær ...	William Henry Monk	26	74
16. Panis angelicus	César Franck	28	76
Dansesatser			
17. Gavotte med variation	Nicola Matteis	31	79
18. Menuet	John Playford	32	80
To lovsange			
19. Lover den Herre	Melodi fra Stralsund 1665	34	82
20. Nu takker alle Gud	Johann Crüger	36	84
Musik til jul			
21. Dejlig er jorden	Schlesisk melodi 18. årh	37	85
22. Joy To The World	Georg Friedrich Händel	38	86
23. O Come, All Ye Faithfull	John Wade	39	87
24. Away in a Manger	William J. Kirkpatrick	40	88
25. God Rest You Merry, Gentleman ...	Engelsk melodi, ca. 1800	42	90
26. We Wish You a Merry Christmas ..	Engelsk folkemelodi	45	93
To strygerklassikere (kun tiltænkt violin eller cello)			
27. Air (violinudgave)	Johann Sebastian Bach	46	
27. Air (celloudgave)	Johann Sebastian Bach	94	
28. Kanon	Johann Pachelbel	48	

Instrumentalstemmer kan købes separat eller downloades på Orgelklubbens og Forlaget Mixturs hjemmesider:

orgelklubben.dk
forlagetmixtur.dk