

INSTRUMENTALSTEMME

for **Trompet i Bb, Klarinet i Bb eller Saxofon i Bb**

til

SPIL SAMMEN

28 klassiske stykker
for soloinstrument og orgel
i enkle arrangementer med becifring

**FORLAGET
MIXTUR**

FMX 01-055b
(stemme 2)

2026

1. Præludium fra Te Deum

side 52 i orgelstemmen

Marc-Antoine Charpentier

arr.: Lasse Toft Eriksen

Højtideligt

6

18

23

35

2. Trumpet Tune

side 54 i orgelstemmen

Henry Purcell

arr.: Lasse Toft Eriksen

Festligt

5

9

15

3. King William's March

side 55 i orgelstemmen

Jeremiah Clarke

arr.: Lasse Toft Eriksen

Højtideligt

Measures 1-11 of King William's March. The score is in C major, 2/4 time. It begins with a treble clef and a common time signature. The melody is written on a single staff. Measure 11 ends with a repeat sign and a trill (tr) over the final note.

4. Prins Jørgens March The Prince of Denmark's March

side 56 i orgelstemmen

Jeremiah Clarke

arr.: Lasse Toft Eriksen

Festligt

Measures 1-37 of The Prince of Denmark's March. The score is in D major, 2/4 time. It begins with a treble clef and a common time signature. The melody is written on a single staff. Measure 1 starts with a forte (f) dynamic. Measure 7 has a trill (tr) over the final note. Measure 13 has a trill (tr) over the final note. Measure 19 has a trill (tr) over the final note. Measure 25 has a trill (tr) over the final note. Measure 37 has a trill (tr) over the final note. The score ends with the instruction 'Da Capo al Fine'.

5. Kor af Judas Maccabeus

side 58 i orgelstemmen

Georg Friedrich Händel

fra oratoriet Judas Maccabeus, HWV 63

arr.: Lasse Toft Eriksen

Pompøst

7

13

19

6. Bryllupsmarch

side 59 i orgelstemmen

Felix Mendelssohn

fra scenemusikken til En skærsommernats drøm, op. 61, nr. 9

arr.: Lasse Toft Eriksen

Allegro vivace

9

14

20

25

7. Brudekor af Lohengrin

side 60 i orgelstemmen

Richard Wagner

fra operaen Lohengrin

arr.: Lasse Toft Eriksen

Moderato con moto

8. Gotlands Bröllopsmarsch

side 62 i orgelstemmen

Folkemelodi fra Gotland, Sverige

arr.: Lasse Toft Eriksen

9. Bruremarsj frå Sogn

side 63 i orgelstemmen

Folkemelodi fra Sogn, Norge

arr.: Lasse Toft Eriksen

10. Jesus bleibet meine Freude

side 64 i orgelstemmen

Johann Sebastian Bach

Fra Kantate nr. 147, BWV 147

arr.: Lasse Toft Eriksen

11. Gammal fäbodpsalm

side 67 i orgelstemmen

Folkemelodi fra Dalarne, Sverige

arr.: Lasse Toft Eriksen

Tranquillo

3

p

7

13

17

22

rall.

The musical score for 'Gammal fäbodpsalm' is written in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#). The tempo is marked 'Tranquillo'. The score consists of five staves. The first staff starts with a 3-measure rest, followed by a repeat sign and a melody starting on a half note G4. The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff continues the melody. The fifth staff ends with a repeat sign and a final half note G4. Dynamics include 'p' (piano) and 'rall.' (rallentando).

12. Amazing grace

side 68 i orgelstemmen

William Walker

arr.: Lasse Toft Eriksen

Andante

p

3

9

mf

17

25

rit.

The musical score for 'Amazing grace' is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of four staves. The first staff starts with a piano (p) dynamic and includes a triplet of eighth notes. The second staff continues the melody and includes a mezzo-forte (mf) dynamic. The third staff continues the melody. The fourth staff ends with a ritardando (rit.) marking and a final half note G4. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

13. Ave Maria

side 69 i orgelstemmen

Johann Sebastian Bach / Charles Gounod

arr.: Lasse Toft Eriksen

14. Ave Maria

side 72 i orgelstemmen

Franz Schubert, Op. 52,6

arr.: Lasse Toft Eriksen

17

21

25

2

15. Abide with Me

Vær du mig nær

side 74 i orgelstemmen

William Henry Monk

arr.: Lasse Toft Eriksen

Tranquillo

2

legato

p

9

15

21

27

33

16. Panis angelicus

side 76 i orgelstemmen

César Franck

arr.: Lasse Toft Eriksen

Poco lento **6** *legato*

p

12

18

24

4

33

38

43

48

4

17. Gavotte med variation

side 79 i orgelstemmen

Nicola Matteis

arr.: Lasse Toft Eriksen

5

9

Variation 13

17

21

18. Menuet

side 80 i orgelstemmen

John Playford

arr.: Lasse Toft Eriksen

6

8

19

25

30

35

41

19. Lover den Herre

Tre variationer

side 82 i orgelstemmen

Melodi fra Stralsund 1665

arr.: Lasse Toft Eriksen

Variation 1

6

11

Variation 2

15

20

25

Variation 3

29

34

39

20. Nu takker alle Gud

side 84 i orgelstemmen

Johann Crüger

arr.: Lasse Toft Eriksen

Energisk

6

11

15

20

f

The musical score for 'Nu takker alle Gud' is written for a single melodic line in treble clef with a key signature of one sharp (F#). The piece begins with a 6/8 time signature, followed by a 2/4 time signature, and then returns to 6/8. It features various rhythmic patterns including eighth and sixteenth notes, as well as rests. A dynamic marking of *f* (forte) is present at the beginning of the second system. The score is divided into measures, with measure numbers 6, 11, 15, and 20 indicated at the start of their respective systems.

21. Dejlig er jorden

Pastorale

side 85 i orgelstemmen

Schlesisk melodi 18. årh.

arr.: Lasse Toft Eriksen

Blidt vuggende

7

13

19

p

rit.

The musical score for 'Dejlig er jorden' is written for a single melodic line in treble clef with a key signature of one sharp (F#). The piece begins with a 6/8 time signature. It features a slower, more lyrical melody with many beamed eighth and sixteenth notes, characteristic of a pastoral style. Dynamic markings include *p* (piano) and *rit.* (ritardando). The score is divided into measures, with measure numbers 7, 13, and 19 indicated at the start of their respective systems.

22. Joy to the World

side 86 i orgelstemmen

Georg Friedrich Händel

arr.: Lasse Toft Eriksen

Festligt 4

f

11

17

23

2

The musical score for 'Joy to the World' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking 'Festligt' and a time signature change to 4/4. The first measure is a whole rest, followed by a repeat sign. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 11, 17, and 23 are indicated at the start of their respective staves. A second time signature change to 2/4 occurs at measure 23, marked with a '2' above the staff.

23. O Come, All Ye Faithful

Adeste Fideles

side 87 i orgelstemmen

John Wade

arr.: Lasse Toft Eriksen

Højtideligt

mf

7

13

19

2

2

The musical score for 'O Come, All Ye Faithful' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking 'Højtideligt'. The first measure is a whole rest, followed by a repeat sign. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 7, 13, and 19 are indicated at the start of their respective staves. A second time signature change to 2/4 occurs at measure 19, marked with a '2' above the staff.

24. Away in a Manger

side 88 i orgelstemmen

William J. Kirkpatrick

arr.: Lasse Toft Eriksen

Roligt *legato*

p

8

15

2

1.

2.

23

29

35

rit.

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of six staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note D4, and a repeat sign. The melody continues with eighth and quarter notes. The second staff continues the melody. The third staff includes a double bar line, a fermata over a half note, and then a first ending bracketed with '1.' and a second ending bracketed with '2.'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff ends with a fermata over a half note and a final whole note D4. Performance markings include 'Roligt' (cheerful), 'legato', 'p' (piano), and 'rit.' (ritardando).

25. God Rest You Merry, Gentlemen

side 90 i orgelstemmen

Engelsk melodi, ca. 1800

arr.: Lasse Toft Eriksen

Med god stabil rytme og ikke for hurtigt

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It consists of ten staves of music, each containing measures 1 through 64. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. Dynamic markings include *f* (forte) at measure 5, *p* (piano) at measure 26, and *ff* (fortissimo) at measure 48. Fingerings are indicated by numbers 2, 3, and 5 above notes. The piece concludes with a double bar line at measure 64.

26. We Wish You a Merry Christmas

side 93 i orgelstemmen

Engelsk folkemelodi

arr.: Lasse Toft Eriksen

Energisk

f

rit.

a tempo 8

f

13

3

f

22

f

rit.

Indhold

Musik til fest

1. Præludium fra Te Deum.....Marc-Antoine Charpentier
2. Trumpet TuneHenry Purcell
3. King William's MarchJeremiah Clarke
4. Prins Jørgens March.....Jeremiah Clarke
5. Kor af Judas MaccabeusGeorg Friedrich Händel

Musik til bryllup

6. Bryllupsmarch.....Felix Mendelssohn
7. Brudekor af LohengrinRichard Wagner
8. Gotlands BröllopsmarschFolkemelodi fra Gotland, Sverige
9. Bruremarsj frå SognFolkemelodi fra Sogn, Norge

Musik til eftertænkksomhed

10. Jesu bleibet meine Freude.....Johann Sebastian Bach
11. Gammal fäbodpsalmFolkemelodi fra Dalarne, Sverige
12. Amazing grace.....William Walker
13. Ave MariaJoh. Seb. Bach / Charles Gounod
14. Ave MariaFranz Schubert
15. Abide with Me / Vær du mig nær... William Henry Monk
16. Panis angelicusCésar Franck

Dansesatser

17. Gavotte med variationNicola Matteis
18. MenuetJohn Playford

To lovsange

19. Lover den HerreMelodi fra Stralsund 1665
20. Nu takker alle GudJohann Crüger

Musik til jul

21. Dejlig er jorden.....Schlesisk melodi 18. årh
22. Joy To The WorldGeorg Friedrich Händel
23. O Come, All Ye FaithfullJohn Wade
24. Away in a MangerWilliam J. Kirkpatrick
25. God Rest You Merry, Gentleman...Engelsk melodi, ca. 1800
26. We Wish You a Merry Christmas ..Engelsk folkemelodi

To strygerklassikere (kun tiltænkt violin eller cello)

27. AirJohann Sebastian Bach
28. Kanon.....Johann Pachelbel

Instrumentalstemmer kan købes separat eller downloades på Orgelklubbens og Forlaget Mixturs hjemmesider:

orgelklubben.dk
forlagetmixtur.dk